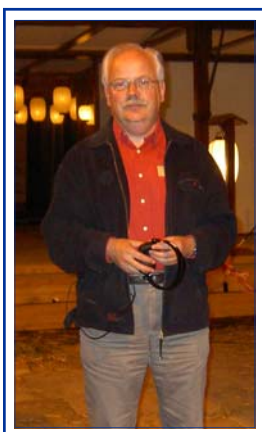


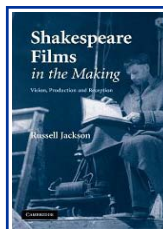
## SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY  
**THE SHAKESPEARE GUILD**  
IN COLLABORATION WITH  
**THE NATIONAL ARTS CLUB**  
AND THE NEW YORK BRANCH OF  
**THE ENGLISH-SPEAKING UNION**



### RUSSELL JACKSON ♦ Tuesday, February 22

Want an insider's view on Sir Derek Jacobi's title role in the *King Lear* that will be coming to BAM in the spring? If so, you'll want to be on hand for our engaging conversation with **RUSSELL JACKSON**, who has worked with director Michael Grandage on a number of acclaimed productions. Mr. Jackson has also been an advisor for several of Kenneth Branagh's classics, among them *Henry V*, *Much Ado About Nothing*, and *Hamlet*, and he recently published *Shakespeare Films in the Making*. After overseeing the Shakespeare Institute in Stratford-upon-Avon for several years, he now holds an endowed chair at the University of Birmingham. He has helped compile two volumes of Cambridge's popular *Players of Shakespeare*, in which RSC actors talk about their favorite roles, and he co-edited the *Oxford Illustrated History of Shakespeare on Stage*.



#### NATIONAL ARTS CLUB

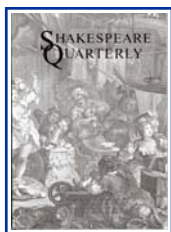
15 Gramercy Park South  
Manhattan

Program 8:00 p.m.  
Members \$25 Others \$30

### MICHAEL J. HIRREL ♦ Monday, March 21

What was it like to spend an afternoon at the Globe in Shakespeare's time? How long did it take to present a drama like *Othello*? What kind of ancillary entertainment accompanied the main event? And

NATIONAL ARTS CLUB  
15 Gramercy Park South  
Manhattan  
Program 8:00 p.m.  
Members \$25 Others \$30



why do printed versions of many titles include material that probably didn't make it into performances? These are among the questions that **MICHAEL J. HIRREL** addresses in a *Shakespeare Quarterly* article that has prompted wide debate. Unlike most contributors to journals like *SQ* and *The Review of English Studies*, Mr. Hirrel is not associated with an academic institution; no, he's a Washington-based lawyer who handles



antitrust issues for the federal government. He is now completing a book about Thomas Kyd's lost *Hamlet*, a play that Shakespeare is likely to have drawn upon for his own tragedy of the same name.

Copyright Hilsdon Photography LLC



### LOOKING AHEAD TO FUTURE 'SOS' GATHERINGS

In recent months *SPEAKING OF SHAKESPEARE* has featured dialogues with playwright **EDWARD ALBEE** and scholar **ANNE PAOLUCCI** (September 21 at The Players), with lexicographer **AMMON SHEA** and his wife, caninophile **ALEXANDRA HOROWITZ** (October 22 at the National Arts Club), with director **BRIAN KULICK** of Classic Stage Company (November 15 at the NAC), with editors **JOHN MAHON** and **THOMAS PENDLETON** of *Shakespeare Newsletter* (December 15 at the NAC), and with **KATHLEEN FITZPATRICK** and **KATHERINE ROWE**, who recently garnered national coverage for a special issue of *Shakespeare Quarterly*. February opens with tea at the ESU of New York and a chat with **DIANA OWEN**, Director of the Shakespeare Birthplace Trust, and proceeds to an NAC panel about portraiture with **WILLIAM GRISWOLD**, Director of the Morgan Library & Museum, **WALTER LIEDTKE**, Curator of European Paintings at the Metropolitan Museum of Art, and **STANLEY WELLS**, Chairman of the SBT. On April 11 we'll talk with CUNY's **STEVEN URKOWITZ** about our playwright as a reviser of his own scripts. On May 23 we'll meet author **ARTHUR PHILLIPS** (pictured above), whose new novel depicts the rediscovery of a lost Shakespearean quarto. Soon to be announced: a special attraction for June.



# Join the Guild, and Greet the Stars

## EVENTS IN LONDON, NEW YORK, AND WASHINGTON

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished actors **John Cleese**, **Kitty Carlisle Hart**, **Dana Ivey**, and **Tony Randall**, writer **Adam Gopnik**, and directors **Bernard Gersten** and **Margot Harley** in a tribute to **KEVIN KLINE** as that year's recipient of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**. It was a joyous gala,

but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **Corin** and her sister **Vanessa** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE**



**THEATRE**, where **Zoe Caldwell**, who'd received a 1998 **GIELGUD** at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **Keith Baxter**, **Brian Bedford**, **Hal Holbrook**, **Ronald Pickup**, **Christopher Plummer**, and **Toby Stephens**, dramatist **Sir David Hare**, director **Sir Richard Eyre**, *Masterpiece Theatre* producer **Rebecca Eaton**, and host **Robert MacNeil** – in a tribute to **DAME JUDI DENCH**. A few months later **Dame Judi** and another



**GIELGUD** honoree, **Sir Derek Jacobi**, helped preside over a 2000 presentation to actor, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic **SALUTE TO "THE MAN OF**

**THE MILLENNIUM"** featured remarks by U.S. Ambassador **Philip Lader**, composer **Patrick Doyle**, and actors **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **Ben Elton**, **Stephen Fry**, **Bob Hoskins**, **Geraldine McEwan**, and **Timothy Spall**.

