

SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY
THE SHAKESPEARE GUILD
IN COLLABORATION WITH
THE NATIONAL ARTS CLUB
AND EDWIN BOOTH'S CLUB
THE PLAYERS, NEW YORK CITY



GEORGIANNA ZIEGLER ♦ Monday, April 16

GEORGIANNA ZIEGLER is the Louis B. Thalheimer Head of Reference at the Folger Shakespeare Library. After a decade as curator of the renowned Furness Library at the University of Pennsylvania, she moved to Washington in 1992. A former president of the Shakespeare Association of America, Dr. Ziegler has organized several important exhibitions, among them *Shakespeare's Unruly Women, Elizabeth I: Then and Now*, and *Marketing Shakespeare: The Boydell Gallery (1789-1805) and Beyond*. She'll talk with us about her current offering, *Shakespeare's Sisters: Voices of English and European Women Writers, 1500-1700*, a show that



NATIONAL ARTS CLUB
15 Gramercy Park South
Manhattan
Program 8:00 p.m.
No Admission Charge

responds to the lament in Virginia Woolf's *A Room of One's Own* that females in the playwright's era had little chance to accomplish what male writers achieved. Edward Rothstein accorded it a glowing full-page review in the February 24 *New York Times*.

JESSE SHEIDLLOWER ♦ Tuesday, May 22

JESSE SHEIDLLOWER is President-Elect of the American Dialect Society and Editor at Large for the prestigious *Oxford English Dictionary*. He has also given us *The F-Word*, a historical survey of an expletive that

has become increasingly ubiquitous in recent years. Mr. Sheidlower has been a guest on such programs as *60 Minutes* and *Charlie Rose*, and he was a prominent talking head in Robert MacNeil's PBS series *Do You Speak American?* Mr. Sheidlower has written for *The Atlantic*, *Esquire*, *Harper's*, *New York*, *The New York Times*, and *Playboy*. During a wide-ranging discussion with JOHN ANDREWS, he'll explore how dictionaries evolve with the

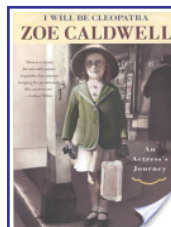


times, with particular reference to expressions that relate to sex, bodily functions, and other sensitive topics. He and Mr. Andrews will also touch on changing responses to the bawdy wordplay with which Shakespeare amused his contemporary audiences.



ENJOYING A STELLAR 2011-12 GUILD SEASON

As we look forward to announcing our plans for June 4 and concluding the Guild's 2011-12 season, it's a pleasure to recall some of the highlights of a year that has included one program at the Dicapo Opera Theatre on the Upper East Side (an evening with actor STACY KEACH), three at The Players (a conversation with biographer, interviewer, and producer JOHN MILLER, a *Callback* performance with actress and director JOAN DARLING and actor and writer JONATHAN RICHARDS, and a dialogue with actress ZOE CALDWELL), and three at the National Arts Club (gatherings with Theatre for a New Audience founder JEFFREY HOROWITZ, with Yale scholar



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DAVID KASTAN, and with three leaders of The Shakespeare Society, MADELINE AUSTIN, ANN McDONALD, and MICHAEL SEXTON). For more detail about these memorable offerings, visit the Shakespeare Guild website and browse through its roster of *Current Events*.

Join the Guild, and Greet the Stars EVENTS IN LONDON, NEW YORK, AND WASHINGTON



If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished actors **John Cleese**, **Kitty Carlisle Hart**, **Dana Ivey**, and **Tony Randall**, writer **Adam Gopnik**, and directors **Bernard Gersten** and **Margot Harley** in a tribute to **KEVIN KLINE** as that year's recipient of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**. It was a joyous gala,

but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **Corin** and her sister **Vanessa** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE**



THEATRE, where **Zoe Caldwell**, who'd received a 1998 **GIELGUD** at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **Keith Baxter**, **Brian Bedford**, **Hal Holbrook**, **Ronald Pickup**, **Christopher Plummer**, and **Toby Stephens**, dramatist **Sir David Hare**, director **Sir Richard Eyre**, *Masterpiece Theatre* producer **Rebecca Eaton**, and host **Robert MacNeil** – in a tribute to **DAME JUDI DENCH**. A few months later **Dame Judi** and another



