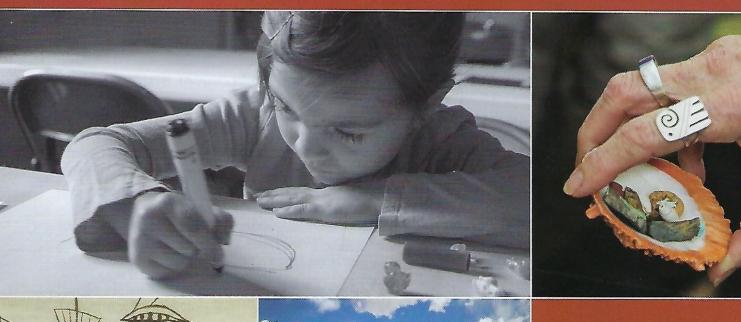
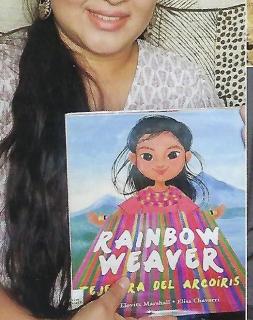
Member News











Above: The Museum of New Mexico Foundation welcomes these individuals to our Board of Trustees. Top row, left to right: Greg Dove, Kate Moss, Michael Knight. Middle row, left to right: Karen Freeman, Laura Widmar, Bruce Larsen. Bottom row, left to right: Lorin Abbey, John Andrews, Blair Naylor. Not pictured are Dan Monroe, Dennis O'Toole and Jenny Ramo

Photos © Saro Calewarts

Cover: While the four museums and eight historic sites in the Museum of New Mexico system remain closed, educators have created a robust calendar of online exhibitions and programming.

Photos, clockwise to middle: © Cheron Bayna, © Cheron Bayna , courtesy Kemley Gomez, © Gabriella Marks, © Daniel Quat Photography

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Our Mission

The Museum of New Mexico Foundation supports the Museum of New Mexico system, in collaboration with the Museum of New Mexico Board of Regents and the New Mexico Department of Cultural Affairs. The Foundation's principal activities are fund development for exhibitions and education programs, retail and licensing programs, financial management, advocacy and special initiatives.

The Foundation serves the following state cultural institutions:

- · Museum of Indian Arts and Culture
- · Museum of International Folk Art
- New Mexico History Museum
- · New Mexico Museum of Art
- · New Mexico Historic Sites
- · Office of Archaeological Studies

Member News Contributors

Mariann Lovato, *Managing Editor* Carmella Padilla, *Writer and Editor* Molly Boyle, *Writer* Saro Calewarts, *Designer*

Editor's Note: The Summer 2020 issue of Member News highlighted activities and exhibitions at Fort Sumner Historic Site and Bosque Redondo Memorial. The article neglected to mention that these activities are supported by a major, three-year grant from the National Endowment for the Humanities. We apologize for the omission.



Philanthropic Support for Our State's Cultural Heritage Dear Members,

We are honored to pay tribute to our founder, Thomas B. Catron III, in this issue of *Member News*.

Tom took the lead in establishing the Museum of New Mexico Foundation in 1962 and served as board chair for the next 25 years. Among his many accomplishments, Tom was instrumental in bringing the Alexander and Susan Girard collection of folk art to the Museum of International Folk Art. His friendship with Georgia O'Keeffe resulted in adding her work to the permanent collection of the New Mexico Museum of Art. He is remembered by some of his Foundation colleagues in a special feature on page 6, where we also hear some of his own reflections on the Foundation.

We also pay tribute to the extraordinary educators who work at the 13 cultural institutions that comprise the Museum of New Mexico system. During the crisis of the coronavirus pandemic, education has become the primary way our museums and historic sites are connecting with the public, from online lectures and classes to art kits distributed to children throughout the area. Learn more in our cover story on page 3.

Online programming is now a mainstay of our state museum system. Rich digital offerings vary from museum to museum and among the historic sites and are described in some detail in the following pages. Visit museumfoundation.org/virtual-visit/ or nmculture.org for ongoing updates.

The Foundation itself has moved online with special member events, from previews of online exhibitions to our ongoing series, Conversations with a Curator. The Circles members are also accessing online presentations with our Inner Circle events. These exclusive activities will continue through the calendar year, so look for your invitations via email.

Please know how grateful we are for your membership support. The Foundation is relying almost exclusively on membership dues and Annual Fund gifts to fund our operations, including the support services we provide to the state museum system.

In turn, we hope your Foundation membership enables you to stay connected to culture as together we navigate the social and economic distress of this pandemic. Be safe and well.

Sincerely,

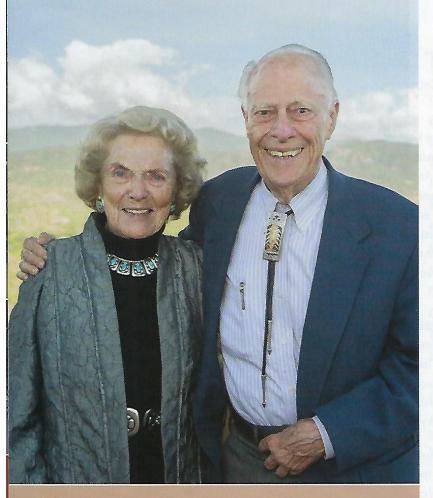
Jamie Clements
President/CEO



"We hope your Foundation membership enables you to stay connected to culture."

-Jamie Clements

Photo © Saro Calewarts



It is with tremendous love and gratitude that the Museum of New Mexico Foundation mourns the loss of our founder, Thomas B. Catron III, pictured above with June, his wife of 74 years.

With his passing, Tom leaves an extraordinary legacy of support in all areas of our arts-and-culture community, as well as throughout Santa Fe and New Mexico.

The year was 1962 when Tom led the formation of the Foundation. Even after chairing the board for our first 25 years, he remained exceedingly generous with his time and wise counsel. His support for the Foundation and the Museum of New Mexico system never waned.

The Thomas B. Catron III building on the Foundation's Shonnard Campus is a daily reminder to all of our staff and visitors of Tom's profound commitment to the art, culture and history of New Mexico and the world.

We extend our deepest sympathies to June Catron and the entire Catron family. We will remain ever-mindful of Tom's devotion to his New Mexico home and will continue to support the cultural assets he cherished.

Above: Photo © Caitlin Elizabeth Photography Opposite: An online lecture about Chaco Canyon. Photo © Gabriella Marks.

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