

SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY
THE SHAKESPEARE GUILD

IN COLLABORATION WITH
THE NATIONAL ARTS CLUB

AND THE NEW YORK BRANCH OF
THE ENGLISH-SPEAKING UNION

SPEAKING OF *Shakespeare*



EDWARD ALBEE ♦ Tuesday, September 21

In a gathering that will pay tribute to the author of such classics as *The Zoo Story* (1959), *Who's Afraid of Virginia Woolf?* (1962), *Tiny Alice* (1964), *A Delicate Balance* (1966), *Breakfast at Tiffany's* (1966), *All Over* (1971), *Seascape* (1975), *Listening* (1975), *Counting the Ways* (1976), *The Man Who Had Three Arms* (1981), *Three Tall Women* (1990), and *The Goat, or Who is Sylvia?* (2000), critic ANNE PAOLUCCI will introduce *Edward Albee (The Later Plays)*, her new study of a dramatist whose numerous honors include three Pulitzer Prizes and two Tony Awards. After her brief remarks, to be introduced by PLAYERS



THE PLAYERS

16 Gramercy Park South
Manhattan

Program 7:30 p.m.
Admission \$15 Books \$15

president **John Martello**, Mr. Albee will join Dr. Paolucci, a prolific author and a former member of the National Council for the Humanities, for a conversation with the GUILD's **John Andrews**. Books will be available at a discount for purchase and inscription.

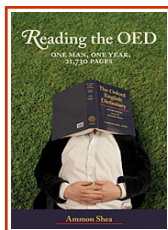
AMMON SHEA ♦ Friday, October 22

If you read "On Language" in the *New York Times Magazine*, you probably relished "Error-Proof," AMMON SHEA's witty advice about "how to defend yourself against language pedants." If you listen to NPR's *Morning Edition*, you heard Renee Montagne's September 2008 conversation with Mr. Shea about the meanings of "Bailout." And if you rely on the *New York Times Book Review* for ways to spice up your library, you're familiar with Nicholson Baker's praise for *Reading the OED*, Mr. Shea's "oddly inspiring book" about consuming "the whole of the Oxford English Dictionary" in one year. Mr. Shea's admirers

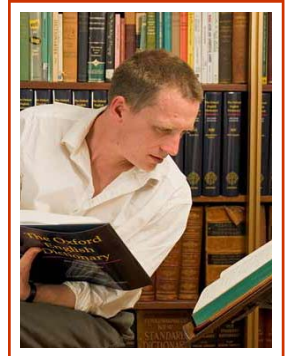
NATIONAL ARTS CLUB

15 Gramercy Park South
Manhattan

Program 8:00 p.m.
Members \$25 Others \$30



include such eminent authors as Frank McCourt and Simon Winchester. His discussion with **John Andrews** will include frequent references to Shakespeare's presence in modern culture. Copies of his books will be on hand for purchase and inscription.



LOOKING AHEAD TO FUTURE 'SOS' GATHERINGS

During the months to come, *SPEAKING OF SHAKESPEARE* will feature dialogues with a variety of engaging figures. On December 15, for instance, we'll chat with **JOHN MAHON** and **THOMAS PENDLETON**, co-editors of *Shakespeare Newsletter*, a venerable publication that has become increasingly substantive in recent years. On January 24 our guests will be **KATHERINE ROWE** of Bryn Mawr (pictured here) and **KATHLEEN FITZGERALD** of Pomona College, authorities on literature and media studies whose pioneering work in alternative approaches to peer review made the front page of the August 24 *New York Times*. On February 21 we'll talk with British scholar **RUSSELL JACKSON**, script consultant for several Kenneth Branagh films, about his book on *Making Shakespeare*. On March 21 we'll talk with Washington lawyer **MICHAEL J. HIRREL**, who has published a seminal article in *Shakespeare Quarterly* about what it was like to attend performances in Elizabethan theaters. On May 23 we'll meet writer **ARTHUR PHILLIPS**, whose new novel will include a newly discovered "Shakespearean" play. On June 20 we'll talk with CUNY professor **STEVEN URKOWITZ** about our dramatist as an inveterate reviser of his own works. Soon to be announced: events for November and April.



