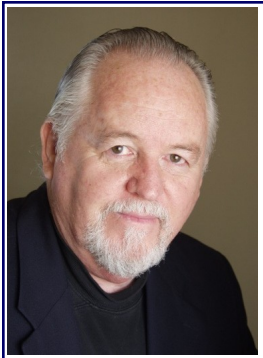


SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY
THE SHAKESPEARE GUILD
 IN PROUD COLLABORATION WITH
THE NATIONAL ARTS CLUB
THE PLAYERS, NEW YORK CITY
THE ENGLISH-SPEAKING UNION



DAKIN MATTHEWS ♦ Monday, January 28

We look forward to a special evening with **DAKIN MATTHEWS**, a versatile artist who is now appearing in Aaron Sorkin's acclaimed Broadway dramatization of *To Kill a Mockingbird*. In 2015 Dakin portrayed Churchill, opposite Helen Mirren's Queen Elizabeth II, in the Broadway transfer of *The Audience*. In 2012 he played Senator Carlin in Gore Vidal's *The Best Man*. In 2011 he earned plaudits for two roles at the **New York Shakespeare Festival**. And in 2003 his script for a staging of *Henry IV*, starring his former **Juilliard** student Kevin Kline as Falstaff, won a **Drama Desk** award. Dakin's many film credits include *Lincoln*, *Nuts*, *Thirteen Days*, and the Coen brothers' *True Grit*. And



NATIONAL ARTS CLUB
 15 Gramercy Park South
 Manhattan
PROGRAM AT 8:00 P.M.
*Admission Free, But
 Reservations Requested*

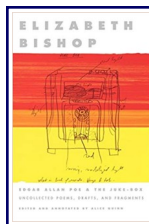
his TV roles have endeared him to fans of *Dallas*, *Desperate Housewives*, *House*, *NYPD Blue*, *The West Wing*, and *Two and a Half Men*. A founding member of **The Acting Company**, he's also headed the **Berkeley Shakespeare Festival** and the **California Actors Theatre**.

ALICE QUINN ♦ Tuesday, January 29

Alice Quinn will soon retire as Executive Director of the **POETRY SOCIETY OF AMERICA**, and we hope you'll join us for a gathering at which she'll talk about the leadership she's provided not only to this influential organization but to her students and colleagues at **COLUMBIA UNIVERSITY'S Graduate School of the Arts**. Ms. Quinn served as poetry editor at *The New Yorker* from 1987 to 2007 and at **Alfred A. Knopf Publishers** from 1976 to 1986. In 2006 she published *Edgar Allan Poe & The Juke-Box: Uncollected Poems, Drafts, and Fragments* by Elizabeth Bishop. Her articles about and interviews with writers, poets, and other artists have graced *Artforum*, the *Canadian*



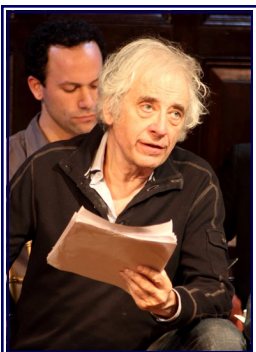
NATIONAL ARTS CLUB
 15 Gramercy Park South
 Manhattan
PROGRAM AT 2:00 P.M.
*Admission Free, But
 Reservations Requested*



National Post, *The Forward*, *Poetry Ireland*, and *The New Yorker* (both in print and online), and she is now editing the journals and notebooks of Elizabeth Bishop. Thanks to the efforts of Ms. Quinn, poetry is now on display in New York City's subway cars.

FROG & PEACH THEATRE ♦ Tuesday, January 29

Founded by distinguished members of **The Actors Studio** in an effort to encourage new approaches to the classics of Shakespeare and other dramatists, the **FROG & PEACH THEATRE COMPANY** is now in rehearsal for a *Twelfth Night* that will be presented between February 22 and March 17 at the **SHEEN CENTER** (18 Bleecker Street). In what promises to be a lively gathering, Artistic Director **Lynnea Benson** and a cast that will star **Richard James Porter** as Malvolio will offer a sampling of music and vignettes from the production, talk about the history and artistic philosophy of an ensemble that has featured such luminaries as **Karen Lynn Gorney**, **Earl Hyman**, and



THE PLAYERS
 16 Gramercy Park South
 Manhattan
PROGRAM AT 7:00 P.M.
*Admission Free, But
 Reservations Requested*

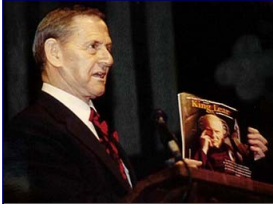
Austin Pendleton (above) and respond to comments and questions from Guild president John Andrews and an audience that will include distinguished leaders from the historic club that Edwin Booth founded in 1888 and resided in until his death in 1893.



