



THE ENGLISH-SPEAKING UNION OF THE UNITED STATES

Creating Global Understanding Through English

NATION'S CAPITAL AREA BRANCH

APRIL 2005

News & Announcements

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RESURRECTING A CLASSIC BY ONE OF THE THEATRE'S SUPERSTARS *A Chat with Richard Clifford, Catie Flye, Janet Griffin, and Ted van Griethuysen*

We're delighted to team up with the **FOLGER SHAKESPEARE LIBRARY** and the **WOMAN'S NATIONAL DEMOCRATIC CLUB** for a soirée at which four artists who are reviving *The Clandestine Marriage*, an 18th-century comedy by **David Garrick** and **George Colman**, supply a foretaste of what promises to be a hilarious romp. Joining us for an animated conversation will be **JANET GRIFFIN**, a producer who has garnered numerous awards during her two decades at the Library, and **RICHARD CLIFFORD**, a multitalented London actor who has appeared in several **Kenneth Branagh** films (among them *Henry V* and *Much Ado About Nothing*) and who has directed such Folger hits as *Elizabeth the Queen* and *She Stoops to Conquer*. Rounding out a stellar panel will be two of Washington's most endearing performers: **CATHERINE FLYE**, who oversees **INTERACT THEATRE** and whose credits include 45 nominations for Helen Hayes Awards, and **TED VAN GRIETHUYSEN**, a leading figure at **THE SHAKESPEARE THEATRE**, where he has enchanted playgoers for more than 15 years, and at **STUDIO THEATRE**, where he recently earned plaudits in a superb rendering of Tom Stoppard's *Invention of Love*. For more details about *The Clandestine Marriage*, to open April 15, including information about tickets available at a discounted price of \$25, call (202) 544-7077 or visit www.folger.edu.

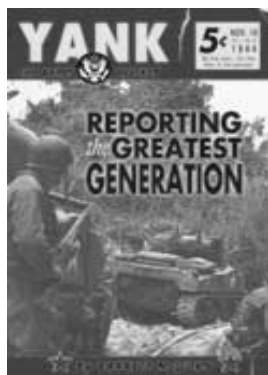


MONDAY, APRIL 11

Cash Bar 6:00, Dinner 7:00
Program 7:30 p.m.

1526 NEW HAMPSHIRE NW
Members \$30, Others \$35

JOURNALIST BARRETT MCGURN, REPORTING ON WORLD WAR II *A Prolific ESU Author Recalls a Pivotal Aspect of his Distinguished Career*



THURSDAY, APRIL 26

Lunch & Talk, 12-2 p.m.

1801 F STREET NW

\$15 In Cash at the Door
Call 682-0500 to Reserve

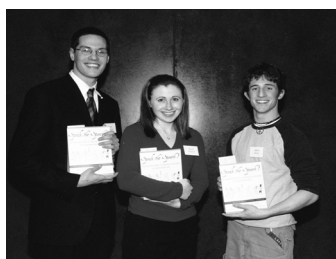
We're pleased to be combining forces with **DACOR-BACON HOUSE** for a luncheon at which the **ESU's** own **BARRETT MCGURN** will discuss his most recent publication. Before he volunteered for military service in 1943, Mr. McGurn worked for the *New York Herald Tribune* as a page-one reporter. The Army assigned him to *YANK Magazine*, for which he became a correspondent in the South Pacific. While there he earned a Purple Heart for wounds sustained in combat. After the war Mr. McGurn returned to the *Tribune*, remaining with the paper till 1966, and serving for 16 years as Bureau Chief in such capitals as Rome, Paris, and Moscow. During the late 1960s and early '70s he worked for the U.S. government, as Press Attaché for the **AMERICAN EMBASSY IN ROME**, as Counselor for Press Affairs in **SAIGON**, and as Assistant Press Officer for the **DEPARTMENT OF STATE**. From 1973 to 1982 he directed communications for the **UNITED STATES SUPREME COURT**. In November 2004 he published his history of *YANK, The Army Weekly*, and was delighted by the warm response it elicited. He'll be happy to inscribe copies, which will be available for purchase. This event will take place in a beautiful historic setting that honors Diplomatic and Consular Officers Retired (hence the **DACOR** acronym). A modest \$15 tab covers a delicious meal that includes wine, dessert, and coffee. To reserve, call (202) 682-0500, ext. 15.

