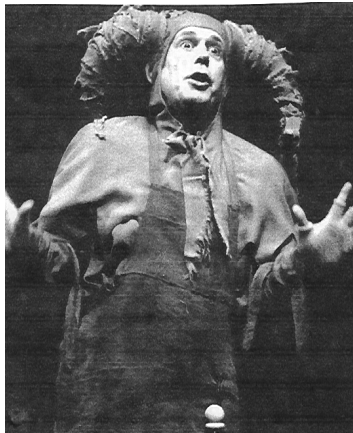


# Speaking of Shakespeare

SPRIGHTLY CONVERSATIONS WITH DISTINGUISHED ACTORS,  
DIRECTORS, WRITERS, AND OTHER PUBLIC FIGURES

THE SHAKESPEARE GUILD invites you to take part in dialogues with a select company of the luminaries you most admire, among them several of the artists who have made THE SHAKESPEARE THEATRE a world-class venue for the dramatic repertory.

In collaboration with THE ENGLISH-SPEAKING UNION, THE NATIONAL PRESS CLUB, and THE BRITISH COUNCIL, and with generous assistance from THE NAOMI AND NEHEMIAH COHEN FOUNDATION, the Guild is offering a monthly series in which engaging personalities reflect about the playwright and about the dozens of ways in which this 434-year-old has-been continues to inform our drama, our films, our literature, our everyday discourse, and virtually every other aspect of our lives. Modeled on the BRAVO channel's *INSIDE THE ACTORS STUDIO*, these discussions focus on the careers and passions of performers, journalists, political leaders, scholars, critics, and media notables. The emcee, Guild president JOHN ANDREWS, talks with his guests for 45 minutes or so, and then he opens the floor to questions from attendees. Each get-together concludes with a light reception and a chance to meet the speakers.



After a September 9th NATIONAL PRESS CLUB conversation with the incomparable PETER BROOK, widely regarded as the most influential director of the 20th century, *SPEAKING OF SHAKESPEARE* moved to THE BRITISH EMBASSY on October 5th for a lively chat with three of the talents who've helped turn the THE SHAKESPEARE THEATRE into a gem not only for mid-Atlantic playgoers but for drama lovers everywhere.

Thanks to the charms of EMERY BATTIS, EDWARD GERO, and TED VAN GRIETHUYSEN, this gathering inaugurated a three-month salute to the capital assets we've learned to treasure in a metropolis that has been slow to win the recognition it deserves for its many distinctions as a cultural setting. The second and third installments of that tribute will shine the spotlight on FLOYD KING, a comic virtuoso who has garnered four Helen Hayes Awards and who will be tickling our funny bones as Malvolio in

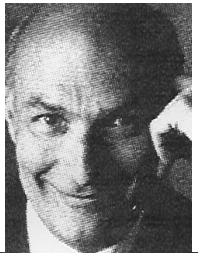
Please join us for  
a delightful evening with

**Floyd King**

Monday, November 16th  
6:00 to 7:30 p.m.

The National Press Club  
529 14th Street NW, 13th Floor

*Twelfth Night*, as well as on MICHAEL KAHN, the internationally acclaimed director whose twelve years at the helm of The Shakespeare Theatre have brought him six Helen Hayes Awards and six additional nominations for that prestigious prize. Both events will take place from 6:00 to 7:30 p.m. at THE NATIONAL PRESS CLUB (529 14th Street NW, 13th Floor), two blocks west of Metro Center. Mr. King will appear on Monday, November 16th, and Mr. Kahn will do so on Wednesday, December 2nd.



Future attractions in this year's *SPEAKING OF SHAKESPEARE* series will include JUDITH MARTIN, celebrated for her witty persona as "Miss Manners," DEBORAH TANNEN, author of *You Just Don't Understand* and other studies of the perils of communication, and LINDA WERTHEIMER, hostess of NPR's award-winning *All Things Considered*. Another exciting guest will be the performer an eminent selection panel will soon be designating as the 1999 recipient of the SIR JOHN GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS. Previous *Golden Quill* trophies have been bestowed on such extraordinary actors as SIR IAN MCKELLEN (1996), SIR DEREK JACOBI (1997), and MISS ZOE CALDWELL (1998).

For members of The English-Speaking Union, The National Press Club, and The Shakespeare Guild and their guests, the price for each of these events is \$20. For non-members the price is \$30. If you wish to enroll in The Shakespeare Guild and reserve space(s) at the member price, you may do so by completing this form and either faxing it to (202) 483-7824 or mailing it to The Shakespeare Guild at 2141 Wyoming Avenue NW, Suite 41, Washington, DC 20008-3916. To order by telephone, or to request further information, call (202) 483-8646.

I wish to join the Guild, or renew for the 1998-99 season, as an Associate (\$25)\_\_, a Friend (\$100)\_\_, a Donor (\$250)\_\_, a Benefactor (\$500)\_\_, a Patron (\$1,000)\_\_.

I wish to reserve \_\_ space(s) for November 16\_\_, December 2\_\_, at the \$20 member price\_\_, the \$30 non-member price\_\_.

I enclose a check in the amount of \$\_\_. Please charge \$\_\_ to my \_\_MASTERCARD or \_\_VISA account \_\_\_\_\_ (exp \_\_/\_\_).

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City, State, Zip \_\_\_\_\_



Presenter of THE GOLDEN QUILL  
The Sir John Gielgud Award for Excellence in the Dramatic Arts



Founded in 1987, The Shakespeare Guild is a global not-for-profit organization that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in every society as history's most reliable guide to the mileposts of life.