



## **THE SHAKESPEARE GUILD INVITES YOU TO TALK WITH THREE REMARKABLE ACTORS**

PRESENTED AT THE  
*National Arts Club*

UNDER THE SPONSORSHIP OF

*MagRack*

IN ASSOCIATION WITH THE

*English-Speaking Union*

### **HENRY GOODMAN - Monday, January 13, at 8:00 p.m.**

HENRY GOODMAN's brilliant performance as Shylock in the Trevor Nunn *Merchant of Venice* at London's ROYAL NATIONAL THEATRE – telecast in America on PBS's *ExxonMobil Masterpiece Theatre* – earned him worldwide acclaim and an OLIVIER AWARD. At home in musicals as well as in dramatic classics, Mr. Goodman spent several rewarding years with the ROYAL SHAKESPEARE COMPANY, where he distinguished himself in a 1983 staging of *The Comedy of Errors*. He has enjoyed starring roles on the West End in *Feelgood*, *Angels in America*, *Guys and Dolls*, and *Chicago*. Film buffs will recognize him for his memorable appearance as the concierge who helps Hugh Grant find Julia Roberts near the end of *Notting Hill* (1999), and TV audiences will recall him from *Cold Lazarus* (1996) and from the British sitcom *Unfinished Business* (1998). He is now delighting New Yorkers in the title role of *Tartuffe* at the ROUNDABOUT THEATRE.



### **SIMON RUSSELL BEALE - Monday, February 24, at 8:00 p.m.**

SIMON RUSSELL BEALE, who depicted the Second Gravedigger in Kenneth Branagh's epic film of *Hamlet*, has now established himself as a great Dane in his own right. The protagonist he presented in a celebrated ROYAL NATIONAL THEATRE production of the tragedy came to the BROOKLYN ACADEMY OF MUSIC in 2001, where it played to critical acclaim and to consistently sold-out houses. He's now returning to BAM in two RNT productions, a *Twelfth Night* in which he depicts Malvolio and an *Uncle Vanya* for which he is collecting enthusiastic notices in the title part. These shows are being directed by SAM MENDES, who won an Oscar for his first film, *American Beauty*, and both co-star a deeply affecting EMILY WATSON. A double bill that has been London's hottest ticket in recent months will soon give American audiences another chance to admire a performer who has been called "sensational" in "a glorious piece of theatrical daring."

### **ROGER REES - Monday, March 31, at 8:00 p.m.**

ROGER REES achieved stardom in the title part of the ROYAL SHAKESPEARE COMPANY's famous eight-hour rendering of Dickens' *Life and Adventures of Nicholas Nickleby*, for which he collected both an OLIVIER AWARD and a TONY. He went on to create the leading roles in the London productions of two of Tom Stoppard's most challenging scripts, *The Real Thing* and *Hapgood*. On Broadway Mr. Rees has starred in *Indiscretions*, *The Rehearsal*, and *Uncle Vanya*, and he's been garnering accolades in *A Man of No Importance* at Lincoln Center Theater. A director as well as an eminent actor, with the Prince of Denmark and other Bardic protagonists to his credit, Mr. Rees spent nearly two decades with the ROYAL SHAKESPEARE COMPANY. His TV appearances have included charming moments in hits like *Cheers* and *The West Wing*, and in the last few years he has graced two of director MICHAEL HOFFMAN's feature films, *A Midsummer Night's Dream* and *The Emperor's Club*, both of which placed the spotlight on KEVIN KLINE.



*As a special introduction to our 2003 SPEAKING OF SHAKESPEARE offerings, these three engagements will be free for members of THE SHAKESPEARE GUILD and THE NATIONAL ARTS CLUB, with a nominal \$10 fee for attendees who aren't affiliated with either organization. The format for each event is quite simple: a conversation that begins with Guild president JOHN F. ANDREWS and his guest and then opens up to questions from the floor. The festivities conclude with a light dessert in the Club's beautiful lounge. For further details, see the attached order form.*

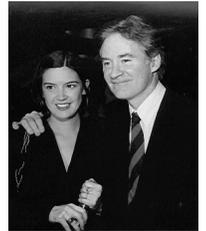
*THE NATIONAL ARTS CLUB is located at 15 GRAMERCY PARK SOUTH in Manhattan. For information call (212) 475-3424. For details about the GUILD, call (202) 483-8646 or e-mail [shakesguild@msn.com](mailto:shakesguild@msn.com).*

# Launching a Stellar 2003 Season

## THE GUILD OFFERS A RICH ARRAY OF ATTRACTIONS



If you were at LINCOLN CENTER on June 17 for *A SHAKESPEAREAN REVEL*, you joined a remarkable company of actors, writers, and directors in a salute to KEVIN KLINE as the 2002 recipient of the *SIR JOHN GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*. In addition to the stars who appeared in person, several who couldn't be on hand for the festivities sent eloquent greetings, among them previous laureates KENNETH BRANAGH, who recalled that he'd "had the great pleasure of acting with Mr. Kline on two occasions, once as a legless megalomaniac and once as a cartoon," and Sir DEREK JACOBI, who described the honoree as a man who "lends a true grace to our profession with his very special gifts." One message arrived from a notable producer who signed himself "Prince Hal – oops, HAL PRINCE."



