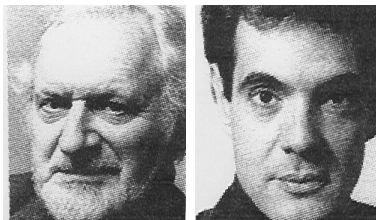


SPEAKING OF SHAKESPEARE

Lively Dialogues with Distinguished Actors, Directors, Writers, and Other Public Figures

THE SHAKESPEARE GUILD invites you to become better acquainted with the some of the luminaries you most admire, among them several of the artists who have made **THE SHAKESPEARE THEATRE** such a marvelous place to see and enjoy the classics.

In cooperation with **THE ENGLISH-SPEAKING UNION**, **THE NATIONAL PRESS CLUB**, and **THE BRITISH COUNCIL** and with generous assistance from **THE NAOMI AND NEHEMIAH COHEN FOUNDATION**, the **GUILD** is launching a monthly series in which engaging personalities reflect about the playwright and about the many ways in which he continues to inform our drama, our literature, our popular entertainment, and virtually every other aspect of our lives. Modeled on **BRAVO's INSIDE THE ACTORS STUDIO**, these discussions will



focus on the careers and interests of theater professionals, journalists, politicians, scholars, and media luminaries. The emcee, Guild president **JOHN ANDREWS**, will chat with his guests for half an hour or so; then he will open the floor to questions from the audience. Each gathering will feature a light reception.



SPEAKING OF SHAKESPEARE will commence with a focus on the capital assets we've learned to treasure in a metropolis that is finally achieving due recognition for its distinctions as a cultural setting. During the autumn months of a season that will go on to feature **JUDITH MARTIN** (a.k.a. Miss Manners), **DEBORAH TANNEN** (author of *You Just Don't Understand* and other books

about the differences between male and female discourse), and **LINDA WERTHEIMER** (hostess of NPR's *All Things Considered*), the series will celebrate **THE SHAKESPEARE THEATRE** and five of the people who've done the most to make it a gem not only for mid-Atlantic playgoers but for drama-lovers throughout the nation.

**Conversations with EMERY BATTIS,
FLOYD KING, EDWARD GERO,
TED VAN GRIETHUYSEN,
and artistic director MICHAEL KAHN,
as well as with JUDITH MARTIN,
DEBORAH TANNEN, LINDA WERTHEIMER,
and other personalities**

We'll begin at the Rotunda of **THE BRITISH EMBASSY** (3100 Massachusetts Avenue NW) on **Monday, October 5th**, from 6:00 to 7:30 p.m., with **EMERY BATTIS**, who's warmed our hearts in a panoply of senior roles, among them Lafew in this summer's *All's Well That Ends Well*, **EDWARD GERO**, who recently won his fourth Helen Hayes Award and who'll be taking the key part in this year's *King John*, and **TED VAN GRIETHUYSEN**, who is currently delighting us in *A Woman of No Importance* and who has twice moved us as Prospero in *The Tempest*.

On **Monday, November 16th**, from 6:00 to 7:30 p.m., we'll enjoy an hour with comic virtuoso **FLOYD KING**; who'll soon be tickling our funny bones as Malvolio in *Twelfth Night*. And then on **Wednesday, December 2nd**, from 6:00 to 7:30 p.m., we'll meet with **MICHAEL KAHN**, the company's internationally renowned artistic director. The last two get-togethers will occur at **THE NATIONAL PRESS CLUB** (529 14th Street NW, 13th Floor), two blocks from Metro Center.

As a special courtesy to patrons of The Shakespeare Theatre, the price for the first three programs in the 1998-99 *Speaking of Shakespeare* series will be the same as that for members of The English-Speaking Union, The National Press Club, and The Shakespeare Guild: **\$20** a person for each evening, or **\$50** a person for all three evenings. To order, all you need to do is complete this form and either fax it to (202) 483-7824 or mail it to The Shakespeare Guild at 2141 Wyoming Avenue NW, Suite 41, Washington, DC 20008-3916. To order by telephone, or to obtain further information, simply call (202) 483-8646.

I wish to reserve ___ space(s) for Oct. 5 __, Nov. 16 __, Dec. 2 __ at \$20 per space. I wish to reserve ___ space(s) for all three gatherings at \$50 per space.

I enclose a check in the amount of \$____. Please charge \$____ to my __ MasterCard or __ VISA account _____. (exp ____/____).

Name _____

Address _____

Phone _____ Fax _____



Presenter of *THE GOLDEN QUILL*

The Sir John Gielgud Award for Excellence in the Dramatic Arts

