



THE ENGLISH-SPEAKING UNION OF THE UNITED STATES

Creating Global Understanding Through English

NATION'S CAPITAL AREA BRANCH

FEBRUARY 2006

News & Announcements

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A YOUNG JOURNALIST'S QUEST FOR PEACE IN THE MIDDLE EAST *JENNIFER MILLER Discusses her Book on INHERITING THE HOLY LAND*

In her first book, activist JENNIFER MILLER draws upon extensive travels in Israel, Gaza, and the West Bank. She also features timely interviews with Mahmoud Abbas, Yasir Arafat, James Baker, Ehud Barak, Colin

Powell, and others, among them Israeli rap singers, soldiers on both sides of the divide, and construction workers in various settlements. Her principal concern is the place of young people in the Israeli-Palestinian conflict: how they are affected by what they are experiencing and how they in turn may influence what transpires in days to come. Her book is an eloquent

testament to the journey a camp called SEEDS OF PEACE prompted in her, and she emphasizes that it's only just begun. She'll inscribe copies of *INHERITING THE HOLY LAND: AN AMERICAN'S SEARCH FOR HOPE IN THE MIDDLE EAST*, which will be available for purchase.



THURSDAY, FEBRUARY 2

Cash-Bar Reception, 11:30

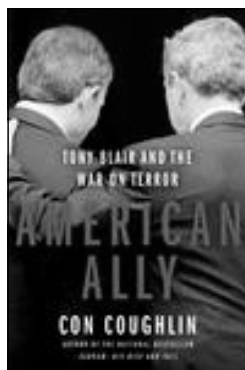
Lunch, 12:30 Program, 1:00

1526 NEW HAMPSHIRE AVENUE

Lunch and Program, \$25

Program Only, \$15

A LONDON REPORTER OFFERS HIS PERSPECTIVE ON TONY BLAIR *CON COUGHLIN Introduces a New Portrait of a Controversial Statesman*



In a new study that is garnering wide attention, British journalist CON COUGHLIN offers fresh insights on Prime Minister Tony Blair and his complex relationships with American policymakers. Mr. Coughlin is an editor for London's *Daily Telegraph*

and a public-affairs analyst who'll be familiar to U.S. viewers who watch CNN, NBC, and MSNBC. Drawing on exclusive access to key players on Downing Street and in the White House, he explores Mr. Blair's dealings with such personalities as Margaret Thatcher, Bill Clinton, and George H. W. Bush and shows that a

man who has been maligned as a puppet of George W. Bush has been anything but passive. According to *AMERICAN ALLY: TONY BLAIR AND THE WAR ON TERROR*, Britain's leader has opposed a number of administration policies and has sometimes felt betrayed by his associates on this side of the Atlantic. A firm proponent of the Iraq War, but a critic who has questioned many aspects of its execution, Mr. Coughlin is also the author of *Saddam: King of Terror*.

FRIDAY, FEBRUARY 3

Cash-Bar Reception, 12:00

Lunch, 12:30 Program, 1:00

1526 NEW HAMPSHIRE AVENUE

Lunch and Program, \$30

Program Only, \$15

Revisit "To Sir, With Love" Thursday, February 23

For details on that and on other *COMING ATTRACTIONS*, among them a program with DEBORAH TANNEN, see the pages that follow.

Coming Attractions

A MIDDAY DIALOGUE WITH GERMANY'S AMBASSADOR TO THE UNITED STATES

We're privileged to join the WNDC in a noontime gathering with the honorable **WOLFGANG ISCHINGER**, the **FEDERAL REPUBLIC OF GERMANY'S AMBASSADOR TO THE UNITED STATES**. A graduate of the universities of Bonn and Geneva, with a master's degree from the Fletcher School of Law and Diplomacy at Tufts University in Massachusetts, Mr. Ischinger served from 1973 to 1975 as a member of the staff of the **UNITED NATIONS Secretary General**. He then joined the **GERMAN FOREIGN SERVICE**, where he held key postings in Paris and elsewhere before he presented his ambassadorial credentials to President Bush and assumed the position he has occupied since July 2001. Between 1995 and 1998, as his nation's **DIRECTOR GENERAL FOR POLITICAL AFFAIRS**, Mr.



