

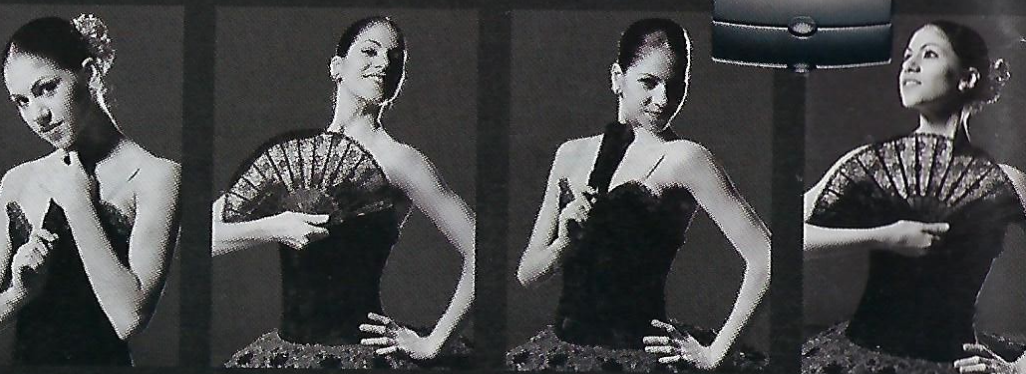
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JUNE
2002

Lincoln Center



Lincoln Center Institute
25th Anniversary

STAGEBILL

Participants in This Evening's Festivities

JOHN F. ANDREWS has presided over The Shakespeare Guild since its founding in 1987. He is the author of two 3-volume Scribners reference sets, as well as *The Everyman Shakespeare*, an edition with forewords by Kevin Kline and other stars.

RICHARD BROWN, who appears regularly on *American Movie Classics* and other TV and radio programs, is best known in New York for *Movies 101*, a film class for which he has interviewed virtually every significant actor and director of our time.

JOHN CLEESE, revered as the comic genius behind *Monty Python's Flying Circus* and *Fawlty Towers*, has co-starred with tonight's honoree in *Silverado* and *A Fish Called Wanda* and has portrayed Petruchio for the BBC Shakespeare series.

BARRY EDELSTEIN, artistic director of the Classic Stage Company, has won many awards for productions at the New York Shakespeare Festival and the Roundabout, and has worked with playwrights as diverse as Steve Martin and Arthur Miller.

BERNARD GERSTEN, executive producer of Lincoln Center Theater since 1985, has enriched our lives with such hits as *Waiting for Godot*, *A Delicate Balance*, *Hapgood*, *Arcadia*, *Ivanov*, *Twelfth Night*, *Via Dolorosa*, *The Invention of Love*, and *Contact*.

ADAM GOPNIK has been delighting us for years with his witty, incisive articles for *The New Yorker*, for which he has won numerous awards. His book, *Paris to the Moon*, covers his years as a correspondent in the City of Light in the late 1990s.

MARGOT HARLEY co-founded The Acting Company in 1972 with the late John Houseman. She produced his revival of *The Cradle Will Rock* both in New York and at London's Old Vic, and she has given us Off-Broadway hits like *Ten by Tennessee*.

KITTY CARLISLE HART, a legendary actress and singer who has starred both on Broadway and at the Met, was a popular panelist on television's *To Tell the Truth*. For her many cultural endeavors she's been awarded the National Medal of Arts.

BILL IRWIN is a noted performance artist, with a malleable style that lends itself with equal effectiveness to Beckett's *Waiting for Godot* and to his own *Regard of Flight*, not to mention television's *Northern Exposure* and cinema's *Popeye*.

DANA IVEY, who portrayed Gertrude in the *Hamlet* that Kevin Kline directed and starred in for the New York Shakespeare Festival, has won critical praise for her roles in *Driving Miss Daisy*, *Heartbreak Hotel*, and *Sunday in the Park with George*.

TONY RANDALL is most familiar, of course, from television's *The Odd Couple*. He's also famous as an opera buff. And through the National Actors Theatre, which he founded, he attempts to preserve a space on Broadway for revivals of the classics.

ROGER REES, a distinguished actor with *Hamlet* and other classic roles to his credit, has also amused us in television's *Cheers* and in Mel Brooks' *Robinhood: Men in Tights*. He first achieved fame in the RSC's epic rendering of *Nicholas Nickleby*.

JULIA STILES, best known for the film *Ten Things I Hate About You*, has starred in several adaptations of Shakespeare, among them a high-rise *Hamlet*, for which she played Ophelia, and an updated *Othello*, where she starred as O's Desdemona.

YI-HENG YANG, who is providing piano selections from Bach, Brahms, and Ravel, is a graduate of the Juilliard School of Music, where she won the 1997 Mozart Piano Concerto Competition and the 1998 Haddonfield Symphony Concerto Competition.

