

New Mexico
Museum of Art



NEW MEXICO
CENTENNIAL
1912-2012

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CENTENNIAL FRIDAYS AT THE NEW MEXICO MUSEUM OF ART



THE WILD FRONTIER Our Territory on the Threshold of Statehood

FRIDAY, JANUARY 13, AT 5:30 P.M.

Before it became a state in 1912, New Mexico was both romanticized and stigmatized for its colorful and frequently violent frontier life. To explore some of the traits that made it famous, we're delighted to welcome three storytellers who appear in a WGBH-produced AMERICAN EXPERIENCE program about Billy the Kid that will launch a special January-February 2012 series about our country's Wild West.

A gifted musician as well as a deft historian, **MARK LEE GARDNER** accompanies himself on antique banjos and guitars as he sings ballads about the figures he depicts in TO HELL ON A FAST HORSE: BILLY THE KID, PAT GARRETT, AND THE EPIC CHASE TO JUSTICE IN THE OLD WEST. UNM's **PAUL HUTTON** has appeared in or narrated more than 150 television documentaries on CBS, NBC, PBS, Discovery, and other channels, earning numerous awards for his treatments of Daniel Boone, Buffalo Bill Cody, Davy Crockett, and other heroes. A frequent contributor to NATIONAL GEOGRAPHIC and other periodicals, **HAMPTON SIDES** has given us such titles as BLOOD AND THUNDER (focusing on Kit Carson), GHOST SOLDIERS (revisiting the Bataan death march), and HELLHOUND ON HIS TRAIL (tracing the movements of Martin Luther King assassin James Earl Ray). Presiding over this gathering will be **JOHN F. ANDREWS** of the New Mexico Humanities Council, who hosts SPEAKING OF SHAKESPEARE dialogues in New York.

ADMISSION \$15

Reserve online at www.TicketsSantaFe.org, call (505) 988-1234, or pay at the door

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TAMING THE WILD WEST The Arts in New Mexico's Journey to Statehood

FRIDAY, FEBRUARY 17, AT 5:30 P.M.

In the 19th century New Mexico was famous for its colorful and often violent frontier life. Last month three evocative storytellers, **MARK LEE GARDNER**, **PAUL HUTTON**, and **HAMPTON SIDES**, discussed some of the legends who defined it, among them **Kit Carson**, **Billy the Kid**, and **Pat Garrett**.

We now focus on the period from the 1880s to the 1920s, when civic leaders sought to prove that territorial New Mexico was ready for statehood. One strategy was to adopt building styles and other fashions that were popular in the rest of the nation. Another, which soon became dominant in Santa Fe, was to draw upon Native and Hispanic traditions and emphasize features that made our region unique.

To explore the role that architecture, painting, pottery, weaving, and other arts played in this key transition, we'll call on anthropologist **NANCY OWEN LEWIS**, a Research Associate and former Director of Scholar Programs at the **School for Advanced Research**, an institution that is pivotal to this narrative. Lewis co-authored **A PECULIAR ALCHEMY**, a history of SAR that traces Edgar Lee Hewett's impact on Southwest culture. Joining her will be **New Mexico Museum of Art** curator **JOSEPH TRAUOGOTT**, who has given us **HOW THE WEST IS ONE**, **SOLE MATES**, and other delightful exhibitions. Presiding over the gathering will be **JOHN F. ANDREWS** of the **Shakespeare Guild**, who serves on the **New Mexico Humanities Council** and hosts a popular **Speaking of Shakespeare** series in Manhattan.

ADMISSION \$15

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REEL LIFE IN THE LAND OF ENCHANTMENT New Mexico and the Movies

FRIDAY, MARCH 2, AT 5:30 P.M.

As we celebrate our centenary of statehood, it's stirring to realize that filmmakers have been drawing on our remarkable vistas as backdrops since 1898. So this month we've invited three eminent panelists to talk about the dozens of evocative features that have been produced in or about La Tierra Encantada.