GIELGUD honoree, **Sir Derek Jacobi**, helped preside over a 2000 presentation to actor, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic **SALUTE TO "THE MAN OF**

THE MILLENNIUM" featured remarks by U.S. Ambassador **Philip Lader**, composer **Patrick Doyle**, and actors **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **Ben Elton**, **Stephen Fry**, **Bob Hoskins**, **Geraldine McEwan**, and **Timothy Spall**.

On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, shortly after the **SHAKESPEARE GUILD** unveiled a **John Safer** trophy to preserve the actor's legacy "with golden quill" (Sonnet 85), the **GUILD** collaborated with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During a gala hosted by the **BBC's Ned Sherrin**, playwrights **Alan Bennett** and **Sir David Hare**, director **Sir Peter Hall**, and performers **Dame Judi Dench**, **Clive Francis**, **Rosemary Harris**, **Martin Jarvis**, **Barbara Jefford**, **Barbara Leigh-Hunt**, **Sir Ian McKellen**, **Michael Pennington**, **Ian Richardson**, **Paul Scofield**, and **Sir Donald Sinden** recalled their departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a salute to **CHRISTOPHER PLUMMER**, who was toasted by **Julie Andrews**, **Zoe Caldwell**, **Clive Francis**, **NAC President Aldon James**, **Robert MacNeil**, **Audra McDonald**, and **Lynn Redgrave**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **Sir David and Lady Manning**, **Justice Ruth Bader Ginsburg**, actors **Helen Carey** and **Ted van Griethuysen**, and others feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his service to the Nation's Capital. On March 10, 2008, Sir David's successor, **Sir Nigel Sheinwald**, joined actors **F. Murray Abraham**, **Kate Fleetwood**, **Whoopi Goldberg**, **Joel Grey**, and **Daniel Stewart**, pianist **Emanuel Ax**, director **David Jones**, and producer **Robert Halmi Jr.** at the **NAC** for a **GIELGUD** toast to **PATRICK STEWART**. On September 20, 2010, actors **Tom Hulce** and **Jerry Stiller**, producers **Robert Brustein**, **Fred Kaufman**, **Brian Kulick**, **Renzo Martinelli**, **Julian Schlossberg**, critic **James Shapiro**, and others at the **NAC** saluted **F. MURRAY ABRAHAM**.

In recent years, through events in locales such as the **NATIONAL PRESS CLUB** in D.C., the **CHICAGO SHAKESPEARE THEATER** in Illinois, and the **ALGONQUIN HOTEL** in New York, **GUILD** attendees have chatted with actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Bill Irwin**, **Roger Rees**, **Prunella Scales**, **Janet Suzman**, **Timothy West**, and **Michael York**, directors **Peter Brook** and **Robert Whitehead**, media leaders **Cokie Roberts**, **Susan Stamberg**, and **Linda Wertheimer**, and writers **Edward Albee**, **E. R. Braithwaite**, **Sir Harold Evans**, **Flora Fraser**, **Michael Frayn**, **Stephen Greenblatt**, **Anthony Hecht**, **Ken Ludwig**, **Judith Martin**, **Peter Shaffer**, **James Shapiro**, **Jesse Sheidlower**, **Deborah Tannen**, and **Garry Wills**. **GUILD** constituents enjoy member prices at all **SPEAKING** engagements. In addition, those who affiliate as **SUBSCRIBERS** receive 15% discounts on tickets for our annual **GIELGUD** gala. **CONTRIBUTORS** enjoy 20% discounts, **DONORS** 25%, and **BENEFACTORS** 30%. **PATRONS** receive 4 prime tickets free, and 35% reductions on further tickets. **SUSTAINERS** receive 10 prime tickets free and 40% discounts on further tickets. Any payments not offset by benefits claimed are fully tax-deductible.

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*Presenter of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

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Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.