

SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY
THE SHAKESPEARE GUILD

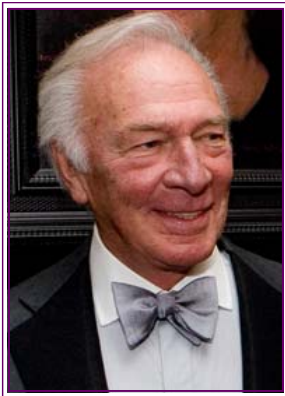
IN COLLABORATION WITH

THE NATIONAL ARTS CLUB

AND TWO LEADING BRANCHES OF

THE ENGLISH-SPEAKING UNION

SPEAKING OF *Shakespeare*



CHRISTOPHER PLUMMER ♦ Monday, April 13

We hope you'll be with us for an unforgettable conversation with one of the most charismatic and versatile artists of our time, a man whose rendering of *Barrymore* in 1997 not only won him several awards, among them a Tony, but prompted one reviewer to call him "the greatest living actor in the English language." Long admired for his charms as a raconteur, Mr. Plummer has now published an enthusiastically received memoir, *In Spite of Myself*, and he'll share choice selections from, and inscribe copies of, that anecdote-rich volume, which will be available for purchase at a discount. Joining him and the GUILD's John Andrews for this occasion will be one of Mr. Plummer's most esteemed colleagues, ZOE



NATIONAL ARTS CLUB

15 Gramercy Park South
Manhattan

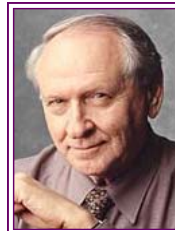
Program 8:00 p.m.
Members \$25 Others \$30

CALDWELL, a four-time Tony recipient whose associations with him go back several decades and include work at three Stratfords, at the Guthrie Theater, at the Kennedy Center, and on Broadway. They've known and performed with virtually every significant stage and screen personality of the last half-century, and they'll treat the audience to some of their most cherished memories.



SIR NIGEL AND LADY SHEINWALD ♦ Thursday, April 16

For many constituents of the SHAKESPEARE GUILD and the ENGLISH-SPEAKING UNION who live in or near the Nation's Capital, the highlight of any cultural season is an opportunity to visit the BRITISH EMBASSY and celebrate the ties that have long been epitomized by an iconic statue of Sir Winston Churchill that was placed in front of the Ambassador's residence by ESU WASHINGTON in April of 1966. We're delighted that SIR NIGEL AND LADY SHEINWALD, who graced the GUILD's 2008 *GIELGUD* salute to Patrick Stewart at the NATIONAL ARTS CLUB last March, have kindly agreed to host another special gathering. We're also pleased to report that *New York Times* columnist WILLIAM



BRITISH EMBASSY

3100 Massachusetts Avenue
Washington

Reception 6:00-7:30 p.m.
\$100 per Attendee

SAFIRE and his wife Helene will be our guests of honor. Mr. Safire's reflections "On Language" have become required reading for those who treasure the English we inherit from Shakespeare and other masters of a tongue that continues to evolve as its influence expands, and he'll deliver some timely remarks for the occasion. Because this event will benefit the ESU's educational initiatives, 60% of the price for each ticket is tax-deductible.

Future Attractions in the Guild's Popular SOS Series

On Monday, May 11, our guests will be Artistic Director BARBARA GAINES and Education Director MARILYN HALPERIN of the CHICAGO SHAKESPEARE THEATER, winner of the 2008 regional Tony Award.

On Monday, June 8, we'll chat with another leading figure, Artistic Director TINA PACKER of SHAKESPEARE & COMPANY in Massachusetts. Contact shakesguild@msn.com for details.



Join the Guild, and Greet the Stars EVENTS IN LONDON, NEW YORK, AND WASHINGTON

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished such personalities as actors **JOHN CLEESE**, **KITTY CARLISLE HART**, **DANA IVEY**, and **TONY RANDALL**, writer **ADAM GOPNIK**, and directors **BERNARD GERSTEN** and **MARGOT HARLEY** in a toast to **KEVIN KLINE** as that year's recipient of the *GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*. It



was a joyous occasion, but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **CORIN** and her sister **VANESSA** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive, with remarks not only about the honoree's achievements but about the heritage they illustrate. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE**



THEATRE, where **ZOE CALDWELL**, who'd won a 1998 *GIELGUD* at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **KEITH BAXTER**, **BRIAN BEDFORD**, **HAL HOLBROOK**, **RONALD PICKUP**, **CHRISTOPHER PLUMMER**, and **TOBY STEPHENS**, dramatist **SIR DAVID HARE**, director **SIR RICHARD EYRE**, *Masterpiece Theatre* producer **REBECCA EATON**, and news host **ROBERT MACNEIL** – in a tribute to **DAME JUDI DENCH**. A few months later **DAME JUDI** and another *GIELGUD* honoree, **SIR DEREK JACOBI**, were among the hosts for a 2000 presentation to performer, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic *SALUTE TO "THE MAN OF THE MILLENNIUM"* featured vignettes by U.S. Ambassador **PHILIP LADER**, composer **PATRICK DOYLE**, and actors **SAMANTHA BOND**, **RICHARD BRIERS**, **HELENA BONHAM CARTER**, **RICHARD CLIFFORD**, **BEN ELTON**, **STEPHEN FRY**, **BOB HOSKINS**, **GERALDINE MCEWAN**, and **TIMOTHY SPALL**.

