

SAVORING THE CLASSICAL TRADITION IN DRAMA

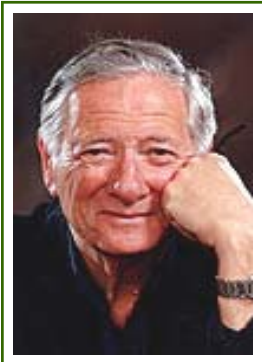
ENGAGING PRESENTATIONS BY
THE SHAKESPEARE GUILD

IN COLLABORATION WITH

THE NATIONAL ARTS CLUB

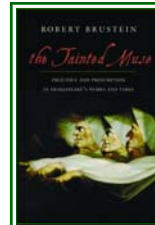
AND THE NEW YORK BRANCH OF

THE ENGLISH-SPEAKING UNION



ROBERT BRUSTEIN ♦ Sunday, May 22

Founded by Edwin Booth, **THE PLAYERS** offers a perfect setting for New York's inaugural staged reading of *The Last Will*, a riveting drama that completes **ROBERT BRUSTEIN's** remarkable trilogy about pivotal moments in Shakespeare's life and career. A renowned director, teacher, and critic, Mr. Brustein founded both the **Yale Repertory Theatre** and the **American Repertory Theater** at Harvard. He's won two George Nathan Awards and is now enshrined in the Theatre Hall of Fame. He has seventeen nonfiction titles to his credit, among them *The Tainted Muse*, and his six previous plays include *The English Channel* and *Mortal Terror*. Produced by **Jan**



THE PLAYERS

16 Gramercy Park South
Manhattan

Program 7:00 p.m.
Free, But Please Reserve

Buttram's superb **ABINGDON THEATRE COMPANY**, with **Austin Pendleton** as director, this special event will feature such esteemed performers as **Bill Camp**, **Stephanie Roth Haberle**, **Merritt Janson**, **Christi Nelson**, **Steven Skybell**, and **John Douglas Thompson**.

ARTHUR PHILLIPS ♦ Monday, May 23

A child actor, a jazz artist, a Harvard graduate, and a five-time *Jeopardy* champion, **ARTHUR PHILLIPS** is also an award-winning author whose first four novels – *Prague* (2003), *Egyptologist* (2004), *Angelica* (2007), and *The Song Is You* (2009) – have been lauded by the *Los Angeles Times*, the *New York Times*, and other periodicals. A few weeks ago British reviewer Robert McCrum praised him in the *Guardian*. "I have been reading a 'newly discovered' Shakespeare play, *The Tragedy of Arthur*, that's going to cause a stir in the coming year. Said to have been first published as a quarto edition in 1597, *Arthur* predates *Love's Labours*

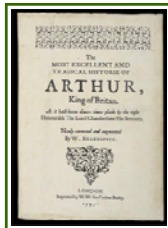


Lost and has been cleverly unearthed" and welcomed with "a 'unique appreciation' by Phillips, who has been described by the *Washington Post* as 'one of the best writers in America.'" We look forward to what promises to be a memorable conversation.

NATIONAL ARTS CLUB

15 Gramercy Park South
Manhattan

Program 8:00 p.m.
Members \$25 Others \$30



A VARIED 2010-11 SEASON OF 'SOS' GATHERINGS

In recent months *SPEAKING OF SHAKESPEARE* has featured dialogues with playwright **EDWARD ALBEE** and scholar **ANNE PAOLUCCI** (September 21 at The Players), with lexicographer **AMMON SHEA** and his wife, caninophile **ALEXANDRA HOROWITZ** (October 22 at the National Arts Club), with director **BRIAN KULICK** of Classic Stage Company (November 15 at the NAC), with editors **JOHN MAHON** and **THOMAS PENDLETON** of *Shakespeare Newsletter* (December 15), and with **KATHLEEN FITZPATRICK** and **KATHERINE ROWE**, whose efforts as editors and educators have been praised in two recent *New York Times* articles. February opened with a tea at the ESU of New York in honor of **DIANA OWEN** (left), Director of the Shakespeare Birthplace Trust, and proceeded to an NAC panel about early-modern portraiture with **WALTER LIEDTKE**, Curator of European Paintings at the Metropolitan Museum of Art, **STANLEY WELLS**, Chairman of the SBT, and **PAUL EDMONDSON**, the Trust's Head of Learning. On February 22 film and drama consultant

RUSSELL JACKSON discussed his work with artists like Kenneth Branagh, Dame Judi Dench, and Sir Derek Jacobi. And on March 21 and April 11 scholars **MICHAEL HIRREL** and **STEVEN URKOWITZ** told us about their research on performances at the original Globe.