Shakespeare Competition

One of the ESU's most popular and edifying activities is its annual **SHAKESPEARE COMPETITION FOR THE NATIONAL CAPITAL REGION**. This year 36 talented students from public, private, and parochial schools around the metropolitan area participated in a contest that took place at **THE SHAKESPEARE THEATRE** on **Friday, March 4**. As in the past, major funding for this inspiring event came from **THE MORRIS AND GWENDOLYN CAFRITZ FOUNDATION**.

An eminent panel of judges – ambassador and Howard University professor **E. R. Braithwaite** (author of *To Sir, With Love*), director and choreographer **Jeanne E. Harrison** (founder of Traveling Players Ensemble), teacher and administrator **Celia Josephs** (former Executive Director of the American Friends of Sadler's Wells), retired Foreign Service Officer **William Newlin** (actor, teacher, and long-time jurist for the Folger Library's student Shakespeare festival), Georgetown University psychiatry professor **Patricia Stockton Plaskett** (head of the Washington alumni association for the London School of Economics, and member of the ESU's Education Committee), retired American University literature professor **Jeanne Addison Roberts** (former President of the Shakespeare Association of America), and long-time Montgomery County teacher **Lee Viccellio** (first winner of ESU Washington's annual Shakespeare Teacher Award) – selected ten finalists from the Opening Round in the morning, and then narrowed the field to three prizewinners in the afternoon session.

Thanks to the generosity of **Gilbert M. Grosvenor** (Chairman) and **Steve Hubbard** at **NATIONAL GEOGRAPHIC SOCIETY**, every entrant received a beautiful volume of *Greatest Portraits* from one of the world's most widely circulated magazines. And thanks to a kind donation from **Mrs. Alexander C. Liggett**, the top three competitors received copies of *Speak the Speech: Shakespeare's Monologues Illuminated* (a witty, helpful book by Rhona Silverbush and Sami Plotkin) and monetary awards of \$500, \$300, and \$200.



Jason Kobiellus, Emily Match, Adam Ressa

Placing first in the 2005 contest was **Emily Match**, a student of **Lisa Coyne** at **Oakcrest School** in McLean, Virginia, who will now advance to the **NATIONAL SHAKESPEARE COMPETITION** on **Monday, April 25**, at the **MITZI NEWHOUSE THEATER** in New York's **LINCOLN CENTER**. First Alternate was **Adam Ressa**, a student of **R. L. Mirabal** at **Lake Braddock High School** in Fairfax County, Virginia. Second Alternate was **Jason Kobiellus**, a student of **Alyssa Passey** at **Thomas A. Edison High School** in Fairfax County. The other finalists were **Christopher Carothers**, a student of **Orion Hyson** at **Walt Whitman High School** in Montgomery County, Maryland, **Betty Chang**, a student of **Nancy Taubman** at **Rockville High School** in Montgomery County, **Kathryn Connors**, a student of **James Marvin** at **St. Stephen's** and **St. Agnes School** in Alexandria, Virginia, **Sarah Isaacson**, a student of **James Mahady** at **Georgetown Day School** in Washington, D.C., **Beatrice Leverett**, a student of **Paul Rubenstein** at **Fairfax High School** in Fairfax County, Virginia, **Sean Michael Mischo**, a student of **Tricia Veneziani** at **Northern High School** in Calvert County, Maryland, and

Tiffany Williams, a student of **Alexandra London-Thompson** at **Holton-Arms School** in Bethesda, Maryland.

Another winner in this year's festivities was **Jennifer Hoover** of **Bethesda-Chevy Chase High School** in Montgomery County, who received a \$4,250 stipend as recipient of the ESU's **SHAKESPEARE TEACHER AWARD** for 2005. She plans to allocate her fellowship funds to a three-week summer course on British and Irish literature at the University of Edinburgh. An additional presentation, to **Elizabeth Webster** of The Shakespeare Theatre's **Academy for Classical Acting**, who has been designated to receive the \$2,500 **WALTER L. WRIGHT III AWARD** to further her preparation for work in the dramatic profession's most demanding repertory, was postponed to Monday evening, March 28, at the dinner prior to an opening-night performance of *The Tempest*. On that occasion the ESU and the Academy have arranged not only to recognize Ms. Webster but to thank Mr. Wright and his wife, **Dr. Marjorie J. Williams**, for their generous support of this and other cultural activities.

