

HUMANITIES



Behind the Scenes: SP-79-04-04 \$ 9
Three Views of SP-79-04-05 \$11
Shakespeare SP-79-04-22 \$ 9
 Set \$29

Specials series

3 parts—56 minutes, 1 hour 12 minutes,
 59 minutes

Although most people are familiar with the works of poet and dramatist William Shakespeare, little is known about the man, his life, and his audience.

This series of lectures is designed to provide valuable background on William Shakespeare, to acquaint listeners with his life and times, and to examine the challenges his work presents to us. Produced by NPR member station WNET and Bob Malesky.

Part I, Shakespeare in Our Time—Presented by Maynard Mack, Sterling Professor of English at Yale University, this program takes Shakespeare out of his own era and considers him from the perspective of ours. Professor Mack, a former president of the Shakespeare Association of America and author of numerous essays and books on Shakespeare and his works, discusses the ways in which Shakespeare is and is not our contemporary.

Part II, Shakespeare, the Man—Samuel Schoenbaum, Distinguished Professor of Renaissance Literature at the University of Maryland, acquaints listeners with the most important information about Shakespeare's life and times. He portrays Shakespeare the man, both as reflected in the works we continue to read and see performed and as reflected in the biographical facts and legends which have survived from the sixteenth and seventeenth centuries. Professor Schoenbaum is the author of *Shakespeare Lives* and *William Shakespeare: A Documentary Life*.

Part III, Shakespeare and His Theatre—Daniel Seltzer, Professor of English and Director of the Program in Theatre and Dance at Princeton University, explores Shakespeare the man and Shakespeare the playwright. Professor Seltzer describes the most significant characteristics of Shakespearean drama and offers suggestions on how to watch a play with sensitivity as well as critical insight. Professor Seltzer has written and lectured extensively on various aspects of Shakespearean theatre and is himself a theatre professional.

Post-secondary

English Literature



Dylan Thomas OP-75-06-17 \$ 9
 Options series, 59 minutes

The importance of sound and rhythm to Dylan Thomas' prose and poetry is apparent when one hears the poet read his own and others' work. Producer Sheila Stewart, a BBC colleague of Thomas, prepared this tribute to Thomas and his native Wales. It represents a rare opportunity to hear several recordings that are now out-of-print and others that were never recorded commercially. Thomas reads "A Few Words of a Kind," "In Country Sleep," "A Visit to America," and "Poem in October." Welsh musical interludes are interspersed throughout the program.

Upper-secondary, Post-secondary

English
 Literature

Good Old American English

OP-79-03-16 \$ 9

Options series, 59 minutes

Is language deteriorating through chronic misuse and is technical jargon making it harder to communicate? Participants discuss communication, double-talk, poor grammar, and the present state of American language. Traditionalists debate with proponents of a flexible colloquial language. Produced by Don Lee at NPR member station WGBH.

Post-secondary

English, Interpersonal
 Communication, Linguistics



Henry Beetle Hough: AT-80-07-04 \$ 8
A Country Editor

All Things Considered series, 29 minutes

The biology of a salt marsh, the sparkle of the air, the clapboard houses of the island—these and other ordinary aspects of coastal life have been made extraordinary by the rich perceptions of author and fabled editor Henry Beetle Hough. His life is inextricably entwined with his home, Martha's Vineyard. As owner of the weekly newspaper *Vineyard Gazette* since 1920, Hough's work and writings have addressed the enduring values of small town life and the trends of modern life. Here with producer Noah Adams, Hough offers vintage reflections of his eighty-plus years and provides listeners with insightful glimpses of island life.

Secondary, Post-secondary

American
 Literature, Journalism



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