One will be **JONATHAN RICHARDS**, whose cartoons appear regularly in *The Huffington Post*, whose novels include *Nick & Jake* and *Cherokee Bill*, whose acting and narrative skills have graced such films as Alan Arkin's *Blood: Thinner than Water* and Terry Sanders' *Never Give Up: The 20th-Century Odyssey of Herbert Zipper*, and whose reviews of current cinema appear weekly in *Pasatiempo*. Another will be **DAVID SONTAG**, an award-winning writer and producer who has held creative and executive positions at ABC, CBS Films, and NBC, who oversaw such series as *M*A*S*H* and *The Paper Chase* during his tenure at 20th-Century Fox Television, and who founded the *Native Americas International Film Exposition*. Joining them will be **ERIC WITT**, who brought extensive experience in entertainment finance from Los Angeles to Santa Fe as he guided the Richardson administration's energetic media initiatives and helped attract such award-winning titles as *Brokeback Mountain*, *3:10 to Yuma*, *Crazy Heart*, and *No Country for Old Men* to the Land of Enchantment. Presiding over this gathering will be **JOHN F. ANDREWS**, who heads *The Shakespeare Guild* and serves as a member of the *New Mexico Humanities Council*.

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THE LURE OF SOUTHWEST VISTAS Santa Fe and Taos as Magnets for Writers

FRIDAY, APRIL 20, AT 5:30 P.M.

During the years that led up to and followed New Mexico's admission to the Union in 1912, a dazzling array of creative spirits made their way to La Tierra Encantada, attracted by the beauty and healing powers of the landscape and climate, by the vibrancy and spiritual power of Native and Hispanic cultures, and by the stimulation afforded by a fascinating company of pioneering artists, intellectuals, and social leaders.

To explore the flowering that made Taos so appealing to authors like D. H. Lawrence, we're delighted to welcome **LOIS RUDNICK**, an eminent historian who has chaired the American Studies department at the University of Massachusetts, Boston, and who has given us classics like *Mabel Dodge Luhan: New Woman, New Worlds* and *Utopian Vistas: The Mabel Dodge Luhan House and the American Counterculture*.

She'll be joined by **BARBARA HARRELSON**, an author and tour leader who has contributed to the *Bloomsbury Review* and other periodicals and whose *Walks in Literary Santa Fe: A Guide to Landmarks, Legends, and Lore* has become essential reading for those who wish to retrace the steps of such luminaries as Mary Austin, Witter Bynner, Willa Cather, Tony Hillerman, Paul Horgan, and Oliver La Farge.

Presiding over this gathering will be **JOHN F. ANDREWS** of the **New Mexico Humanities Council**, who heads *The Shakespeare Guild* and hosts programs at two historic clubs in Manhattan's Gramercy Park.

ADMISSION \$15

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CONVEYING OUR STATE'S VISUAL CHARMS La Tierra Encantada as a Mecca for Artists

FRIDAY, JUNE 15, AT 5:30 P.M.

During the years that preceded and followed New Mexico's admission to the Union in 1912, a dazzling array of creative spirits made their way to the Land of Enchantment, lured by the beauty and healing powers of the landscape and climate, by the spiritual power of Native and Hispanic traditions, and by the stimulation afforded by a fascinating company of pioneering visual artists, intellectuals, and social leaders.

To explore the traits that made our region so irresistible to eminent painters, photographers, sculptors, and other talents, we're delighted to welcome **ANDREW CONNORS**, Curator of Art at the Albuquerque Museum of Art and History, and **SHARYN UDALL**, an art historian whose work has inspired a new film, *Bone Wind Fire*, by Canada's award-winning Jill Sharpe. Ms. Udall has enriched us with such volumes as *Modernist Painting in New Mexico*, *Contested Terrain: Myth and Meanings in the Visual Arts, O'Keeffe and Texas*, and *Carr, O'Keeffe, and Kahlo: Places of Their Own*. Mr. Connors has arranged exhibitions, lectured, or taught not only in his current institution but at the National Gallery of Art, the National Hispanic Cultural Center, the Smithsonian American Art Museum, and the University of Notre Dame.

Presiding over this gathering will be **JOHN F. ANDREWS** of the New Mexico Humanities Council, who heads *The Shakespeare Guild* and hosts programs at two historic clubs in Manhattan's Gramercy Park.

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