The Chairman of ESU's Education Committee, **A. Graham Down**, served with his usual panache as master of ceremonies



Nick Goldsborough, David Sabin, John Andrews

for both sessions. Among the other important contributors to an enjoyable and memorable day were award-winning actors **David Sabin** and **Ted van Griethuysen**, who talked with eloquence, charm, and sensitivity about their richly varied careers at The Shakespeare Theatre and elsewhere, and Managing Director **Nicholas T. Goldsborough**, who provided a valuable perspective on the company's plans to expand its scope with the construction of a new performing space near the **MCI CENTER**. We'd hoped to welcome **Washington Post** drama critic **Peter Marks** to the proceedings, but scheduling changes resulting from a recent siege of wintry weather prevented him from joining us.

The Concluding Round of the 2005 contest began with a warm salute to **Anne Allen**, who has recently retired after fifteen years as Executive Director of the **CAFRITZ FOUNDATION**. Mr. Down praised her exemplary service, and commended her for the integrity and professionalism she has brought to a critical responsibility in Washington's philanthropic community. Also on hand for the ceremony was Mrs. Allen's highly respected successor in that prestigious post, **Kathleen Zeifang**, who has been exceedingly helpful in the guidance she has provided for all of the ESU's pedagogical initiatives in connection with the **COMPETITION**.

Not present, unfortunately, but nevertheless acknowledged in the printed program, were key representatives of the **BRITISH-AMERICAN BUSINESS ASSOCIATION**, which has made a generous \$2,000 contribution to the ESU's efforts. **THE ENGLISH-SPEAKING UNION** is particularly grateful to such **BABA** leaders as **Donald Neese** (Chairman), **Kristen Verderame** (President), and **Patricia Karhuse** (Executive Director).



Anne Allen

More Spring Attractions

WILLIAM CURTIS ROLF COMMENDS THE AMENITIES OF ENGLISH COUNTRY HOUSES

In association with the **THE NATIONAL TRUST FOR HISTORIC PRESERVATION** and **THE ROYAL OAK FOUNDATION**, the ESU is pleased to invite you to a lecture by **WILLIAM CURTIS ROLF**, photographer for a new book he produced with **DR. GILES WORSLEY**. Mr. Rolf is **Creative Director of GALLO WINES**, and he will deliver remarks he prepared in collaboration with Dr. Worsley. The latter is one of Britain's foremost architectural historians, a critic for *The Daily Telegraph*, and a former editor of *Country Life* magazine. This talk will occur on



WEDNESDAY, APRIL 13, in the second-floor Board Room of the **NATIONAL TRUST FOR HISTORIC PRESERVATION** at **1785 Massachusetts Avenue NW**, with a **Reception at 6:30 p.m.** and the **Program at 7:00**. Admission for those who register through the ESU is **\$15**. Dr. Worsley, the principal authority behind this lecture, is Senior

Research Fellow at the **Institute for Historical Research** in London, and he edits *Perspectives on Architecture*, a magazine produced under the aegis of the Prince of Wales. Dr. Worsley's many books include *Classical Architecture in Britain: The Heroic Age* and *England's Lost Houses: From the Archives of COUNTRY LIFE*. His latest publication, *The British Stable: The Unsung Glory of the English Country House*, was inspired by his family residence, **Hovingham Hall** in Yorkshire, and copies will be on hand for purchase and for inscription by Mr. Rolf.

SCHOLAR JOHN WILTON-ELY REVISITS GEORGIAN ENGLAND'S HORACE WALPOLE

We're happy to join hands with **THE ROYAL OAK FOUNDATION** for a talk that will take place in the quarters of the **AMERICAN INSTITUTE OF ARCHITECTS**, **1735 New York Avenue NW**, on



THURSDAY, APRIL 21, at **6:45 p.m.** Admission for those who register through the ESU is **\$10**. **JOHN WILTON-ELY** is Professor Emeritus in the History of Art at the **University of Hull**, a Fellow of the **Society of Antiquaries**, and a Fellow of the **Royal Society of Arts**. Since 1996 Dr. Wilton-Ely has been a Visiting Professor at the **Cooper-Hewitt National Design Museum** in New York. The subject of his reflections, **HORACE**

WALPOLE, was the author of vivid letters, and in them as well as in his seminal novel, *The Castle of Otranto* (1764), he mirrored the bustling social world of Georgian England. Walpole's most ambitious project, **Strawberry Hill**, was a legendary Gothic Revival residence that overlooked the Thames near Richmond. Now on the World Monuments Fund list, this whimsical mansion proved widely influential with its eclectic ornamentation.

