

SAVORING THE CLASSICAL TRADITION IN DRAMA

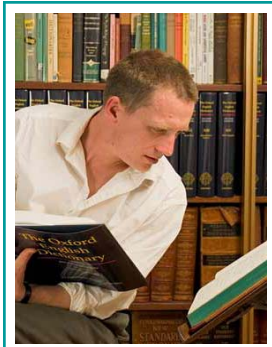
ENGAGING PRESENTATIONS BY
THE SHAKESPEARE GUILD

IN COLLABORATION WITH

THE NATIONAL ARTS CLUB

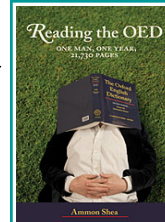
AND THE NEW YORK BRANCH OF

THE ENGLISH-SPEAKING UNION



AMMON SHEA ♦ Friday, October 22

If you read “On Language” in the *New York Times Magazine*, you probably relished “Error-Proof,” AMMON SHEA’s witty advice about “how to defend yourself against language pedants.” If you listen to NPR’s *Morning Edition*, you heard Renee Montagne’s September 2008 conversation with Mr. Shea about the meanings of “Bailout.” And if you rely on the *New York Times Book Review* for ways to spice up your library, you’re familiar with Nicholson Baker’s praise for *Reading the OED*, Mr. Shea’s “oddly inspiring book” about consuming “the whole of the Oxford English Dictionary” in one year. Mr. Shea’s admirers



NATIONAL ARTS CLUB
15 Gramercy Park South
Manhattan
Program 8:00 p.m.
Members \$25 Others \$30

include such eminent authors as Frank McCourt and Simon Winchester. His discussion with **John Andrews** will include frequent references to Shakespeare’s presence in modern culture. Copies of his books will be on hand for purchase and inscription.

BRIAN KULICK ♦ Monday, November 15

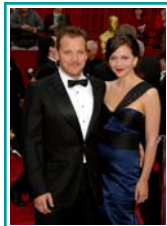
Please join us for a conversation with artistic director **BRIAN KULICK** of the **Classic Stage Company**, who will talk about his distinguished work in venues like the Mark Taper Forum in Los Angeles, McCarter Theatre in Princeton, the Public Theater in New York, and Trinity Repertory Company in Providence. Mr. Kulick is overseeing a CSC season that will star Maggie Gyllenhaal and Peter Sarsgaard in Chekhov’s *Three Sisters*. In March he’ll introduce U.S. audiences to *Double Falsehood*, an 18th-century adaptation of a now-lost script by William Shakespeare and John Fletcher. Playgoers in Central Park have enjoyed Mr.



NATIONAL ARTS CLUB

15 Gramercy Park South
Manhattan

Program 8:00 p.m.
Members \$25 Others \$30



Kulick’s productions of such treasures as *Timon of Athens*, *The Winter’s Tale*, and *Twelfth Night*. And attendees who were on hand for our September *GIELGUD* festivities were charmed by his delightful remarks about Oscar laureate F. Murray Abraham.

LOOKING AHEAD TO FUTURE ‘SOS’ GATHERINGS



During the months to come, *SPEAKING OF SHAKESPEARE* will feature dialogues with a variety of engaging figures. On December 15, for instance, we’ll chat with **JOHN MAHON** and **THOMAS PENDLETON**, co-editors of *Shakespeare Newsletter*, a venerable publication that has become increasingly substantive in recent years. On January 24 our guests will be **KATHERINE ROWE** of Bryn Mawr (pictured here) and **KATHLEEN FITZGERALD** of Pomona College, authorities on literature and media studies whose pioneering work in alternative approaches to peer review made the front page of the August 24 *New York Times*. On February 21 we’ll talk with British scholar **RUSSELL JACKSON**, script consultant for several Kenneth Branagh films, about his book on *Making Shakespeare*. On March 21 we’ll talk with Washington lawyer **MICHAEL J. HIRREL**, who has published a seminal article in *Shakespeare Quarterly* about what it was like to attend performances in Elizabethan theaters. On May 23 we’ll meet writer **ARTHUR PHILLIPS**, whose new novel will include a newly discovered “Shakespearean” play. On June 20 we’ll talk with CUNY professor **STEVEN URKOWITZ** about our dramatist as an inveterate reviser of his own works. Soon to be announced: events for November and April.



Join the Guild, and Greet the Stars EVENTS IN LONDON, NEW YORK, AND WASHINGTON

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished actors **John Cleese**, **Kitty Carlisle Hart**, **Dana Ivey**, and **Tony Randall**, writer **Adam Gopnik**, and directors **Bernard Gersten** and **Margot Harley** in a tribute to **KEVIN KLINE** as that year's recipient of the *GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*. It was a joyous gala,

but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **Corin** and her sister **Vanessa** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE THEATRE**, where **Zoe Caldwell**, who'd received a 1998 *GIELGUD* at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of



notables – actors **Keith Baxter**, **Brian Bedford**, **Hal Holbrook**, **Ronald Pickup**, **Christopher Plummer**, and **Toby Stephens**, dramatist **Sir David Hare**, director **Sir Richard Eyre**, *Masterpiece Theatre* producer **Rebecca Eaton**, and host **Robert MacNeil** – in a tribute to **DAME JUDI DENCH**. A few months later **Dame Judi** and another *GIELGUD* honoree, **Sir Derek Jacobi**, helped preside over a 2000 presentation to actor, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic *SALUTE TO "THE MAN OF THE MILLENNIUM"* featured remarks by U.S. Ambassador **Philip Lader**, composer **Patrick Doyle**, and actors **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **Ben Elton**, **Stephen Fry**, **Bob Hoskins**, **Geraldine McEwan**, and **Timothy Spall**.