Join the Guild, and Greet the Stars EVENTS IN LONDON, NEW YORK, AND WASHINGTON

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished such personalities as actors **JOHN CLEESE**, **KITTY CARLISLE HART**, **DANA IVEY**, and **TONY RANDALL**, writer **ADAM GOPNIK**, and directors **BERNARD GERSTEN** and **MARGOT HARLEY** in a toast to **KEVIN KLINE** as that year's recipient of the *GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*. It



was a joyous occasion, but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **CORIN** and her sister **VANESSA** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive, with remarks not only about the honoree's achievements but about the heritage they illustrate. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE**



THEATRE, where **ZOE CALDWELL**, who'd won a 1998 *GIELGUD* at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **KEITH BAXTER**, **BRIAN BEDFORD**, **HAL HOLBROOK**, **RONALD PICKUP**, **CHRISTOPHER PLUMMER**, and **TOBY STEPHENS**, dramatist **SIR DAVID HARE**, director **SIR RICHARD EYRE**, *Masterpiece Theatre* producer **REBECCA EATON**, and news host **ROBERT MACNEIL** – in a tribute to **DAME JUDI DENCH**. A few months later **DAME JUDI** and another *GIELGUD* honoree, **SIR DEREK JACOBI**, were among the hosts for a 2000 presentation to performer, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic *SALUTE TO "THE MAN OF THE MILLENNIUM"* featured vignettes by U.S. Ambassador **PHILIP LADER**, composer **PATRICK DOYLE**, and actors **SAMANTHA BOND**, **RICHARD BRIERS**, **HELENA BONHAM CARTER**, **RICHARD CLIFFORD**, **BEN ELTON**, **STEPHEN FRY**, **BOB HOSKINS**, **GERALDINE McEWAN**, and **TIMOTHY SPALL**.

On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, a few months after the **SHAKESPEARE GUILD** unveiled a gleaming **JOHN SAFER** trophy to perpetuate a gifted actor's legacy "with golden quill" (Sonnet 85), the **GUILD** combined forces with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During an evening hosted by the **BBC's NED SHERRIN**, playwrights **ALAN BENNETT** and **SIR DAVID HARE**, director **SIR PETER HALL**, and actors **DAME JUDI DENCH**, **CLIVE FRANCIS**, **ROSEMARY HARRIS**, **MARTIN JARVIS**, **BARBARA JEFFORD**, **BARBARA LEIGH-HUNT**, **SIR IAN MCKELLEN**, **MICHAEL PENNINGTON**, **IAN RICHARDSON**, **PAUL SCOFIELD**, and **SIR DONALD SINDEN** commended their late-departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a Manhattan salute to **CHRISTOPHER PLUMMER**, who was toasted by **JULIE ANDREWS**, **ZOE CALDWELL**, **CLIVE FRANCIS**, **NAC President ALDON JAMES**, **ROBERT MACNEIL**, **AUDRA McDONALD**, and **LYNN REDGRAVE**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **SIR DAVID AND LADY MANNING**, **JUSTICE RUTH BADER GINSBURG**, performers **HELEN CAREY** and **TED VAN GRIETHUYSEN**, and other leaders feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his contributions to the cultural life of the Nation's Capital. On March 10, 2008, Sir David's successor, **SIR NIGEL SHEINWALD**, joined actors **F. MURRAY ABRAHAM**, **KATE FLEETWOOD**, **WHOOPI GOLDBERG**, **JOEL GREY**, and **DANIEL STEWART**, pianist **EMANUEL AX**, director **DAVID JONES**, producer **ROBERT HALMI JR.**, and other admirers in a *GIELGUD* salute to **PATRICK STEWART**.

In recent years, through events in locales such as the **NATIONAL PRESS CLUB** in D.C., the **CHICAGO SHAKESPEARE THEATER** in Illinois, and the **ALGONQUIN HOTEL** in New York, **GUILD** attendees have chatted with actors **JANE ALEXANDER**, **SIMON RUSSELL BEALE**, **RICHARD EASTON**, **HENRY GOODMAN**, **BILL IRWIN**, **ROGER REES**, **PRUNELLA SCALES**, **JANET SUZMAN**, **TIMOTHY WEST**, and **MICHAEL YORK**, directors **PETER BROOK** and **ROBERT WHITEHEAD**, media leaders **COKIE ROBERTS**, **SUSAN STAMBERG**, and **LINDA WERTHEIMER**, and writers **EDWARD ALBEE**, **E. R. BRAITHWAITE**, **SIR HAROLD EVANS**, **FLORA FRASER**, **MICHAEL FRAYN**, **STEPHEN GREENBLATT**, **ANTHONY HECHT**, **KEN LUDWIG**, **JUDITH MARTIN**, **PETER SHAFFER**, **JAMES SHAPIRO**, **JESSEE SHEIDLLOWER**, **DEBORAH TANNEN**, and **GARRY WILLS**. **GUILD** constituents enjoy member prices at all *SPEAKING* engagements. In addition, those who affiliate as **SUBSCRIBERS** receive 15% discounts on tickets for our annual *GIELGUD* gala. **CONTRIBUTORS** enjoy 20% discounts, **DONORS** 25%, and **BENEFACTORS** 30%. **PATRONS** receive 4 prime tickets free, and 35% reductions on further tickets. **SUSTAINERS** receive 10 prime tickets free and 40% discounts on further tickets. Any payments not offset by benefits claimed are fully tax-deductible.

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*Presenter of the GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

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Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.