Ischinger took part in a number of international conferences, among them the **BOSNIA PEACE TALKS**, the discussions that resulted in the **NATO-RUSSIA FOUNDING ACT**, and the exchanges that led to the

expansion of **NATO** and to a resolution of the Kosovo crisis. Mr. Ischinger has written extensively on security and arms control, and he now oversees the **AMBASSADORS ADVISORY BOARD OF THE EXECUTIVE COUNCIL ON DIPLOMACY**. He will present some *TRANSATLANTIC PERSPECTIVES FOR 2006*.

MUSICOLOGIST IVAN MARCH COUNSELS US ABOUT VINTAGE CLASSICAL RECORDINGS

To launch the 30th-anniversary edition of the world's best-selling guide to recorded classical music, the British lecturer, writer, and broadcaster who has enriched our libraries with *THE PENGUIN*



GUIDE TO COMPACT DISCS AND DVDS will be here to talk about the latest update of a reference volume that has long been cherished as the definitive authority on its subject. **IVAN MARCH** began his career as a professional horn player. He studied at **TRINITY COLLEGE OF MUSIC** in London and thereafter at the **ROYAL MANCHESTER COLLEGE**. Following a stint in the Central Band of the **ROYAL AIR FORCE**, he began playing for the **BRITISH BROADCASTING COR-**

PORATION. He went on to travel with the **CARL ROSA** and **D'OYLY CARTE** opera companies. Mr. March is a well-known journalist and on-air personality, and he is a consultant to

SQUIRES GATE MUSIC LTD., an international mail-order service. He contributes articles and reviews to a number of periodicals, among them *GRAMOPHONE*, where he focuses primarily upon reissues of earlier recordings. With the rise of the Internet and of satellite transmission, and with the proliferation of digital technology for downloading, transferring, and listening to recorded performances, Mr. March has found that his expertise is in greater demand than ever before. He'll talk about that and about a variety of additional topics during a gathering that will permit attendees to purchase copies of his latest publication and get them inscribed by their distinguished author.

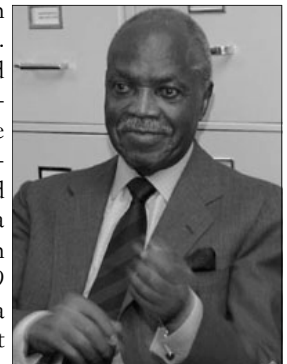
THURSDAY, FEBRUARY 16
Presentation, 12:30

BORDERS BOOKS & MUSIC
1800 I Street NW

No Admission Charge

A LUNCHEON WITH E. R. BRAITHWAITE, THE MAN WHO WROTE *TO SIR, WITH LOVE*

February is **BLACK HISTORY MONTH**, and the **ENGLISH-SPEAKING UNION** is delighted to collaborate with the WNDC on a special get-together with one of the **ESU's** most eminent constituents, a magnetic figure who, as a young man from the Third World who'd just completed a prestigious doctorate in physics from the University of Cambridge, discovered to his consternation that the color of his skin prevented him from landing a job in his chosen field. Before long **E. R. BRAITHWAITE** found his true calling in an embattled secondary school in east London, where he tamed a classroom of unruly adolescents, refocused their energies, and prepared them for fulfilling lives in a society that had largely dismissed them as unworthy of its attention. In 1959 he published *TO SIR, WITH LOVE*, a moving account of his trial by fire. It soon became an international best-seller, and it provided film actor **SIDNEY POITIER** with one of his most poignant roles. Dr. Braithwaite went on to publish other eloquent books, among them



A Kind of Homecoming (1961), *Paid Servant* (1962), *Collected Short Stories* (1964), *Choice of Straws* (1965), *Reluctant Neighbors* (1972), and *Honorary White* (1975), and

in due course he was asked to represent his native Guyana as its first **AMBASSADOR TO THE UNITED NATIONS**.

