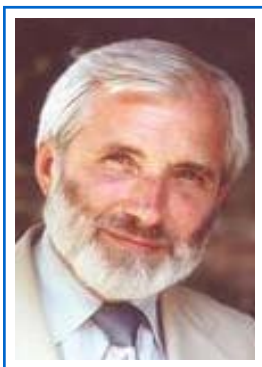


SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY
THE SHAKESPEARE GUILD
IN COLLABORATION WITH
THE PLAYERS, NEW YORK
AND THE LAND OF ENCHANTMENT'S
LENSIC PERFORMING ARTS CENTER



JOHN MILLER ♦ Wednesday, November 2

As a club founded by Edwin Booth, **The Players** offers the perfect setting for our conversation with an author, producer, and interviewer who has enjoyed associations with some of the greatest actors of our era. **JOHN MILLER** is best known today for **JUDI DENCH: With a Crack in her Voice** (1998) and its sequel **And Furthermore** (2011). But he has also enriched our homes with volumes about and TV profiles of **SIR JOHN GIELGUD** (*An Actor's Life*, 1988, and *Acting Shakespeare*, 1997), and with esteemed biographies of **SIR RALPH RICHARDSON** (1995) and **SIR PETER USTINOV** (2003). In April 2004 Mr. Miller helped script and direct a **GIELGUD CENTENARY GALA**



THE PLAYERS
16 Gramercy Park South
Manhattan
Program 6:30 p.m.
Free, But Please Reserve

at the London theatre that had been renamed for Sir John in November 1994. That scintillating evening was organized by the **Shakespeare Guild** and co-sponsored by the **Royal Shakespeare Company** as a benefit for the **Royal Academy of Dramatic Art**.

BILL SVANOE'S 'CALLBACK' ♦ Tuesday, November 22

A resonant love-letter to the stage and its traditions, **CALLBACK** is a charming two-character comedy that focuses on the 40-year relationship between a resourceful actress, **JOAN DARLING**, and a caring director,

THE PLAYERS
16 Gramercy Park South
Manhattan
Program 8:00 p.m.
Free, But Please Reserve

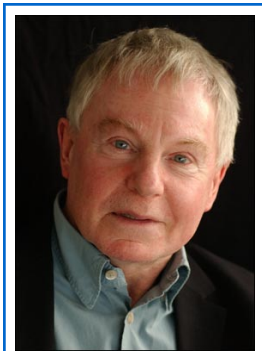


JONATHAN RICHARDS. Written by **BILL SVANOE**, a playwright, screenwriter, and lyricist whose credits include the '60s hit "Walk Right In," **CALLBACK** features a nostalgic journey through several decades of social and cultural history. Under the guidance of Emmy laureate **BLAKE BRADFORD**, a member of the directing staff of PBS's *Live From Lincoln Center*, Joan Darling keeps us mindful of her many achievements as a performer (working with



stars like Gene Hackman) and director (winning Emmy Awards in such series as the *Mary Tyler Moore Show* and *M.A.S.H.*). Meanwhile Jonathan Richards displays the virtuosity that has earned him admirers as a cartoonist, novelist, film critic, and actor.

RECALLING THE GUILD'S STELLAR 2010-11 SEASON



SHAKESPEARE GUILD constituents opened the 2010-11 season on September 20 by joining **TOM HULCE**, **JERRY STILLER & ANNE MEARA**, and other stars in a festive **GIELGUD** tribute to actor **F. MURRAY ABRAHAM**. They also met and talked with playwright **EDWARD ALBEE** and scholar **ANNE PAOLUCCI** (September 21), writers **AMMON SHEA** and **ALEXANDRA HOROWITZ** (October 22), Classic Stage Company director **BRIAN KULICK** (November 15), *Shakespeare Newsletter* editors **JOHN MAHON** and **THOMAS PENDLETON** (December 15), "new media" pioneers **KATHLEEN FITZPATRICK** and **KATHERINE ROWE** (January 24), Metropolitan Museum of Art curator **WALTER LIEDTKE** and the Shakespeare Birthplace Trust's chairman **STANLEY WELLS**, director **DIANA OWEN**, and head of learning **PAUL EDMONDSON** (February 1), film consultant **RUSSELL JACKSON** (February 22), scholars **MICHAEL HIRREL** (March 21) and **STEVEN URKOWITZ** (April 11), director and playwright **ROBERT BRUSTEIN** (May 22), and novelist **ARTHUR PHILLIPS** (May 23). These events took place in New York, either at the **National Arts Club** or at **The Players**. We then moved to Santa Fe's **Lenic Performing Arts Center** for a 400th-anniversary revival of *The Tempest* (June 18-19) with actors **RICHARD CLIFFORD** and **SIR DEREK JACOBI**.



