

SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY
THE SHAKESPEARE GUILD

IN COLLABORATION WITH

THE NATIONAL ARTS CLUB

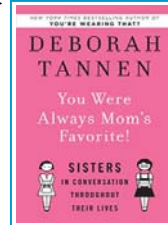
AND THE NEW YORK BRANCH OF

THE ENGLISH-SPEAKING UNION



DEBORAH TANNEN ♦ Monday, October 19

Georgetown linguist **DEBORAH TANNEN** became a household name with *You Just Don't Understand*, a publication that spent four years on the *New York Times* bestseller list, eight months at number one. We're also in her debt for *The Argument Culture*, *I Only Say This Because I Love You*, *Talking from 9 to 5*, and *You're Wearing THAT?* She will introduce *You Were Always Mom's Favorite*, a new study that illuminates the relationships between sisters. Drawing on scenes from Shakespeare as well as from everyday life, this volume is just as engaging as previous contributions from one of today's most influential observers. Copies



NATIONAL ARTS CLUB

15 Gramercy Park South
Manhattan

Program 8:00 p.m.
Members \$25 Others \$30

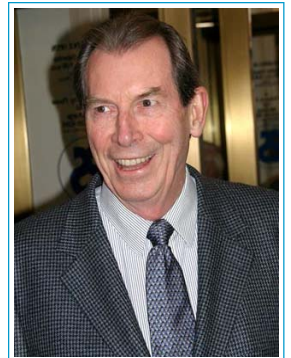
will be on hand for purchase at a discount; and after a dialogue hosted by **John Andrews**, Dr. Tannen will be more than happy to sign them. For more detail about this event, and about another one in Washington on November 18, see www.shakesguild.org.

RICHARD EASTON ♦ Monday, November 16

RICHARD EASTON won a Tony Award as poet A. E. Housman in the 2001 **Lincoln Center** production of Tom Stoppard's *The Invention of Love*. He returned there in 2006 for Stoppard's *Coast of Utopia*.



Other triumphs include the King in **Lincoln Center's** *Henry IV* and Sheldon Mowbray in a **Royal National Theatre** revival of Michael Frayn's *Noises Off*. Mr. Easton has appeared in most of Shakespeare's plays, in many cases several times in various parts, during a career that has featured associations with legends like Peggy Ashcroft, Jeremy Brett, Sean Connery, John Gielgud, Alec Guinness, Tyrone Guthrie, Katharine

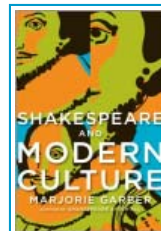


Hepburn, Jeremy Irons, Kevin Kline, Helen Mirren, Christopher Plummer, and William Shatner. Filmgoers have admired him in Kenneth Branagh's *Henry V* and *Dead Again*. They've also lauded his performances in *Finding Forrester* and *Revolutionary Road*.



MARJORIE GARBER ♦ Monday, December 14

A popular **Harvard** professor who has been described by the *New York Times* as "one of the most powerful women in the academic world," **MARJORIE GARBER** holds the William R. Kenan Jr. chair in English and American literature and heads two interdisciplinary programs. Her many books include *Shakespeare After All* (which won the 2005 Christian Gauss Award), *Profiling Shakespeare* (2008), and *Shakespeare and Modern Culture* (2008). She has appeared on PBS's *Charlie Rose* show, and has been called "the liveliest, wittiest, and most stimulating of writers about our culture." Renowned for provocative titles like *Vested Interests:*



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Cross-Dressing and Cultural Anxiety (1992), *Vice Versa: Bisexuality and the Eroticism of Everyday Life* (1995), *Dog Love* (1996), and *Sex and Real Estate* (2000), Dr. Garber will reward **SOS** attendees with a fascinating and memorable conversation.



Join the Guild, and Greet the Stars EVENTS IN LONDON, NEW YORK, AND WASHINGTON

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished such personalities as actors **JOHN CLEESE**, **KITTY CARLISLE HART**, **DANA IVEY**, and **TONY RANDALL**, writer **ADAM GOPNIK**, and directors **BERNARD GERSTEN** and **MARGOT HARLEY** in a toast to **KEVIN KLINE** as that year's recipient of the *GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*. It



was a joyous occasion, but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **CORIN** and her sister **VANESSA** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive, with remarks not only about the honoree's achievements but about the heritage they illustrate. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE**