ERNESTINE BRADLEY, WIFE OF THE SENATOR AND AUTHOR OF A DEEPLY MOVING MEMOIR

ERNESTINE BRADLEY wanted her grandchildren to know about how she came to be a prominent literary historian and the spouse of a famous athlete and political leader. One thing led to another, and the eventual consequence was *The Way Home: A German Childhood, an American Life*. Born during the Nazi period, Ernestine Schlant grew up in a small town named Passau during World War II and its aftermath. In due course she landed a job with Pan-Am as a flight attendant, settled in the U.S., suffered through a painful first marriage, and resolved to start anew. After acquiring her academic credentials from Emory University, she taught for a number of years at Montclair State University, met and wed the love of her life, Princeton and New York Knicks basketball star **BILL BRADLEY**, and played a key role in his career as a Senator and eventual candidate for the Presidency. She'll describe these and other experiences during a session to be co-hosted by the **WOMAN'S NATIONAL DEMOCRATIC CLUB** on **TUESDAY, MAY 3**, at **1526 New Hampshire Avenue NW**. Proceedings will commence with a cash-bar **Reception at 11:30 a.m.**, followed by **Lunch at 12:30** and a one-hour **Program at 1:00 p.m.** Copies of Mrs. Bradley's touching autobiography, to be featured in mid-April on **C-SPAN**, will be available for purchase, and she'll be happy to inscribe them. The price for those who register for this event through the ESU is **\$25**.



SIR DAVID AND LADY MANNING HOST A BRITISH EMBASSY RECEPTION ON MAY 3

For many ESU members no spring would be complete without the special pleasure that has long been associated with a reception in the stately **RESIDENCE** of the **BRITISH AMBASSADOR**. It is therefore with great relish that we announce another of these lovely occasions, one that will take place this year on **TUESDAY, MAY 3**, from **6:00 to 7:30 p.m.** at **3100 Massachusetts Avenue NW**. We'll be warmly welcomed by **SIR DAVID AND LADY MANNING**, and if we have the good fortune to be blessed once again with a clement-weather emergency, we'll be able to stroll in a garden that is resplendent with azalea and dogwood blossoms. As in the past, this gathering will provide an opportunity to reflect upon the educational and cultural initiatives that remain central to our mission. It will also feature a salute to three of our branch's most venerable leaders, **DR. RICHARD HOWLAND**, **MRS. PRISCILLA LIGGETT**, and **MRS. ELEANOR RITCHIE**. They've all brought immense distinction to the **ENGLISH-SPEAKING UNION**, and one reminder of their many contributions is the bronze monument to **SIR WINSTON CHURCHILL** which was erected in front of the Embassy by the ESU in 1966 to celebrate "the Alliance he did so much to forge, in war and in peace." See the Response Form on Page 4 for details about reservations for what is certain to be an evening to cherish.





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NATION'S CAPITAL AREA BRANCH

1604 New Hampshire Avenue NW Washington, DC 20009-2512

Since 1920, when it originated in response to a parallel organization that had been established two years earlier in Great Britain, the English-Speaking Union of the United States has sought to foster social and cultural cohesion through the resources and traditions of a language that has become increasingly indispensable as a means of international communication. Through a diverse array of offerings, some of which are shared with audiences around the world through radio and TV, the national capital's ESU endeavors to advance a noble mission.