On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, shortly after the **SHAKESPEARE GUILD** unveiled a **John Safer** trophy to preserve the actor's legacy "with golden quill" (Sonnet 85), the **GUILD** collaborated with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During a gala hosted by the **BBC's Ned Sherrin**, playwrights **Alan Bennett** and **Sir David Hare**, director **Sir Peter Hall**, and performers **Dame Judi Dench**, **Clive Francis**, **Rosemary Harris**, **Martin Jarvis**, **Barbara Jefford**, **Barbara Leigh-Hunt**, **Sir Ian McKellen**, **Michael Pennington**, **Ian Richardson**, **Paul Scofield**, and **Sir Donald Sinden** recalled their departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a salute to **CHRISTOPHER PLUMMER**, who was toasted by **Julie Andrews**, **Zoe Caldwell**, **Clive Francis**, **NAC President Aldon James**, **Robert MacNeil**, **Audra McDonald**, and **Lynn Redgrave**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **Sir David and Lady Manning**, Justice **Ruth Bader Ginsburg**, actors **Helen Carey** and **Ted van Griethuysen**, and others feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his service to the Nation's Capital. On March 10, 2008, Sir David's successor, **Sir Nigel Sheinwald**, joined actors **F. Murray Abraham**, **Kate Fleetwood**, **Whoopi Goldberg**, **Joel Grey**, and **Daniel Stewart**, pianist **Emanuel Ax**, director **David Jones**, and producer **Robert Halmi Jr.** at the **NAC** for a *GIELGUD* toast to **PATRICK STEWART**. On September 20, 2010, actors **Tom Hulce** and **Jerry Stiller**, producers **Robert Brustein**, **Fred Kaufman**, **Brian Kulick**, **Renzo Martinelli**, **Julian Schlossberg**, critic **James Shapiro**, and others at the **NAC** saluted **F. MURRAY ABRAHAM**.

In recent years, through events in locales such as the **NATIONAL PRESS CLUB** in D.C., the **CHICAGO SHAKESPEARE THEATER** in Illinois, and the **ALGONQUIN HOTEL** in New York, **GUILD** attendees have chatted with actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Bill Irwin**, **Roger Rees**, **Prunella Scales**, **Janet Suzman**, **Timothy West**, and **Michael York**, directors **Peter Brook** and **Robert Whitehead**, media leaders **Cokie Roberts**, **Susan Stamberg**, and **Linda Wertheimer**, and writers **Edward Albee**, **E. R. Braithwaite**, **Sir Harold Evans**, **Flora Fraser**, **Michael Frayn**, **Stephen Greenblatt**, **Anthony Hecht**, **Ken Ludwig**, **Judith Martin**, **Peter Shaffer**, **James Shapiro**, **Jessee Sheidlower**, **Deborah Tannen**, and **Garry Wills**. **GUILD** constituents enjoy member prices at all *SPEAKING* engagements. In addition, those who affiliate as **SUBSCRIBERS** receive 15% discounts on tickets for our annual *GIELGUD* gala. **CONTRIBUTORS** enjoy 20% discounts, **DONORS** 25%, and **BENEFACTORS** 30%. **PATRONS** receive 4 prime tickets free, and 35% reductions on further tickets. **SUSTAINERS** receive 10 prime tickets free and 40% discounts on further tickets. Any payments not offset by benefits claimed are fully tax-deductible.

I wish _ to make a tax-deductible donation, or _ to enroll as a **GUILD** member, in the _ **SUBSCRIBER** (\$50), _ **CONTRIBUTOR** (\$125), _ **DONOR** (\$250), _ **BENEFACTOR** (\$500), _ **PATRON** (\$1,000), _ **SUSTAINER** (\$2,500), _ **SPONSOR** (\$5,000) category. Please reserve _ space(s) at \$25, _ spaces at \$30, for Friday, October 22, _ space(s) at \$25, _ space(s) at \$30 for Monday, November 15. Please accept my enclosed check for \$____. Please charge \$____ to _ **AMERICAN EXPRESS** _ **MASTERCARD** _ **VISA** account _____ (____/____).

Name _____
Address _____
City, State, Zip _____
Phone, E-Mail _____

The information requested in this order form can be submitted by phone, fax, e-mail, or online. **SHAKESPEARE GUILD** contact details appear to the right.



Presenter of the *GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*
Established in 1994 to Honor Sir John and to Perpetuate his Legacy

5B CALLE SAN MARTIN
SANTA FE, NM 87506-7536
Phone (505) 988-9560
Fax (505) 983-0806

JOHN F. ANDREWS OBE, President

www.shakesguild.org
shakesguild@msn.com

Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.