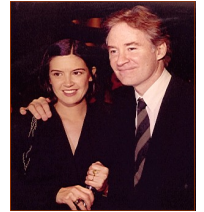
Help the Guild, & Support the Arts EVENTS IN D.C, LONDON, NEW YORK, AND SANTA FE

Founded in 1987, THE SHAKESPEARE GUILD is now in its fourth decade. Since 1994 it has been known primarily for its *GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*, a trophy created with the warm endorsement of Sir John, and one that has been presented in such venues as the Folger Shakespeare Library and the British Embassy in Washington; the Barrymore Theatre, Lincoln Center, and the National Arts Club in New York; and Middle Temple Hall and the Guildhall in London. *GIELGUD*-related activities have also occurred in a number of other settings, among them BAFTA's Princess Anne Auditorium and the Gielgud Theatre in the West End.

Recipients of the award ~ F. Murray Abraham, Dame Eileen Atkins, Sir Kenneth Branagh, Zoe Caldwell, Dame Judi Dench, Sir Richard Eyre, Sir David Hare, Sir Derek Jacobi, Michael Kahn, Kevin Kline, Sir Ian McKellen, Christopher Plummer, Lynn Redgrave, Vanessa Redgrave, Sir Donald Sinden, and Sir Patrick Stewart ~ have often served as presenters in festivities that recognize their esteemed colleagues. Other notables who've participated in these events include Emanuel Ax, Alan Bennett,



Keith Baxter, Brian Bedford, Samantha Bond, Richard Briers, Helena Bonham Carter, Richard Clifford, John Cleese, Patrick Doyle, Rebecca Eaton, Ben Elton, Clive Francis, Stephen Fry, Bernard Gersten, Ruth Bader Ginsburg, Rupert Goold, Joel Grey, Whoopi Goldberg, Sir Peter Hall, Rosemary Harris, Kitty Carlisle Hart, Hal Holbrook, Bob Hoskins, Tom Hulce, Dana Ivey, Martin Jarvis, Barbara Jefford, David Jones, Barbara Leigh-Hunt, Robert MacNeil, Audra McDonald, Geraldine McEwan, Michael Pennington, Ronald Pickup, George Plimpton, Tony Randall, Ian Richardson, Paul Scofield, Ned Sherrin, Timothy Spall, Toby Stephens, and Jerry Stiller.



Since 1998 the GUILD has also presented *SPEAKING OF SHAKESPEARE*, a conversation series that debuted at the National Press Club in Washington and has enriched audiences in a variety of other locales, among them the Cosmos Club, Ford's Theatre, the Shakespeare Theatre Company, and the University Club in DC, the Chicago Shakespeare Theatre in the Windy City, and the Algonquin Hotel, The Players, the Princeton Club, and the Schimmel Center in Manhattan. Guests have included actors Jane Alexander, Simon Russell Beale, Richard Easton, Henry Goodman, Stacy Keach, Michael Learned, Dakin Matthews, Roger Rees, Prunella Scales, Liev Schreiber, Marian Seldes, Jean Stapleton, Janet Suzman, John Douglas Thompson, Timothy West, and Michael York; directors Bill Alexander, Peter Brook, Robert Brustein, Karin Coonrod, Barry Edelstein, Barbara Gaines, Margot Harley, Jeffrey Horowitz, Tina Packer, Molly Smith, Julie Taymor, and Robert Whitehead; playwrights Edward Albee, Michael Frayn, Ken Ludwig, and Sir Peter Shaffer; and writers Norman Augustine, E.R. Braithwaite, Michael Dirda, Sir Harold Evans, Flora Fraser, Marjorie Garber, Adam Gopnik, Stephen Greenblatt, Anthony Hecht, Peter Holland, Peter Kyle, John Lahr, Peter Marks, John Miller, Judith Martin, Mark Olshaker, Bill Press, Cokie Roberts, Neil Rudenstine, Deborah Tannen, Stanley Wells, Linda Wertheimer, and Garry Wills.



For detail about these and other GUILD offerings, including presentations in the Land of Enchantment that have been taken place at the Lentic Performing Arts Center, the New Mexico Museum of Art, San Miguel Church, the Santa Fe Botanical Garden, and elsewhere, we hope you'll visit www.shakesguild.org and click on the blue links that guide you through our rich and eventful history of cultural and educational programming. We also invite you to visit our *Membership and Reservations* page and become more deeply involved in our endeavors. By design, most of our attractions are admission-free; but of course that does not mean they're cost-free. Like the schools, colleges, libraries, museums, public radio and TV stations, and other nonprofit institutions that we all help with membership dues and donations, the GUILD is in constant need of support from those who cherish its efforts to preserve and enhance a unique artistic and intellectual heritage. We urge you to bear in mind, too, that any contributions that are not offset by benefits received are fully tax-deductible.

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I wish to make a tax-deductible donation of \$____. Please enroll me as a GUILD member in the __ SUBSCRIBER (\$50), __ CONTRIBUTOR (\$100), __ DONOR (\$250), __ BENEFACTOR (\$500), __ PATRON (\$1,000), __ SPONSOR (\$5,000) category. Please reserve __ space(s) for January 28, __ space(s) for January 29 at 2, __ space(s) for January 29 at 7, Please accept my check for \$____. Please charge \$____ to _ AMERICAN EXPRESS _ MASTERCARD _ VISA account number _____ (____/____) CVV____.

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Presenter of the *GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*
Established in 1994 to Honor Sir John and to Perpetuate his Legacy

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JOHN F. ANDREWS, President

www.shakesguild.org
shakesguild@msn.com

Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.