

SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY
THE SHAKESPEARE GUILD

IN COLLABORATION WITH

THE NATIONAL ARTS CLUB

AND THE NEW YORK BRANCH OF

THE ENGLISH-SPEAKING UNION

SPEAKING OF *Shakespeare*



BARBARA GAINES ♦ Monday, May 11

Each year a special **Tony Award** goes to an outstanding regional company, and 2008's recipient of that worthy honor was the **CHICAGO SHAKESPEARE THEATER**, one of the cultural gems of a "Second City" that regularly graces New York with productions that earn Broadway's highest accolades. As the Guild's **John Andrews** converses with CST's Artistic Director, **BARBARA GAINES**, and her Education and Marketing Director, **MARILYN HALPERIN**, attendees will hear about such triumphs as *Pacific Overtures*, a show that went to London and won a coveted **Olivier Award** in 2004, and a two-part *Henry IV* that thrilled British audiences



NATIONAL ARTS CLUB

15 Gramercy Park South
Manhattan

Program 7:30 p.m.
Members \$25 Others \$30

in 2006 as part of the **Royal Shakespeare Company's** unprecedented *Complete Works Festival*. As a prelude to the discussion, we'll be treated to inspiring vignettes by three New York students who excelled in this spring's **ESU Shakespeare Competition**.

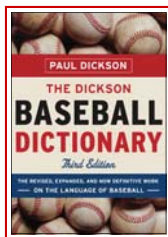
PAUL DICKSON ♦ Tuesday, May 12

If you read **William Safire's** popular "On Language" column for April 19 in the *New York Times Magazine*, you'll know that one of today's most influential authorities on the English we put on

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everyday discourse has just knocked another ball out of the park. That's right, **PAUL DICKSON** has stepped up to the plate with an updated edition of his definitive *Baseball Dictionary*, a resource that rivals Shakespeare's Avon catalog as a repository of memorable coinages. It may be that Yogi Berra didn't really utter all the Dogberry-like aphorisms for which he's been credited, but the only way to be certain, as another Yankee

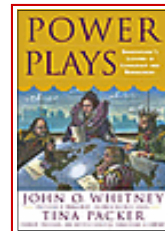


diamond expert once noted, is to "look it up." This is what Mr. Dickson has long been doing for every kind of slang in our verbal arsenals. During the reception that follows his remarks, he'll sign copies of his latest volume, which will be available for purchase.

TINA PACKER ♦ Monday, June 8



We conclude our 2008-9 season with the Founder of another globally recognized institution. Born and trained in England, **TINA PACKER** established **SHAKESPEARE & COMPANY** in 1978, seeking to create an ensemble, "rooted in the classical ideals of inquiry, balance, and harmony," that would perform "as the Elizabethans did," with a fervent dedication to "poetry" and "the mysteries of the universe." For much of its history, Ms. Packer's troupe performed at novelist **Edith Wharton's** grand turn-of-the-century estate in the Berkshires. She and her associates now occupy a new home in Lenox, Massachusetts, where they're building a rep-



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lica of **The Rose**, the Bankside arena in which Shakespeare's earliest plays were presented. An acclaimed educator as well as a gifted actress and director, Ms. Packer is the co-author of *Power Plays*, an analysis of the playwright's insights about leadership.



Join the Guild, and Greet the Stars EVENTS IN LONDON, NEW YORK, AND WASHINGTON

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished such personalities as actors **JOHN CLEESE**, **KITTY CARLISLE HART**, **DANA IVEY**, and **TONY RANDALL**, writer **ADAM GOPNIK**, and directors **BERNARD GERSTEN** and **MARGOT HARLEY** in a toast to **KEVIN KLINE** as that year's recipient of the *GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*. It



was a joyous occasion, but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **CORIN** and her sister **VANESSA** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive, with remarks not only about the honoree's achievements but about the heritage they illustrate. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE**



THEATRE, where **ZOE CALDWELL**, who'd won a 1998 *GIELGUD* at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **KEITH BAXTER**, **BRIAN BEDFORD**, **HAL HOLBROOK**, **RONALD PICKUP**, **CHRISTOPHER PLUMMER**, and **TOBY STEPHENS**, dramatist **SIR DAVID HARE**, director **SIR RICHARD EYRE**, *Masterpiece Theatre* producer **REBECCA EATON**, and news host **ROBERT MACNEIL** – in a tribute to **DAME JUDI DENCH**. A few months later **DAME JUDI** and another *GIELGUD* honoree, **SIR DEREK JACOBI**, were among the hosts for a 2000 presentation to performer, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic *SALUTE TO "THE MAN OF THE MILLENNIUM"* featured vignettes by U.S. Ambassador **PHILIP LADER**, composer **PATRICK DOYLE**, and actors **SAMANTHA BOND**, **RICHARD BRIERS**, **HELENA BONHAM CARTER**, **RICHARD CLIFFORD**, **BEN ELTON**, **STEPHEN FRY**, **BOB HOSKINS**, **GERALDINE MCEWAN**, and **TIMOTHY SPALL**.