Dr. Braithwaite has taught at several universities, among them **NYU**, **FLORIDA STATE**, **GEORGE MASON**, and **HOWARD**, and those who have had the good fortune to hear him speak recognize him as one of the globe's most powerful emissaries for the English language. During a wide-ranging conversation with the **ESU's JOHN ANDREWS** he'll talk, among other things, about a soon-to-be-completed stage adaptation of *TO SIR, WITH LOVE*, to be produced in London's West End. He'll also be happy to respond to questions and to inscribe paperback copies of the latest edition of *TO SIR, WITH LOVE*, which will be on hand for purchase.

THURSDAY, FEBRUARY 23

Cash-Bar Reception, 11:30
Lunch, 12:30 Program, 1:00

1526 NEW HAMPSHIRE AVENUE
Lunch and Program, \$25

AN OCCASION TO REMEMBER A NOTED ADDRESS BY SIR WINSTON CHURCHILL

Thanks to the **WASHINGTON SOCIETY FOR CHURCHILL**, **ESU** members and their friends are invited to commemorate the 60th anniversary of Sir Winston's famous "Iron Curtain" speech, which he delivered at **WESTMINSTER COLLEGE** in Fulton, Missouri, on March 5, 1946. Following an elegant dinner in the Cabinet Room of one of our city's most popular restaurants, **JOHN PLUMPTON**, former head of the **CHURCHILL CENTRE** and current Director of the **CHURCHILL SOCIETY FOR THE ADVANCEMENT OF PARLIAMENTARY DEMOCRACY**,



SATURDAY, MARCH 4
Dinner, 7:00 Program, 8:00

OLD EBBITT GRILL
675 15th Street NW
Dinner and Program, \$60

will speak on the topic *Before the Historians: Eyewitness to Churchill at War*. For reservations, please contact **Doris Weisman**, who can be reached by phone at (703) 255-2579 and by post at 153 East Street NE, Vienna, VA 22180. When

you call Ms. Weisman, you'll want to indicate whether you'd prefer roast pork or salmon for your entrée.

THE ESU'S 17TH ANNUAL *SHAKESPEARE* COMPETITION FOR THE NATION'S CAPITAL

You'll want to mark your diary for the 2006 installment of what has long held sway as one of **ESU WASHINGTON's** signature events, a spring festival at which thirty or more secondary-school students from public, private, and parochial institutions come together

on the **LANSBURGH** stage to celebrate, and present lyric and dramatic selections from, a poet who has been described as history's most reliable guide to the mileposts of life. As in years past, primary support for this educational venture is provided by the **MORRIS AND GWENDOLYN CAFRITZ FOUNDATION**, with substantial assistance from **WALTER L. WRIGHT III** and **MARJORIE J. WILLIAMS**, from **MRS. PRISCILLA**



LIGGETT, from the **NATIONAL GEOGRAPHIC SOCIETY**, and from our host institution, the renowned **SHAKESPEARE THEATRE COMPANY**. In addition to the three participants who will be awarded monetary prizes, and the first-place contestant who will advance to the **NATIONAL SHAKESPEARE COMPETITION** at **LIN-**

MONDAY, MARCH 6
Opening Round, 2:00
Buffet Reception, 6:00
Concluding Round, 7:00

SHAKESPEARE THEATRE
450 7th Street NW
No Admission Charge

COLN CENTER, this gathering will also afford the **ENGLISH-SPEAKING UNION** a chance to recognize an outstanding teacher, who will win a fellowship for summer study in Britain, and a promising young theatre professional from the **ACADEMY FOR CLASSICAL ACTING**. For more details, visit www.esuwdc.org.