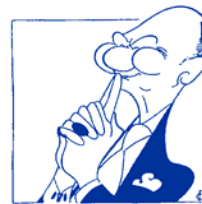
On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, shortly after the **SHAKESPEARE GUILD** unveiled a **John Safer** trophy to preserve the actor's legacy "with golden quill" (Sonnet 85), the **GUILD** collaborated with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During a gala hosted by the **BBC's Ned Sherrin**, playwrights **Alan Bennett** and **Sir David Hare**, director **Sir Peter Hall**, and performers **Dame Judi Dench**, **Clive Francis**, **Rosemary Harris**, **Martin Jarvis**, **Barbara Jefford**, **Barbara Leigh-Hunt**, **Sir Ian McKellen**, **Michael Pennington**, **Ian Richardson**, **Paul Scofield**, and **Sir Donald Sinden** recalled their departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a salute to **CHRISTOPHER PLUMMER**, who was toasted by **Julie Andrews**, **Zoe Caldwell**, **Clive Francis**, **NAC President Aldon James**, **Robert MacNeil**, **Audra McDonald**, and **Lynn Redgrave**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **Sir David and Lady Manning**, **Justice Ruth Bader Ginsburg**, actors **Helen Carey** and **Ted van Griethuysen**, and others feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his service to the Nation's Capital. On March 10, 2008, Sir David's successor, **Sir Nigel Sheinwald**, joined actors **F. Murray Abraham**, **Kate Fleetwood**, **Whoopi Goldberg**, **Joel Grey**, and **Daniel Stewart**, pianist **Emanuel Ax**, director **David Jones**, and producer **Robert Halmi Jr.** at the **NAC** for a **GIELGUD** toast to **PATRICK STEWART**. On September 20, 2010, actors **Tom Hulce** and **Jerry Stiller**, producers **Robert Brustein**, **Fred Kaufman**, **Brian Kulick**, **Renzo Martinelli**, **Julian Schlossberg**, critic **James Shapiro**, and others at the **NAC** saluted **F. MURRAY ABRAHAM**.

In recent years, through events in locales such as the **NATIONAL PRESS CLUB** in D.C., the **CHICAGO SHAKESPEARE THEATER** in Illinois, and the **ALGONQUIN HOTEL** in New York, **GUILD** attendees have chatted with actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Bill Irwin**, **Roger Rees**, **Prunella Scales**, **Janet Suzman**, **Timothy West**, and **Michael York**, directors **Peter Brook** and **Robert Whitehead**, media leaders **Cokie Roberts**, **Susan Stamberg**, and **Linda Wertheimer**, and writers **Edward Albee**, **E. R. Braithwaite**, **Sir Harold Evans**, **Flora Fraser**, **Michael Frayn**, **Stephen Greenblatt**, **Anthony Hecht**, **Ken Ludwig**, **Judith Martin**, **Peter Shaffer**, **James Shapiro**, **Jessee Sheidlower**, **Deborah Tannen**, and **Garry Wills**. **GUILD** constituents enjoy member prices at all **SPEAKING** engagements. In addition, those who affiliate as **SUBSCRIBERS** receive 15% discounts on tickets for our annual **GIELGUD** gala. **CONTRIBUTORS** enjoy 20% discounts, **DONORS** 25%, and **BENEFACTORS** 30%. **PATRONS** receive 4 prime tickets free, and 35% reductions on further tickets. **SUSTAINERS** receive 10 prime tickets free and 40% discounts on further tickets. Any payments not offset by benefits claimed are fully tax-deductible.

I wish  to make a tax-deductible donation, or  to enroll as a **GUILD** member, in the  **SUBSCRIBER** (\$50),  **CONTRIBUTOR** (\$125),  **DONOR** (\$250),  **BENEFACTOR** (\$500),  **PATRON** (\$1,000),  **SUSTAINER** (\$2,500),  **SPONSOR** (\$5,000) category. Please reserve  space(s) at \$25,  spaces at \$30, for Tuesday, February 22,  space(s) at \$25,  space(s) at \$30 for Monday, March 21. Please accept my enclosed check for \$ \_\_\_\_\_. Please charge \$ \_\_\_\_\_ to  **AMERICAN EXPRESS**  **MASTERCARD**  **VISA** account \_\_\_\_\_ (\_\_\_\_/\_\_\_\_).

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone, E-Mail \_\_\_\_\_

The information requested in this order form can be submitted by phone, fax, e-mail, or online. **SHAKESPEARE GUILD** contact details appear to the right.



Presenter of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**  
Established in 1994 to Honor Sir John and to Perpetuate his Legacy

5B CALLE SAN MARTIN  
SANTA FE, NM 87506-7536  
Phone (505) 988-9560  
Fax (505) 983-0806

JOHN F. ANDREWS OBE, President

[www.shakesguild.org](http://www.shakesguild.org)  
[shakesguild@msn.com](mailto:shakesguild@msn.com)

Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.