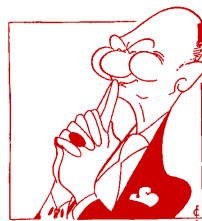
On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, a few months after the **SHAKESPEARE GUILD** unveiled a gleaming **JOHN SAFER** trophy to perpetuate a gifted actor's legacy "with golden quill" (Sonnet 85), the **GUILD** combined forces with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During an evening hosted by the **BBC's NED SHERRIN**, playwrights **ALAN BENNETT** and **SIR DAVID HARE**, director **SIR PETER HALL**, and actors **DAME JUDI DENCH**, **CLIVE FRANCIS**, **ROSEMARY HARRIS**, **MARTIN JARVIS**, **BARBARA JEFFORD**, **BARBARA LEIGH-HUNT**, **SIR IAN MCKELLEN**, **MICHAEL PENNINGTON**, **IAN RICHARDSON**, **PAUL SCOFIELD**, and **SIR DONALD SINDEN** commended their late-departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a Manhattan salute to **CHRISTOPHER PLUMMER**, who was toasted by **JULIE ANDREWS**, **ZOE CALDWELL**, **CLIVE FRANCIS**, **NAC President ALDON JAMES**, **ROBERT MACNEIL**, **AUDRA McDONALD**, and **LYNN REDGRAVE**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **SIR DAVID AND LADY MANNING**, **JUSTICE RUTH BADER GINSBURG**, performers **HELEN CAREY** and **TED VAN GRIETHUYSEN**, and other leaders feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his contributions to the cultural life of the Nation's Capital. On March 10, 2008, Sir David's successor, **SIR NIGEL SHEINWALD**, joined actors **F. MURRAY ABRAHAM**, **KATE FLEETWOOD**, **WHOOPI GOLDBERG**, **JOEL GREY**, and **DANIEL STEWART**, pianist **EMANUEL AX**, director **DAVID JONES**, producer **ROBERT HALMI JR.**, and other admirers in a *GIELGUD* salute to **PATRICK STEWART**.

In recent years, through events in locales such as the **NATIONAL PRESS CLUB** in D.C., the **CHICAGO SHAKESPEARE THEATER** in Illinois, and the **ALGONQUIN HOTEL** in New York, **GUILD** attendees have chatted with actors **JANE ALEXANDER**, **SIMON RUSSELL BEALE**, **HENRY GOODMAN**, **BILL IRWIN**, **MICHAEL LEARNED**, **ROGER REES**, **PRUNELLA SCALES**, **JANET SUZMAN**, **TIMOTHY WEST**, and **MICHAEL YORK**, directors **PETER BROOK** and **ROBERT WHITEHEAD**, media leaders **COKIE ROBERTS**, **SUSAN STAMBERG**, and **LINDA WERTHEIMER**, and writers **EDWARD ALBEE**, **E. R. BRAITHWAITE**, **SIR HAROLD EVANS**, **FLORA FRASER**, **MICHAEL FRAYN**, **STEPHEN GREENBLATT**, **ANTHONY HECHT**, **KEN LUDWIG**, **JUDITH MARTIN**, **PETER SHAFFER**, **JAMES SHAPIRO**, **JESSEE SHEIDLLOWER**, **DEBORAH TANNEN**, and **GARRY WILLS**. **GUILD** constituents enjoy member prices at all *SPEAKING* engagements. In addition, those who affiliate as **SUBSCRIBERS** receive 15% discounts on tickets for our annual *GIELGUD* gala. **CONTRIBUTORS** enjoy 20% discounts, **DONORS** 25%, and **BENEFACTORS** 30%. **PATRONS** receive 4 prime tickets free, and 35% reductions on further tickets. **SUSTAINERS** receive 10 prime tickets free and 40% discounts on further tickets. Any payments not offset by benefits claimed are fully tax-deductible.

I wish _ to make a tax-deductible donation, or _ to enroll as a **GUILD** member in the _ **SUBSCRIBER** (\$50), _ **CONTRIBUTOR** (\$125), _ **DONOR** (\$250), _ **BENEFACTOR** (\$500), _ **PATRON** (\$1,000), _ **SUSTAINER** (\$2,500) category. Please reserve _ space(s) at \$25, _ space(s) at \$30, for May 11, _ space(s) at \$25, _ space(s) at \$30, for May 12, _ space(s) at \$25, _ space(s) at \$30, for June 8. Enclosed is a check for \$_____. Please charge \$_____ to my _**AMERICAN EXPRESS** _**MASTERCARD** _**VISA** account _____ (____/____).

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*Presenter of the GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

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Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.