THEATRE, where **ZOE CALDWELL**, who'd won a 1998 *GIELGUD* at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **KEITH BAXTER**, **BRIAN BEDFORD**, **HAL HOLBROOK**, **RONALD PICKUP**, **CHRISTOPHER PLUMMER**, and **TOBY STEPHENS**, dramatist **SIR DAVID HARE**, director **SIR RICHARD EYRE**, *Masterpiece Theatre* producer **REBECCA EATON**, and news host **ROBERT MACNEIL** – in a tribute to **DAME JUDI DENCH**. A few months later **DAME JUDI** and another *GIELGUD* honoree, **SIR DEREK JACOBI**, were among the hosts for a 2000 presentation to performer, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic *SALUTE TO "THE MAN*

OF THE MILLENNIUM" featured vignettes by U.S. Ambassador **PHILIP LADER**, composer **PATRICK DOYLE**, and actors **SAMANTHA BOND**, **RICHARD BRIERS**, **HELENA BONHAM CARTER**, **RICHARD CLIFFORD**, **BEN ELTON**, **STEPHEN FRY**, **BOB HOSKINS**, **GERALDINE McEWAN**, and **TIMOTHY SPALL**.

On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, a few months after the **SHAKESPEARE GUILD** unveiled a gleaming **JOHN SAFER** trophy to perpetuate a gifted actor's legacy "with golden quill" (Sonnet 85), the **GUILD** combined forces with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During an evening hosted by the **BBC's NED SHERRIN**, playwrights **ALAN BENNETT** and **SIR DAVID HARE**, director **SIR PETER HALL**, and actors **DAME JUDI DENCH**, **CLIVE FRANCIS**, **ROSEMARY HARRIS**, **MARTIN JARVIS**, **BARBARA JEFFORD**, **BARBARA LEIGH-HUNT**, **SIR IAN MCKELLEN**, **MICHAEL PENNINGTON**, **IAN RICHARDSON**, **PAUL SCOFIELD**, and **SIR DONALD SINDEN** commended their late-departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a Manhattan salute to **CHRISTOPHER PLUMMER**, who was toasted by **JULIE ANDREWS**, **ZOE CALDWELL**, **CLIVE FRANCIS**, **NAC President ALDON JAMES**, **ROBERT MACNEIL**, **AUDRA McDONALD**, and **LYNN REDGRAVE**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **SIR DAVID AND LADY MANNING**, **JUSTICE RUTH BADER GINSBURG**, performers **HELEN CAREY** and **TED VAN GRIETHUYSEN**, and other leaders feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his contributions to the cultural life of the Nation's Capital. On March 10, 2008, Sir David's successor, **SIR NIGEL SHEINWALD**, joined actors **F. MURRAY ABRAHAM**, **KATE FLEETWOOD**, **WHOOPI GOLDBERG**, **JOEL GREY**, and **DANIEL STEWART**, pianist **EMANUEL AX**, director **DAVID JONES**, producer **ROBERT HALMI JR.**, and other admirers in a *GIELGUD* salute to **PATRICK STEWART**.

In recent years, through events in locales such as the **NATIONAL PRESS CLUB** in D.C., the **CHICAGO SHAKESPEARE THEATER** in Illinois, and the **ALGONQUIN HOTEL** in New York, **GUILD** attendees have chatted with actors **JANE ALEXANDER**, **SIMON RUSSELL BEALE**, **HENRY GOODMAN**, **BILL IRWIN**, **MICHAEL LEARNED**, **ROGER REES**, **PRUNELLA SCALES**, **JANET SUZMAN**, **TIMOTHY WEST**, and **MICHAEL YORK**, directors **PETER BROOK** and **ROBERT WHITEHEAD**, media leaders **COKIE ROBERTS**, **SUSAN STAMBERG**, and **LINDA WERTHEIMER**, and writers **EDWARD ALBEE**, **E. R. BRAITHWAITE**, **SIR HAROLD EVANS**, **FLORA FRASER**, **MICHAEL FRAYN**, **STEPHEN GREENBLATT**, **ANTHONY HECHT**, **KEN LUDWIG**, **JUDITH MARTIN**, **PETER SHAFFER**, **JAMES SHAPIRO**, **JESSEE SHEIDLLOWER**, **DEBORAH TANNEN**, and **GARRY WILLS**. **GUILD** constituents enjoy member prices at all *SPEAKING* engagements. In addition, those who affiliate as **SUBSCRIBERS** receive 15% discounts on tickets for our annual *GIELGUD* gala. **CONTRIBUTORS** enjoy 20% discounts, **DONORS** 25%, and **BENEFACTORS** 30%. **PATRONS** receive 4 prime tickets free, and 35% reductions on further tickets. **SUSTAINERS** receive 10 prime tickets free and 40% discounts on further tickets. Any payments not offset by benefits claimed are fully tax-deductible.

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*Presenter of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**
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*Founded in 1987 and operational since 1994, **The Shakespeare Guild** is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.*