

Novelist-Scholar George Garrett to Share His Knowledge About Shakespeare's Era

One of America's Most Charming Writers Will Talk About What Made the Renaissance Period England's Golden Age

Our next guest on *SPEAKING OF SHAKESPEARE* is one of the most imaginative and amusing raconteurs of our day. **GEORGE GARRETT** has more than thirty books to his credit, among them a trilogy of novels – *Death of the Fox* (about Sir Walter Raleigh), *The Succession* (about the transition from Queen Elizabeth to King James), and *Entered from the Sun* (about the life and death of Christopher Marlowe) – that carry the reader back to the 16th and 17th centuries. Mr. Garrett possesses a wealth of colorful data, much of it quite astonishing for those who lack his familiarity with the civilization that helped explore our brave New World, and he has agreed to favor us with such details as how early-modern people ate (hint: they lacked one of the utensils we now take for granted), attired themselves (a cloak such as the one that kept the Virgin Queen's shoes dry as she walked across an offending puddle would have cost the courtier who sacrificed it an extraordinary amount of money), and conducted their everyday lives.

GEORGE GARRETT holds a prestigious chair in creative writing at the University of Virginia. He has also taught at Princeton University, from which he holds three degrees, among them his doctorate in English, as well as at Columbia, Michigan, South Carolina, and Wesleyan. His many honors include the Rome Prize of the American Academy of Arts and Letters, a coveted Guggenheim Fellowship, the T. S. Eliot Award for Poetry, and the PEN/Malamud Award for Short Fiction. In 1992, as the culmination of a delightful feature he devised for NPR's Sunday *Weekend Edition*, Mr. Garrett and the show's charismatic hostess, **SUSAN STAMBERG**, co-edited a collection of short stories with the fetching title *The Wedding Cake in the Middle of the Road*. Mr. Garrett is the author of several screenplays for film and television, and he wryly observes that one of his creations, a parodic low-camp horror flick, has been singled out by a reputable rating service as one of the lousiest B-movies that Hollywood has ever produced.

The discussion will commence at 6:30 p.m. with a conversation between Mr. Garrett and Shakespeare Guild president **JOHN F. ANDREWS**. They'll chat for 45 minutes, and then you'll have a chance to ask Mr. Garrett to expand upon the various topics he's addressed. Afterwards you're invited to dine at the National Press Club's lovely, and remarkably inexpensive, Fourth Estate restaurant, which will validate your ticket for free parking in the PMI Garage at 1325 G Street NW; to reserve, phone (202) 662-7638.

Speaking of Shakespeare

Dialogues about the Playwright
and His Place in Our Lives Today

*Presented by The Shakespeare Guild
in league with The British Council,
The English-Speaking Union,
and The National Press Club,
and with generous support from the
Naomi & Nehemiah Cohen Foundation*



Tuesday, May 9, 2000

6:30 to 8:00 p.m.

**The National Press Club
529 14th Street NW, 13th Floor
Two Blocks from Metro Center**

For members of The English-Speaking Union and The Shakespeare Guild, the price for *SPEAKING OF SHAKESPEARE* attractions is \$25. For non-members who do not belong to The National Press Club, the price is \$35. If you wish to enroll in The Shakespeare Guild or guarantee space(s) for upcoming events, you may do so by completing this form and either faxing it to (202) 483-7824 or mailing it to 2141 Wyoming Avenue NW, Suite 41, Washington, D.C. 20008-3916. To request more information, or to place orders by telephone or e-mail, simply call (202) 483-8646 or address shakesguild@msn.com.

I wish to join the Guild, or renew my membership for the next twelve months, as a ☐ Subscriber (\$50), ☐ Contributor (\$125), ☐ Donor (\$250), ☐ Benefactor (\$500), or ☐ Patron (\$1,000). I wish to reserve ☐ space(s), at ☐ the \$25 member price, ☐ the \$35 non-member price, for ☐ May 9th. My check for \$ is enclosed. Please provide details about ☐ the January 2000 Gielgud Award festivities in London, and ☐ the Guild's forthcoming *SPEAKING* engagements with Sir Derek Jacobi.

Please charge \$ to my ☐ Visa ☐ MC (exp. /).

Name Address

City, State, Zip Phone Fax