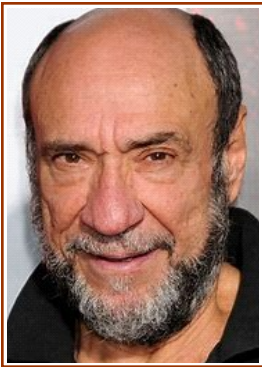


# SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY  
**THE SHAKESPEARE GUILD**  
IN PROUD COLLABORATION WITH  
**THE NATIONAL ARTS CLUB**  
**THE PLAYERS, NEW YORK CITY**  
**THE ENGLISH-SPEAKING UNION**



## SHAKESPEARE UNCOVERED ♦ Monday, September 17



We're delighted to launch our 2018-19 *SOS* season with an evening at which attendees will have an opportunity to hear and talk with London producers **Richard Denton** and **Nikki Stockley** and WNET vice president **Stephen Segaller** about Series 3 of *SHAKESPEARE UNCOVERED*, a PBS feature that stars **F. Murray Abraham** as the host of a one-hour program about *The Merchant of Venice*. During a gathering that will also include highlights of installments about *Julius Caesar*, *Measure for Measure*, *Much Ado About Nothing*, *Richard III*, and *The Winter's Tale*, Guild constituents will have a chance to meet leaders of **BAFTA New York** and other organizations. They'll also



**THE PLAYERS**  
16 Gramercy Park South  
Manhattan  
EACH PROGRAM 7:00 P.M.  
Admission Free, But  
Reservations Requested

be able to enjoy a number of the portraits, playbills, and other memorabilia to be seen in an institution that was founded by actor **Edwin Booth** in 1888 and has been described as one of the most resonant theatrical museums in the English-speaking world.

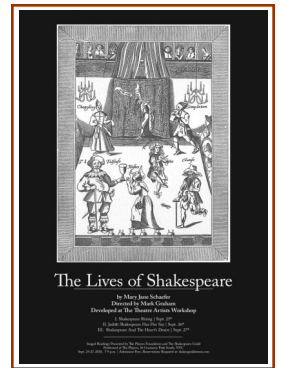
## THE LIVES OF SHAKESPEARE ♦ September 25-27

In association with The Players Foundation, we're delighted to present *The Lives of Shakespeare*, a trilogy in which playwright **Mary Jane Schaefer** explores the struggles of a literary and dramatic artist whose double life as a respected citizen in Stratford and as an influential poet and playwright in London had a significant impact not only on history's most celebrated sonnet sequence but on the well-being of such family members as the younger of the author's daughters. We hope you'll join us for one or more of the three evenings (Tuesday-Thursday) in which director **Mark Graham** and a gifted cast of performers stage riveting presentations of "Shakespeare Rising," "Judith Shakespeare

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Has Her Say," and "Shakespeare and the Heart's Desire." These powerful scripts are being considered for theatrical production, and attendees will have a special opportunity to experience, and respond to, an exploratory work that has attracted considerable interest.

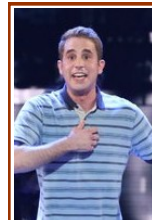


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## PETER MARKS ♦ Wednesday, October 17



After nine years with the *New York Times*, in 2002 **PETER MARKS** joined the *Washington Post* as chief theater critic. In that role he covers everything from **Kennedy Center Honors** galas to performances in such vibrant settings as **Arena Stage** (where *Dear Evan Hansen* began its route to a Tony Award), the **Folger Theatre** (which attracts directors such as **Aaron Posner** and garners frequent **Helen Hayes Awards**), **Ford's Theatre** (which still hosts chief executives), the **Shakespeare Theatre Company** (which **Michael Kahn** has built into an influential artistic ensemble), and **Signature Theatre** (which is headed by **Eric Schaeffer**, a leading interpreter of **Sondheim** musicals).



**NATIONAL ARTS CLUB**  
15 Gramercy Park South  
Manhattan  
PROGRAM 8:00 P.M.  
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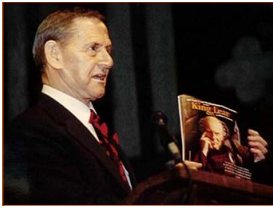
Meanwhile, with the *Post's* growing online presence, Mr. Marks has solidified his standing as a nationally recognized critic whose articles, profiles, and commentary explore key trends in New York, London, and other prominent artistic centers.



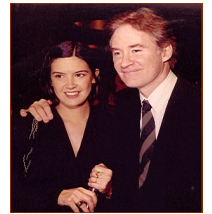
# Help the Guild, & Support the Arts EVENTS IN D.C, LONDON, NEW YORK, AND SANTA FE

Founded in 1987, **THE SHAKESPEARE GUILD** is now in its fourth decade. Since 1994 it has been known primarily for its **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**, a trophy created with the warm endorsement of **Sir John**, and one that has been presented in such venues as the **Folger Shakespeare Library** and the **British Embassy** in Washington; the **Barrymore Theatre, Lincoln Center**, and the **National Arts Club** in New York; and **Middle Temple Hall** and the **Guildhall** in London. **GIELGUD**-related activities have also occurred in a number of other settings, among them **BAFTA's Princess Anne Auditorium** and the **Gielgud Theatre** in the West End.