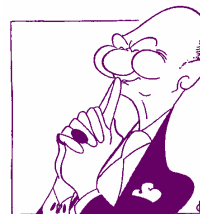
On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, a few months after the **SHAKESPEARE GUILD** unveiled a gleaming **JOHN SAFER** trophy to perpetuate a gifted actor's legacy "with golden quill" (Sonnet 85), the **GUILD** combined forces with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During an evening hosted by the **BBC's NED SHERRIN**, playwrights **ALAN BENNETT** and **SIR DAVID HARE**, director **SIR PETER HALL**, and actors **DAME JUDI DENCH**, **CLIVE FRANCIS**, **ROSEMARY HARRIS**, **MARTIN JARVIS**, **BARBARA JEFFORD**, **BARBARA LEIGH-HUNT**, **SIR IAN MCKELLEN**, **MICHAEL PENNINGTON**, **IAN RICHARDSON**, **PAUL SCOFIELD**, and **SIR DONALD SINDEN** commended their late-departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a Manhattan salute to **CHRISTOPHER PLUMMER**, who was toasted by **JULIE ANDREWS**, **ZOE CALDWELL**, **CLIVE FRANCIS**, **NAC President ALDON JAMES**, **ROBERT MACNEIL**, **AUDRA McDONALD**, and **LYNN REDGRAVE**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **SIR DAVID AND LADY MANNING**, **JUSTICE RUTH BADER GINSBURG**, performers **HELEN CAREY** and **TED VAN GRIETHUYSEN**, and other leaders feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his contributions to the cultural life of the Nation's Capital. On March 10, 2008, Sir David's successor, **SIR NIGEL SHEINWALD**, joined actors **F. MURRAY ABRAHAM**, **KATE FLEETWOOD**, **WHOOPI GOLDBERG**, **JOEL GREY**, and **DANIEL STEWART**, pianist **EMANUEL AX**, director **DAVID JONES**, producer **ROBERT HALMI JR.**, and other admirers in a *GIELGUD* salute to **PATRICK STEWART**.

In recent years, through events in locales such as the **NATIONAL PRESS CLUB** in D.C., the **CHICAGO SHAKESPEARE THEATER** in Illinois, and the **ALGONQUIN HOTEL** in New York, **GUILD** attendees have chatted with actors **JANE ALEXANDER**, **SIMON RUSSELL BEALE**, **HENRY GOODMAN**, **BILL IRWIN**, **MICHAEL LEARNED**, **ROGER REES**, **PRUNELLA SCALES**, **JANET SUZMAN**, **TIMOTHY WEST**, and **MICHAEL YORK**, directors **PETER BROOK** and **ROBERT WHITEHEAD**, media leaders **COKIE ROBERTS**, **SUSAN STAMBERG**, and **LINDA WERTHEIMER**, and writers **EDWARD ALBEE**, **E. R. BRAITHWAITE**, **SIR HAROLD EVANS**, **FLORA FRASER**, **MICHAEL FRAYN**, **STEPHEN GREENBLATT**, **ANTHONY HECHT**, **KEN LUDWIG**, **JUDITH MARTIN**, **PETER SHAFFER**, **JAMES SHAPIRO**, **JESSEE SHEIDLLOWER**, **DEBORAH TANNEN**, and **GARRY WILLS**. **GUILD** constituents enjoy member prices at all *SPEAKING* engagements. In addition, those who affiliate as **SUBSCRIBERS** receive 15% discounts on tickets for our annual *GIELGUD* gala. **CONTRIBUTORS** enjoy 20% discounts, **DONORS** 25%, and **BENEFACTORS** 30%. **PATRONS** receive 4 prime tickets free, and 35% reductions on further tickets. **SUSTAINERS** receive 10 prime tickets free and 40% discounts on further tickets. Any payments not offset by benefits claimed are fully tax-deductible.

I wish _ to make a tax-deductible donation, or _ to enroll as a **GUILD** member in the _ **SUBSCRIBER** (\$50), _ **CONTRIBUTOR** (\$125), _ **DONOR** (\$250), _ **BENEFACTOR** (\$500), _ **PATRON** (\$1,000), _ **SUSTAINER** (\$2,500) category. Please reserve _ space(s) at \$25, _ space(s) at \$30, for April 13, _ space(s) at \$100 for April 16. Enclosed is a check for \$_____. Please charge \$_____ to _ **AMERICAN EXPRESS** _ **MASTERCARD** _ **VISA** account _____ (____/____).

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*Presenter of the GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

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Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.