PROGRAM

Monday Evening, June 17, 2002, at 8:00

THE SHAKESPEARE GUILD

presents

A Shakespearean Revel At Lincoln Center

A Gala during which Kevin Kline
Will Receive the 2002 Gielgud Award



A festive toast to America's most influential playwright, and to an artist who is keeping alive the traditions he represents. A lustrous and varied cast will provide Bardic vignettes, delightful anecdotes, and charming tributes to one of the most versatile and engaging performers of our time.

Alice Tully Hall

Notes on the Program

The Shakespeare Guild welcomes you to Lincoln Center, and to an event at which one of the most popular and widely respected performers of our time will receive the Sir John Gielgud Award for Excellence in the Dramatic Arts.

We're delighted that tonight's festivities will be hosted by Tony Randall. Mr. Randall was at the Folger Shakespeare Library eight years ago for a reception whose purpose was to mark the 90th birthday of Sir John Gielgud and to preserve "with golden quill" (Sonnet 85) the legacy of a man who has been called "the patron saint of purity in acting." On that occasion, which took place in April 1994, PBS journalist Robert MacNeil spoke about Gielgud's role in assuring that the classical tradition remains vibrant for modern audiences and stressed the value of perpetuating the standards he always brought to his work in theater, film, and other media. Then NPR correspondent Susan Stamberg read a gracious letter that Sir John had composed for the ceremony, and unveiled a gleaming John Safer trophy to be bestowed on those artists who are selected as recipients of *The Golden Quill*.



The first three presentations of the Gielgud Award took place in the same Capitol Hill setting in which the establishment of the prize had been announced, with Sir Ian McKellen (1996), Sir Derek Jacobi (1997), and Zoe Caldwell (1998) as honorees. Participants in those programs included stars like Brian Bedford, Edward Gero, Marvin Hamlisch, Robert MacNeil, Audra McDonald, Kelly McGillis, George Plimpton, Lynn Redgrave, Dame Diana Rigg, and James Roose-Evans. In May 1999 the

Guild moved to the Barrymore Theatre in New York for a tribute to Dame Judi Dench, who had just won an Oscar as Queen Elizabeth in *Shakespeare in Love*, and who was en route to a Tony as Esmé in *Amy's View*. Hosted by Robert MacNeil, this gala featured actors Keith Baxter, Brian Bedford, Zoe Caldwell, Hal Holbrook, Ronald Pickup, Christopher Plummer, and Toby Stephens; director Sir Richard Eyre; producer Rebecca Eaton; and playwright Sir David Hare.



A few months later Dame Judi Dench and another Gielgud laureate, Sir Derek Jacobi, were among the hosts for a January 2000 presentation of the trophy to actor, director, producer, and filmmaker Kenneth Branagh in London's historic Middle Temple Hall, a venue that had been hallowed in 1602 by a production of *Twelfth Night* whose cast would almost certainly have included the play's author. This gathering, for which Richard Clifford

served as director, featured remarks by composer Patrick Doyle, scriptwriter Ben Elton, United States Ambassador Philip Lader, and performers Keith Baxter, Samantha Bond, Richard Briers, Helena Bonham Carter, Stephen Fry, Bob Hoskins, Geraldine McEwan, Patrick Rafferty, John Sessions, and

(continued on page 29)

theatregoer

The best of the West End: shows, celebrities and theatre news

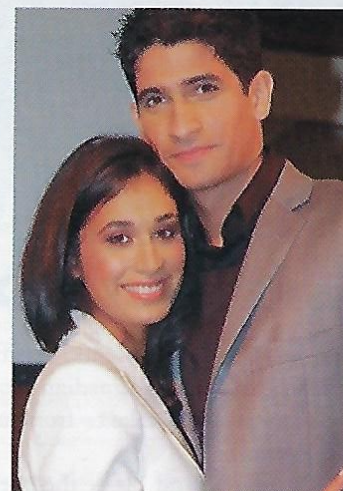
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Bollywood musical from AR Rahman, produced by Andrew Lloyd Webber, opens this month with Preeya Kalidas and Raza Jaffrey as two star-crossed lovers. *theatregoer* provides a guide to the lavish extravaganza, from the storyline to the staging, going backstage with the cast and crew.

Bombay Dreams is at the Apollo Victoria, Tel: +44 (0) 870 899 3339



The luck of the Irish

The Lieutenant of Inishmore, by controversial young playwright Martin McDonagh, whose first play *The Beauty Queen of Leenane* was Tony Award-nominated, opens at the Garrick this month following its successful run at the Barbican.

Life begins at 40

Chichester Festival Theatre celebrates its 40th anniversary with a season that includes screwball comedy *The Front Page* and the dazzling musical *Cabaret*.