Recipients of the award - **F. Murray Abraham, Dame Eileen Atkins, Sir Kenneth Branagh, Zoe Caldwell, Dame Judi Dench, Sir David Hare, Sir Derek Jacobi, Michael Kahn, Kevin Kline, Sir Ian McKellen, Christopher Plummer, Lynn Redgrave, Vanessa Redgrave, Sir Donald Sinden, and Sir Patrick Stewart** - have often served as presenters in festivities that recognize their esteemed colleagues. Other notables who have participated in these events include **Emanuel Ax, Alan Bennett,**



**Keith Baxter, Brian Bedford, Samantha Bond, Richard Briers, Helena Bonham Carter, Richard Clifford, John Cleese, Patrick Doyle, Rebecca Eaton, Ben Elton, Sir Richard Eyre, Clive Francis, Stephen Fry, Bernard Gersten, Ruth Bader Ginsburg, Joel Grey, Whoopi Goldberg, Sir Peter Hall, Rosemary Harris, Kitty Carlisle Hart, Hal Holbrook, Bob Hoskins, Tom Hulce, Dana Ivey, Martin Jarvis, Barbara Jefford, David Jones, Barbara Leigh-Hunt, Robert MacNeil, Audra McDonald, Geraldine McEwan, Michael Pennington, Ronald Pickup, George Plimpton, Tony Randall, Ian Richardson, Paul Scofield, Ned Sherrin, Timothy Spall, Toby Stephens, and Jerry Stiller.**



**Leigh-Hunt, Robert MacNeil, Audra McDonald, Geraldine McEwan, Michael Pennington, Ronald Pickup, George Plimpton, Tony Randall, Ian Richardson, Paul Scofield, Ned Sherrin, Timothy Spall, Toby Stephens, and Jerry Stiller.**

Since 1998 the **GUILD** has also presented **SPEAKING OF SHAKESPEARE**, a conversation series that debuted at the **National Press Club** in Washington and has enriched audiences in a variety of other locales, among them the **Cosmos Club, Ford's Theatre, the Shakespeare Theatre Company, and the University Club** in DC, the **Chicago Shakespeare Theatre** in the Windy City, and the **Algonquin Hotel, The Players, the Princeton Club, and the Schimmel Center** in Manhattan. Guests have included actors **Jane Alexander, Simon Russell Beale, Richard Easton, Henry Goodman, Stacy Keach, Michael Learned, Dakin Matthews, Roger Rees, Prunella Scales, Liev Schreiber, Marian Seldes, Jean Stapleton, Janet Suzman, John Douglas Thompson, Timothy West, and Michael York;** directors **Bill Alexander, Peter Brook, Robert Brustein, Karin Coonrod, Barry Edelstein, Barbara Gaines, Margot Harley, Jeffrey Horowitz, Tina Packer, Molly Smith, Julie Taymor, and Robert Whitehead;** playwrights **Edward Albee, Michael Frayn, Ken Ludwig; and Sir Peter Shaffer;** and writers **Norman Augustine, E.R. Braithwaite, Michael Dirda, Sir Harold Evans, Flora Fraser, Marjorie Garber, Adam Gopnik, Stephen Greenblatt, Anthony Hecht, Peter Holland, Peter Kyle, John Lahr, Peter Marks, John Miller, Judith Martin, Mark Olshaker, Bill Press, Cokie Roberts, Neil Rudenstine, Deborah Tannen, Stanley Wells, Linda Wertheimer, and Garry Wills.**



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For detail about these and other **GUILD** offerings, including presentations in the Land of Enchantment that have been taken place at the **Lensic Performing Arts Center, the New Mexico Museum of Art, San Miguel Mission, the Santa Fe Botanical Garden, and elsewhere,** we hope you'll visit [www.shakesguild.org](http://www.shakesguild.org) and click on the blue links that guide you through our rich and eventful history of cultural and educational programming. We also invite you to visit our **Membership and Reservations** page and become more deeply involved in our endeavors. **By design, most of our attractions are admission-free; but of course that does not mean they're cost-free.** Like the schools, colleges, universities, libraries, museums, and other not-for-profit institutions that we all help with membership dues and donations, the **GUILD** is in constant need of support from those who cherish its efforts to preserve and enhance a unique artistic and intellectual heritage. We urge you to bear in mind, too, that **any contributions that are not offset by benefits received are fully tax-deductible.**

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I wish to make a tax-deductible donation of \$\_\_\_\_. Please enroll me as a **GUILD** member in the \_\_ **SUBSCRIBER** (\$50), \_\_ **CONTRIBUTOR** (\$100), \_\_ **DONOR** (\$250), \_\_ **BENEFACTOR** (\$500), \_\_ **PATRON** (\$1,000), \_\_ **SPONSOR** (\$5,000) category. Please reserve \_\_ space(s) at no charge for September 17, \_\_ space(s) at no charge for September \_\_25, \_\_26, \_\_27; \_\_ space(s) at no charge for October 17. Please accept my enclosed check for \$\_\_\_\_. Please charge \$\_\_\_\_ to \_\_ **AMERICAN EXPRESS** \_\_ **MASTERCARD** \_\_ **VISA** account number \_\_\_\_\_ (\_\_\_\_/\_\_\_\_) CVV \_\_\_\_\_.

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*The material in this form can be submitted online. It can also be transmitted by post, by email, or by telephone. **GUILD** contact details appear to the right.*



*Presenter of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**  
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

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*Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.*