It proved to be a joyous occasion, of course, but like its predecessors it was also substantive, with unforgettable reflections not only about the awardee and his achievements but about the heritage those accomplishments illustrate. In this respect it called to mind a May 1999 *GIELGUD* presentation at Broadway's storied BARRYMORE THEATRE, where ZOE CALDWELL, who'd won the 1998 *GOLDEN QUILL* at the FOLGER SHAKESPEARE LIBRARY, led an eminent parade of theatrical celebrities – performers KEITH BAXTER, BRIAN BEDFORD, HAL HOLBROOK, RONALD PICKUP, CHRISTOPHER PLUMMER, and TOBY STEPHENS, playwright Sir DAVID HARE, director Sir RICHARD EYRE, *Masterpiece Theatre* producer REBECCA EATON, and news host ROBERT MACNEIL – in a sparkling *TRIBUTE TO "HER MAJESTY THE QUEEN,"* Dame JUDI DENCH, who had just received an Academy Award as Elizabeth I in *Shakespeare in Love* and was en route to a Tony as Esmé in David Hare's *Amy's View*. A few months later Dame JUDI and another *GIELGUD* honoree, Sir DEREK JACOBI, were among the hosts for a January 2000 presentation of the trophy to actor, director, and filmmaker KENNETH BRANAGH in London's historic MIDDLE TEMPLE HALL. This Bardic *SALUTE TO "THE MAN OF THE MILLENNIUM"* featured vignettes by such participants as composer PATRICK DOYLE and actors SAMANTHA BOND, RICHARD BRIERS, HELENA BONHAM CARTER, BEN ELTON, STEPHEN FRY, BOB HOSKINS, SEAN RAFFERTY, JOHN SESSIONS, and TIMOTHY SPALL.



In recent years, through *SPEAKING OF SHAKESPEARE* programs in locales such as the BRITISH EMBASSY, the NATIONAL PRESS CLUB, and the WASHINGTON CLUB in America's capital, the CHICAGO SHAKESPEARE THEATER in the Windy City, and the ALGONQUIN HOTEL and the NATIONAL ARTS CLUB in New York, our constituents have chatted with performers F. MURRAY ABRAHAM, BILL IRWIN, FLOYD KING, MICHAEL LEARNED, LYNN REDGRAVE, Dame DIANA RIGG, and PATRICK STEWART, directors PETER BROOK and MICHAEL KAHN, producer ROBERT WHITEHEAD, media leaders COKIE ROBERTS, SUSAN STAMBERG, and LINDA WERTHEIMER, and writers E. R. BRAITHWAITE, MICHAEL DIRDA, ANTHONY HECHT, KEN LUDWIG, JUDITH MARTIN, DEBORAH TANNEN, and GARRY WILLS.

Guild members at any level are now entitled to free admission at the January, February, and March *SPEAKING* engagements in the NATIONAL ARTS CLUB, with future gatherings scheduled for that gorgeous setting on April 28, May 19, and June 23. They'll also receive member rates for all of the Guild's programs in Washington over the next year. In addition, those who affiliate with the Guild as SUBSCRIBERS will receive 15% discounts on tickets for the 2003 *GIELGUD* ceremony, which will take place in New York City during the late spring. CONTRIBUTORS will enjoy 20% discounts on *GIELGUD* tickets. DONORS will save 25%, BENEFACTORS 30%, and PATRONS 35%. SUSTAINERS will receive six choice tickets free, and they'll enjoy 40% reductions on any supplemental tickets they purchase. Members of the GOLDEN QUILL CIRCLE will enjoy twelve free prime tickets, and they'll receive 50% reductions on any further tickets they choose to buy. Any portions of membership payments that are not offset by benefits claimed are tax-deductible.

I wish \_\_\_ to make a fully tax-deductible donation, or \_\_\_ to enroll as a Guild member for 2003 at the \_\_\_SUBSCRIBER (\$50), \_\_\_CONTRIBUTOR (\$125), \_\_\_DONOR (\$250), \_\_\_BENEFACTOR (\$500), \_\_\_PATRON (\$1,000), \_\_\_SUSTAINER (\$2,500), or \_\_\_GOLDEN QUILL CIRCLE (\$5,000) level. I'd like to reserve \_\_\_ spaces for \_\_\_ January 13, \_\_\_ February 24, \_\_\_ March 31, at \_\_\_ the gratis rate for Guild members, \_\_\_ the \$10 rate for non-members.

I enclose a check, payable to THE SHAKESPEARE GUILD, for \$\_\_\_\_\_.

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Presenter of THE GOLDEN QUILL  
The Sir John Gielgud Award for Excellence in the Dramatic Arts

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Founded in 1987, The Shakespeare Guild is a global not-for-profit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in every society as history's most reliable guide to the mileposts of life.