Front of house

Boy George takes to the stage in his own musical, *Taboo*, and Carolee Carmello replaces Marin Mazzie in *Kiss Me, Kate*.



Centenary!

SHERIDAN MORLEY LOOKS BACK AT THE CAREER OF THE MOST successful composer of stage musicals in history, Richard Rodgers – who celebrates his centenary this year. The co-author of such classics as *Pal Joey*, *South Pacific* and *The Sound of Music*, Rodgers enjoyed huge commercial success in association with lyricists Larry Hart and Oscar Hammerstein, but experienced an increasingly difficult personal life.

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PROGRAM

Timothy Spall. It was also highlighted by eloquent messages from previous awardee Sir Ian McKellen, from Sir John Gielgud, who had hoped to attend but whose health was beginning to fail, and from such professional colleagues as Billy Crystal, who observed that he didn't know what to say to someone who'd done for Shakespeare's works what Viagra had done for him.



Tonight Kevin Kline will be the first American to be lauded in Sir John's name, and we're delighted to note that he will be toasted by a number of his esteemed associates. It will be a special pleasure, for example, to greet John Cleese, who has appeared in three films with our awardee, among them *Silverado* and *A Fish Called Wanda*, and who has promised, in his inimitable fashion, to "insult Mr. Kline." Other participants will include Barry Edelstein, artistic director of Classic Stage Company; Bernard Gersten, executive director of Lincoln Center Theater; Kitty Carlisle Hart, one of our foremost cultural leaders and a long-time member of the Guild's selection panel for the Gielgud Award; Bill Irwin, who appeared with Mr. Kline in a recent film adaptation of *A Midsummer Night's Dream*; and Roger Rees, who has depicted a number of Shakespearean protagonists, among them the Prince of Denmark, but who is best known to most of us for his celebrated portrayal of Nicholas Nickleby.

We are equally pleased to have with us a prominent writer for the *New Yorker*, Adam Gopnik; a co-founder of The Acting Company, Margot Harley; and two splendid actresses, Dana Ivey, who brought a stirring Gertrude to the New York Shakespeare Festival's *Hamlet*, which Mr. Kline directed while performing as its protagonist, and Piper Laurie, who is contributing her stellar talents as a film legend to the Lyceum Theatre's *Morning's at Seven*. Nor should we fail to thank the notables who have come aboard since the press deadline for this publication.

We can expect to hear not only about Mr. Kline's richly varied career as one of Hollywood's most sought-after leading men but about the role he continues to play in the theater, both as an actor who can steal our hearts in any stage vehicle from Gilbert and Sullivan to Chekhov, and as a director who has enriched our lives with a memorable rendering of Shakespeare's most enigmatic tragedy. We'll be reminded about his Tony and Oscar awards, of course, but we'll also hear about the generosity with which he shares his expertise through writing, teaching, and other endeavors, both for those who are new to the dramatic profession and for a worldwide following of admirers.

The Gielgud Award is the most important activity of The Shakespeare Guild, which was founded in 1987 to cultivate larger and more appreciative audiences for the poet who has been applauded in one society after another as our most reliable guide to the mileposts of life. But the Guild is also known for other initiatives, and in recent years, through *Speaking of Shakespeare* dialogues and other offerings, its constituents have had the opportunity to meet and converse with such figures as actors F. Murray Abraham, Clive Francis, Michael Learned, and Patrick Stewart; directors Peter Brook and Michael Kahn; producer Robert Whitehead; media leaders Robert Aubry Davis, Paul Duke, Martin Goldsmith, Jane Horwitz, Cokie Roberts, and Linda Wertheimer; and writers E.R. Braithwaite, Michael Dirda, George Garrett, Anthony Hecht, Ken Ludwig, Judith Martin,

Deborah Tannen, and Garry Wills. Venues for Guild events have included the American Film Institute Theater at the Kennedy Center, the Corcoran Gallery of Art, the British Embassy, the Folger Shakespeare Library, the French Embassy, the National Press Club, the Washington Club, and the Woman's National Democratic Club in the nation's capital; the Chicago Shakespeare Theater in the Windy City; and the Algonquin Hotel and the National Arts Club in Manhattan.

For further information about the Guild visit www.shakespeareguild.com or e-mail shakesguild@msn.com. The organization's administrative offices are located at 2141 Wyoming Avenue NW, Washington, DC 20008-3916, and its telephone and fax numbers are (202) 483-8646 and (202) 483-7824. The Shakespeare Guild is classified by the Internal Revenue Service as a 501(c) not-for-profit corporation, and it is registered with the Charities Bureau of the New York Attorney General's Office. All contributions to the Guild are tax-deductible to the full extent of the law.

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