May 3 British Embassy Reception

We're delighted to announce that invitations will be going out in the near future for this year's **BRITISH EMBASSY RECEPTION**, which will occur in the **Residence of Her Majesty's Ambassador** at **3100 Massachusetts Avenue NW** on **Tuesday, May 3, from 6:00 to 7:30 p.m.** Once again we're exceedingly indebted to **SIR DAVID AND LADY MANNING** for their kind hospitality, and we look forward to another memorable occasion. Admission will be **\$75**. All but \$40 per attendee will be tax-deductible. Donations will be warmly and publicly acknowledged, both at the reception and in the May **ESU NEWS AND ANNOUNCEMENTS**, and all proceeds will support the **ENGLISH-SPEAKING UNION's** educational and cultural efforts.

Thanks for Your Generosity

Everyone associated with **THE ENGLISH-SPEAKING UNION** is enormously grateful for your willingness to facilitate its offerings with your support. The **ESU** girdles the planet, with a stately London address at **DARTMOUTH HOUSE** near Berkeley Square, and those who take part in any of its local, regional, and national associations are nourished by a vibrant global network.

Through an enticing assortment of edifying events, and through such activities as an annual **SHAKESPEARE COMPETITION** for secondary-school students, a variety of **FELLOWSHIP AWARDS** to facilitate work in academic and artistic settings, and a volunteer-based tutoring service, **ENGLISH IN ACTION**, for those who aspire to better command of a discourse that is not native to them, the **ESU's** Washington branch is dedicated to extending a precious legacy. To help sustain this legacy, and to augment it through some ambitious new initiatives to be announced in the near future, all you need to do is supply the information requested in the form at right and submit it by post, phone, fax, or e-mail. Below are the **ESU's** membership categories, revised to reflect the announcement on Page 3 about **ESU NEWS**.

ASSOCIATE (Individual \$35, Dual \$45)
*Local ESU NEWS AND ANNOUNCEMENTS,
e-mail notices, and other publications*

SUBSCRIBER (Individual \$75, Dual \$100)
*All ASSOCIATE-level benefits plus 1 coupon
for a regular ESU event (that is, an
event priced at \$40 or less)*

CONTRIBUTOR (Individual \$125, Dual \$150)
*All SUBSCRIBER-level benefits plus 1 additional
coupon to be used at a regular ESU event,
plus bimonthly international mailings*

DONOR (\$250)
*All CONTRIBUTOR-level benefits plus 2 additional coupons
to be used at regular events and 1 coupon for a special
occasion (that is, one priced at more than \$40)*

BENEFACTOR (\$500)
*All DONOR-level benefits plus 4 additional coupons to be used at
regular events, 1 additional coupon for a special occasion,
and recognition in selected print materials*

PATRON (\$1,000)

*Free admission for 2 persons to all regular events,
4 coupons for use at special occasions, and
recognition in selected printings*

SPONSOR (\$2,500)

*All PATRON-level benefits plus free admission for up
to 4 additional guests at all ESU gatherings*

UNDERWRITER (\$5,000)

*All SPONSOR-level benefits plus free admission for up
to 8 additional guests at all ESU gatherings*

Response Form

I wish to make a tax-deductible donation to the ESU of \$_____ to support its educational and cultural endeavors. I wish to ___renew or ___enroll in the English-Speaking Union at the \$_____ level.

For **April 11 (Clifford, Griffin)**, please reserve ___spaces at \$30.

For **April 13 (Rolf)**, please reserve ___spaces at \$15.

For **April 21 (Wilton-Ely)**, please reserve ___spaces at \$10.

For **April 26 (McGurn)**, please reserve ___spaces at \$15.

For **May 3 (Bradley)**, please reserve ___spaces at \$25.

For **May 3 (British Embassy)**, please reserve ___spaces at ___\$75;
please accept a fully deductible donation of ___\$25, ___\$50, ___\$100,
___\$250, ___\$500, ___\$1,000, ___\$2,500, ___\$5,000, ___Other (\$_____).

My check for \$_____ to The English-Speaking Union is enclosed.
Charge ___MC ___Visa _____ (___/___)

Name _____

Address _____

City, State, Zip _____

Phone, Fax _____

E-Mail _____

*Member rates for ESU events are available to those affiliated with
BABA, CantabDC, LSE Alumni, the RSA, RSC America, The Shakespeare
Guild, the Woman's National Democratic Club, and other organizations that
co-host, or assist the ESU by helping to publicize, particular gatherings.*

Visit us online, and check for calendar updates, at www.esuwdc.org.