Join the Guild, and Greet the Stars

EVENTS IN LONDON, NEW YORK, AND WASHINGTON

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished actors **John Cleese**, **Kitty Carlisle Hart**, **Dana Ivey**, and **Tony Randall**, writer **Adam Gopnik**, and directors **Bernard Gersten** and **Margot Harley** in a tribute to **KEVIN KLINE** as that year's recipient of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**. It was a joyous gala, but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **Corin** and her sister **Vanessa** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE**



THEATRE, where **Zoe Caldwell**, who'd received a 1998 **GIELGUD** at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **Keith Baxter**, **Brian Bedford**, **Hal Holbrook**, **Ronald Pickup**, **Christopher Plummer**, and **Toby Stephens**, dramatist **Sir David Hare**, director **Sir Richard Eyre**, *Masterpiece Theatre* producer **Rebecca Eaton**, and host **Robert MacNeil** – in a tribute to **DAME JUDI DENCH**. A few months later **Dame Judi** and another **GIELGUD** honoree, **Sir Derek Jacobi**, helped preside over a 2000 presentation to actor, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic **SALUTE TO "THE MAN OF**



THE MILLENNIUM" featured remarks by U.S. Ambassador **Philip Lader**, composer **Patrick Doyle**, and actors **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **Ben Elton**, **Stephen Fry**, **Bob Hoskins**, **Geraldine McEwan**, and **Timothy Spall**.

On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, shortly after the **SHAKESPEARE GUILD** unveiled a **John Safer** trophy to preserve the actor's legacy "with golden quill" (Sonnet 85), the **GUILD** collaborated with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During a gala hosted by the **BBC's Ned Sherrin**, playwrights **Alan Bennett** and **Sir David Hare**, director **Sir Peter Hall**, and performers **Dame Judi Dench**, **Clive Francis**, **Rosemary Harris**, **Martin Jarvis**, **Barbara Jefford**, **Barbara Leigh-Hunt**, **Sir Ian McKellen**, **Michael Pennington**, **Ian Richardson**, **Paul Scofield**, and **Sir Donald Sinden** recalled their departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a salute to **CHRISTOPHER PLUMMER**, who was toasted by **Julie Andrews**, **Zoe Caldwell**, **Clive Francis**, **NAC President Aldon James**, **Robert MacNeil**, **Audra McDonald**, and **Lynn Redgrave**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **Sir David and Lady Manning**, **Justice Ruth Bader Ginsburg**, actors **Helen Carey** and **Ted van Griethuysen**, and others feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his service to the Nation's Capital. On March 10, 2008, Sir David's successor, **Sir Nigel Sheinwald**, joined actors **F. Murray Abraham**, **Kate Fleetwood**, **Whoopi Goldberg**, **Joel Grey**, and **Daniel Stewart**, pianist **Emanuel Ax**, director **David Jones**, and producer **Robert Halmi Jr.** at the **NAC** for a **GIELGUD** toast to **PATRICK STEWART**. On September 20, 2010, actors **Tom Hulce** and **Jerry Stiller**, producers **Robert Brustein**, **Fred Kaufman**, **Brian Kulick**, **Renzo Martinelli**, **Julian Schlossberg**, critic **James Shapiro**, and others at the **NAC** saluted **F. MURRAY ABRAHAM**.

In recent years, through events in locales such as the **NATIONAL PRESS CLUB** in D.C., the **CHICAGO SHAKESPEARE THEATER** in Illinois, and the **ALGONQUIN HOTEL** in New York, **GUILD** attendees have chatted with actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Bill Irwin**, **Roger Rees**, **Prunella Scales**, **Janet Suzman**, **Timothy West**, and **Michael York**, directors **Peter Brook** and **Robert Whitehead**, media leaders **Cokie Roberts**, **Susan Stamberg**, and **Linda Wertheimer**, and writers **Edward Albee**, **E. R. Braithwaite**, **Sir Harold Evans**, **Flora Fraser**, **Michael Frayn**, **Stephen Greenblatt**, **Anthony Hecht**, **Ken Ludwig**, **Judith Martin**, **Peter Shaffer**, **James Shapiro**, **Jessee Sheidlower**, **Deborah Tannen**, and **Garry Wills**. **GUILD** constituents enjoy member prices at all **SPEAKING** engagements. In addition, those who affiliate as **SUBSCRIBERS** receive 15% discounts on tickets for our annual **GIELGUD** gala. **CONTRIBUTORS** enjoy 20% discounts, **DONORS** 25%, and **BENEFACTORS** 30%. **PATRONS** receive 4 prime tickets free, and 35% reductions on further tickets. **SUSTAINERS** receive 10 prime tickets free and 40% discounts on further tickets. Any payments not offset by benefits claimed are fully tax-deductible.

I wish _ to make a tax-deductible donation, or _ to enroll as a **GUILD** member, in the _ **SUBSCRIBER** (\$50), _ **CONTRIBUTOR** (\$125), _ **DONOR** (\$250), _ **BENEFACTOR** (\$500), _ **PATRON** (\$1,000), _ **SUSTAINER** (\$2,500), _ **SPONSOR** (\$5,000) category. Please reserve _ space(s) at no charge for Sunday, May 22, _ space(s) at \$25, _ space(s) at \$30 for Monday, May 23. Please accept my enclosed check for \$_____. Please charge \$_____ to _ **AMERICAN EXPRESS** _ **MASTERCARD** _ **VISA** account _____ (____/____).

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Presenter of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**
Established in 1994 to Honor Sir John and to Perpetuate his Legacy

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Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.