Join the Guild, and Greet the Stars

EVENTS IN LONDON, NEW YORK, AND WASHINGTON

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished actors **John Cleese**, **Kitty Carlisle Hart**, **Dana Ivey**, and **Tony Randall**, writer **Adam Gopnik**, and directors **Bernard Gersten** and **Margot Harley** in a tribute to **KEVIN KLINE** as that year's recipient of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**. It was a joyous gala,

but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **Corin** and her sister **Vanessa** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE**



THEATRE, where **Zoe Caldwell**, who'd received a 1998 **GIELGUD** at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **Keith Baxter**, **Brian Bedford**, **Hal Holbrook**, **Ronald Pickup**, **Christopher Plummer**, and **Toby Stephens**, dramatist **Sir David Hare**, director **Sir Richard Eyre**, *Masterpiece Theatre* producer **Rebecca Eaton**, and host **Robert MacNeil** – in a tribute to **DAME JUDI DENCH**. A few months later **Dame Judi** and another **GIELGUD** honoree, **Sir Derek Jacobi**, helped preside over a 2000 presentation to actor, director, and film-



maker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic **SALUTE TO "THE MAN OF**

THE MILLENNIUM" featured remarks by U.S. Ambassador **Philip Lader**, composer **Patrick Doyle**, and actors **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **Ben Elton**, **Stephen Fry**, **Bob Hoskins**, **Geraldine McEwan**, and **Timothy Spall**.

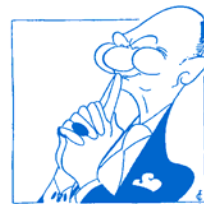
On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, shortly after the **SHAKESPEARE GUILD** unveiled a **John Safer** trophy to preserve the actor's legacy "with golden quill" (Sonnet 85), the **GUILD** collaborated with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During a gala hosted by the **BBC's Ned Sherrin**, playwrights **Alan Bennett** and **Sir David Hare**, director **Sir Peter Hall**, and performers **Dame Judi Dench**, **Clive Francis**, **Rosemary Harris**, **Martin Jarvis**, **Barbara Jefford**, **Barbara Leigh-Hunt**, **Sir Ian McKellen**, **Michael Pennington**, **Ian Richardson**, **Paul Scofield**, and **Sir Donald Sinden** recalled their departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a salute to **CHRISTOPHER PLUMMER**, who was toasted by **Julie Andrews**, **Zoe Caldwell**, **Clive Francis**, **NAC President Aldon James**, **Robert MacNeil**, **Audra McDonald**, and **Lynn Redgrave**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **Sir David and Lady Manning**, **Justice Ruth Bader Ginsburg**, actors **Helen Carey** and **Ted van Griethuysen**, and others feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his service to the Nation's Capital. On March 10, 2008, Sir David's successor, **Sir Nigel Sheinwald**, joined actors **F. Murray Abraham**, **Kate Fleetwood**, **Whoopi Goldberg**, **Joel Grey**, and **Daniel Stewart**, pianist **Emanuel Ax**, director **David Jones**, and producer **Robert Halmi Jr.** at the **NAC** for a **GIELGUD** toast to **PATRICK STEWART**. On September 20, 2010, actors **Tom Hulce** and **Jerry Stiller**, producers **Robert Brustein**, **Fred Kaufman**, **Brian Kulick**, **Renzo Martinelli**, **Julian Schlossberg**, critic **James Shapiro**, and others at the **NAC** saluted **F. MURRAY ABRAHAM**.

In recent years, through events in locales such as the **NATIONAL PRESS CLUB** in D.C., the **CHICAGO SHAKESPEARE THEATER** in Illinois, and the **ALGONQUIN HOTEL** in New York, **GUILD** attendees have chatted with actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Bill Irwin**, **Roger Rees**, **Prunella Scales**, **Janet Suzman**, **Timothy West**, and **Michael York**, directors **Peter Brook** and **Robert Whitehead**, media leaders **Cokie Roberts**, **Susan Stamberg**, and **Linda Wertheimer**, and writers **Edward Albee**, **E. R. Braithwaite**, **Sir Harold Evans**, **Flora Fraser**, **Michael Frayn**, **Stephen Greenblatt**, **Anthony Hecht**, **Ken Ludwig**, **Judith Martin**, **Peter Shaffer**, **James Shapiro**, **Jessee Sheidlower**, **Deborah Tannen**, and **Garry Wills**. **GUILD** constituents enjoy member prices at all **SPEAKING** engagements. In addition, those who affiliate as **SUBSCRIBERS** receive 15% discounts on tickets for our annual **GIELGUD** gala. **CONTRIBUTORS** enjoy 20% discounts, **DONORS** 25%, and **BENEFACTORS** 30%. **PATRONS** receive 4 prime tickets free, and 35% reductions on further tickets. **SUSTAINERS** receive 10 prime tickets free and 40% discounts on further tickets. Any payments not offset by benefits claimed are fully tax-deductible.

I wish _ to make a tax-deductible donation, or _ to enroll as a **GUILD** member, in the _ **SUBSCRIBER** (\$50), _ **CONTRIBUTOR** (\$125), _ **DONOR** (\$250), _ **BENEFACTOR** (\$500), _ **PATRON** (\$1,000), _ **SUSTAINER** (\$2,500), _ **SPONSOR** (\$5,000) category. Please reserve _ space(s) at no charge for Wednesday, November 2, _ space(s) at no charge for Tuesday, November 22. Please accept my enclosed check for \$_____. Please charge \$_____ to _ **AMERICAN EXPRESS** _ **MASTERCARD** _ **VISA** account _____ (____/____).

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Presenter of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**
Established in 1994 to Honor Sir John and to Perpetuate his Legacy

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shakesguild@msn.com

Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.