LINGUIST DEBORAH TANNEN TELLS US ALL ABOUT MOTHERS AND DAUGHTERS

In *YOU JUST DON'T UNDERSTAND*, a book that spent more than four years on the **New York Times** best-seller list, much of that period in the top spot, **DEBORAH TANNEN** revolutionized communication between men and women and launched herself as a psycholinguistic guru who became a frequent guest on programs such as *All Things Considered*, *Good Morning America*, *Nightline*, *Oprah Winfrey*, and *Today*. She now has 19 titles to her credit and scores of articles, many of them in influential periodicals like *Time* magazine, and she has taught us that many of us speak in ways that make it difficult if not impossible to convey our thoughts and emotions in ways that facilitate harmony. We're pleased to announce that Dr. Tannen is now back with yet another witty



TUESDAY, MARCH 14

Cash-Bar Reception, 11:30
Lunch, 12:30 Program, 1:00

1526 NEW HAMPSHIRE AVENUE
Lunch and Program, \$25

study, *YOU'RE WEARING THAT?* This time her object is *Understanding Mothers and Daughters in Conversation*. We look forward to a lively exchange, in collaboration with our friends at the **WOMAN'S**

NATIONAL DEMOCRATIC CLUB, and we're happy to note that copies of Dr. Tannen's volume will be on hand for purchase and for inscription by one of our area's finest writers.

A PRESENTATION ABOUT *THE REGENCY* COUNTRY HOUSE IN THE 18TH CENTURY

We're delighted to join hands with the **ROYAL OAK FOUNDATION** and the **NATIONAL TRUST FOR HISTORIC PRESERVATION** for a lecture by **JOHN MARTIN ROBINSON**, a prominent architectural historian whose academic affiliations include posts with the universities of **OXFORD** and **ST. ANDREWS** and membership in the **SOCIETY OF ANTIQUARIES**. Dr. Robinson joined the Historic Buildings Division of the **GREATER LONDON COUNCIL** in 1974, and in 1986 he began working for **ENGLISH HERITAGE**, where he oversaw the restoration of many historic structures, among them **SPENCER HOUSE**. In 1989 he became a partner at



HISTORIC BUILDINGS CONSULTANTS. Five years later he was appointed to the North West Regional Committee of the **NATIONAL TRUST**, a position he held until last year. Dr. Robinson has written official guidebooks to **WINDSOR** and to **BUCKINGHAM PALACE**. His many other publications include *The Oxford Guide to*

WEDNESDAY, MARCH 22

Lecture, 7:00 Reception, 7:45

1765 MASSACHUSETTS AVENUE
National Trust for Historic Preservation
Lecture & Reception, \$25

Heraldry and *The Wyatts: An Architectural Dynasty*. For this occasion he'll speak about and inscribe copies of *THE REGENCY COUNTRY HOUSE*, which will be available for purchase.



THE ENGLISH-SPEAKING UNION OF THE UNITED STATES

Creating Global Understanding Through English
NATION'S CAPITAL AREA BRANCH

1604 New Hampshire Avenue NW Washington, DC 20009-2512

Since 1920, when it originated in response to a parallel organization that had been established two years earlier in Great Britain, the English-Speaking Union of the United States has sought to foster social and cultural cohesion through the resources and traditions of a language that has become increasingly indispensable as a means of international communication. Through a diverse array of offerings, some of which are shared with audiences around the world through radio and TV, the national capital's ESU endeavors to advance a noble mission.

A Salute to Mozart's Birthday

AT 4:00 P.M. ON SUNDAY, FEBRUARY 5, at the EPIPHANY CATHOLIC CHURCH in Georgetown (2712 Dumbarton Street NW, between 27th and 28th Streets) the DUMBAR-TON CHAMBER ENSEMBLE will present *A CELEBRATION OF MOZART* to commemorate the 250th anniversary of the composer's birth. Performers will include **Thomas Blackburn** (cello), **Graham Down** (organ), **Kathy Ferger** (viola), **Carol Hall** (violin), **Beth Lawrence** (soprano), **Heather Martley** (flute), and **Jerry Schwarz** (clarinet). This program is free of admission charge, and is open to the public. Parking should be readily obtainable on the street in the beautiful neighborhood that surrounds the church. Reservations are not required, but responses to this invitation will be welcome.

Thanks for Your Generosity

Everyone associated with the **ENGLISH-SPEAKING UNION** is enormously grateful for your willingness to facilitate its offerings with your support. The **ESU** now girdles the planet, with a stately London address at **DARTMOUTH HOUSE** near Berkeley Square, and those who take part in any of its local, regional, and national communities are nourished by a vibrant global network.

In an effort to keep our members alert to the broader dimensions of the **ENGLISH-SPEAKING UNION**, we now offer everyone who affiliates with the **ESU** at the **Contributor** level or above a colorful periodical, **ESU NEWS**, which comes out six times a year from our headquarters in Mayfair. If you're not yet receiving it, why not upgrade your membership with a call to (202) 234-4602?

Through an enticing assortment of edifying events, and through such enterprises as an annual **SHAKESPEARE COMPETITION** for secondary-school students, a variety of **FELLOWSHIP AWARDS** to encourage substantive exploration in academic and artistic settings, and a volunteer-based tutoring service, **ENGLISH IN ACTION**, for those who aspire to better command of a tongue that is not native to them, **ESU WASHINGTON** is dedicated to extending a precious legacy. To help sustain this legacy, all you need to do is supply the information requested in the form at right and submit it by post, phone, fax, or e-mail. Below are the **ENGLISH-SPEAKING UNION's** present membership categories.

ASSOCIATE (Individual \$45, Dual \$65)

*Event notices, local and national
ESU member publications*

SUBSCRIBER (Individual \$75, Dual \$100)

*All ASSOCIATE-level benefits plus 1 coupon
for a regular ESU event (that is, an
event priced at \$40 or less)*

CONTRIBUTOR (Individual \$125, Dual \$150)

*All SUBSCRIBER-level benefits plus 1 additional
coupon to be used at a regular ESU event
plus 6 issues a year of ESU NEWS*

DONOR (\$250)

*All CONTRIBUTOR-level benefits plus 2 additional coupons
to be used at regular events and 1 coupon for a special
occasion (that is, one priced at more than \$40)*

BENEFACTOR (\$500)

*All DONOR-level benefits plus 4 additional coupons to be used at
regular events, 1 additional coupon for a special occasion,
and recognition in selected print materials*

PATRON (\$1,000)

*Free admission for 2 persons to all regular events,
4 coupons for use at special occasions, and
recognition in selected printings*

SPONSOR (\$2,500)

*All PATRON-level benefits plus free admission for up
to 4 additional guests at all ESU gatherings*

Response Form

I wish to ___renew or ___enroll in the English-Speaking Union at the \$_____ level. I wish to make a tax-deductible donation to the **ESU** of \$_____ to support its educational and cultural endeavors.

For **Feb. 2 (Miller)**, please reserve ___ spaces at \$25, ___ at \$15.

For **Feb. 3 (Coughlin)**, please reserve ___ spaces at \$30, ___ at \$15.

For **Feb. 5 (Dumbarton)**, please reserve ___ spaces at no charge.

For **Feb. 14 (Ischinger)**, please reserve ___ spaces at \$25.

For **Feb. 23 (Braithwaite)**, please reserve ___ spaces at \$25.

For **Mar. 14 (Tannen)**, please reserve ___ spaces at \$25.

For **Mar. 16 (March)**, please reserve ___ spaces at no charge.

For **Mar. 22 (Robinson)**, please reserve ___ spaces at \$25.

My check for \$_____ to The English-Speaking Union is enclosed.

Charge ___MC_Visa_____ (___ / ___).

Name _____

Address _____

City, State, Zip _____

Phone, Fax _____

E-Mail _____

Member rates for ESU events are available to anyone affiliated with BABA, CantabDC, LSE Alumni, the Royal Society of Arts, the Shakespeare Guild, the Washington Society for Churchill, the Woman's National Democratic Club, and various other organizations that cooperate with the ESU.

Please visit us online, and check for calendar updates, at www.esuwdc.org.