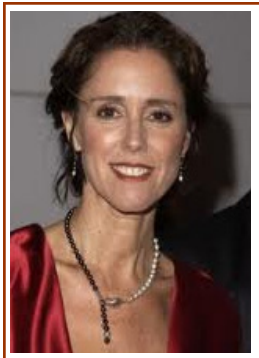


SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY
THE SHAKESPEARE GUILD
IN COLLABORATION WITH
THE NATIONAL ARTS CLUB
AND EDWIN BOOTH'S CLUB
THE PLAYERS, NEW YORK CITY



JULIE TAYMOR ♦ Monday, January 28

Best known for *The Lion King*, which opened on Broadway in 1997 and has now been presented in more than twelve countries, JULIE TAYMOR is the recipient of dozens of awards, among them two Tonys for that show alone. She is renowned not only for her unique approach to drama but for her achievements in cinema and opera (among them an acclaimed *Magic Flute* at the Met). Outgrowths of her early work with Theatre for a New Audience include film adaptations of *Titus Andronicus* (starring Anthony Hopkins and Jessica Lange) and *The Tempest* (with Helen Mirren as Prospera). Ms. Taymor has also garnered two Academy Awards and

six Oscar nominations for *Frida*, including one for Salma Hayek in the title role. She'll talk with the Guild's John Andrews and Pace's Cosmin Chivu in a "Masters Series" setting that will be familiar to TV audiences who enjoy Bravo's *Inside the Actors Studio*.



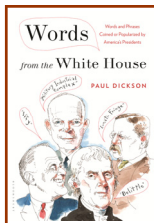
SCHIMMEL CENTER
Pace University, Spruce Street
Lower Manhattan
Program 6:00 p.m.
Admission \$15

PAUL DICKSON ♦ Monday, February 25

How many familiar words and phrases originated in the White House? What lexicographer PAUL DICKSON has to report will surprise you. Acclaimed for his definitive *Baseball Dictionary*, now in its third edition, Mr. Dickson has also treated us to such delights as *The Congress Dictionary: The Ways and Meanings of Capitol Hill*, *Journalese: A Dictionary for Deciphering the News*, *Labels for Locals: What to Call People from Abilene to Zimbabwe*, and *Drunk: The Definitive Drinker's Dictionary*. An former editor for Merriam-Webster, Mr. Dickson has appeared frequently on *All Things Considered* and other NPR programs, and

was an occasional contributor to the late William Safire's "On Language" column for *The New York Times*. Copies of *Words From the White House* will be available for purchase and inscription following Mr. Dickson's conversation with John Andrews.

NATIONAL ARTS CLUB
15 Gramercy Park South
Manhattan
Program 7:30 p.m.
Reservations Requested



LOOKING AHEAD TO A MEMORABLE SPRING

Sunday, April 14, will be the 109th anniversary of SIR JOHN GIELGUD's birth, and the Shakespeare Guild is planning a special gala for the spring of 2014 at the London theatre that was renamed in his honor in November of 1994. That event will commemorate Sir John and his legacy, celebrate a tradition whose most prestigious exemplar is the playwright that Gielgud did so much to keep vibrant for contemporary audiences, and salute those who are conveying that heritage to posterity. Detail about what promises to be a scintillating evening will be announced during the months ahead. In the interim we look forward to other attractions, among them a May 23

gathering at **The Players** with EVERETT RAYMOND KINSTLER, whose portraits of notables like Tony Bennett, Katharine Hepburn, and Tom Wolfe adorn collections such as the National Portrait Gallery and prompt comparisons with the legendary John Singer Sargent.



Join the Guild, and Greet the Stars EVENTS IN LONDON, NEW YORK, AND WASHINGTON



If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished actors **John Cleese**, **Kitty Carlisle Hart**, **Dana Ivey**, and **Tony Randall**, writer **Adam Gopnik**, and directors **Bernard Gersten** and **Margot Harley** in a tribute to **KEVIN KLINE** as that year's recipient of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**. It was a joyous gala,

but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **Corin** and her sister **Vanessa** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE**



THEATRE, where **Zoe Caldwell**, who'd received a 1998 **GIELGUD** at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **Keith Baxter**, **Brian Bedford**, **Hal Holbrook**, **Ronald Pickup**, **Christopher Plummer**, and **Toby Stephens**, dramatist **Sir David Hare**, director **Sir Richard Eyre**, *Masterpiece Theatre* producer **Rebecca Eaton**, and host **Robert MacNeil** – in a tribute to **DAME JUDI DENCH**. A few months later **Dame Judi** and another



GIELGUD honoree, **Sir Derek Jacobi**, helped preside over a 2000 presentation to actor, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic **SALUTE TO "THE MAN**

OF THE MILLENNIUM" featured remarks by U.S. Ambassador **Philip Lader**, composer **Patrick Doyle**, and actors **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **Ben Elton**, **Stephen Fry**, **Bob Hoskins**, **Geraldine McEwan**, and **Timothy Spall**.

On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, shortly after the **SHAKESPEARE GUILD** unveiled a **John Safer** trophy to preserve the actor's legacy "with golden quill" (Sonnet 85), the **GUILD** collaborated with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During a gala hosted by the **BBC's Ned Sherrin**, playwrights **Alan Bennett** and **Sir David Hare**, director **Sir Peter Hall**, and performers **Dame Judi Dench**, **Clive Francis**, **Rosemary Harris**, **Martin Jarvis**, **Barbara Jefford**, **Barbara Leigh-Hunt**, **Sir Ian McKellen**, **Michael Pennington**, **Ian Richardson**, **Paul Scofield**, and **Sir Donald Sinden** recalled their departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a salute to **CHRISTOPHER PLUMMER**, who was toasted by **Julie Andrews**, **Zoe Caldwell**, **Clive Francis**, **NAC President Aldon James**, **Robert MacNeil**, **Audra McDonald**, and **Lynn Redgrave**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **Sir David and Lady Manning**, **Justice Ruth Bader Ginsburg**, actors **Helen Carey** and **Ted van Griethuysen**, and others feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his service to the Nation's Capital. On March 10, 2008, Sir David's successor, **Sir Nigel Sheinwald**, joined actors **F. Murray Abraham**, **Kate Fleetwood**, **Whoopi Goldberg**, **Joel Grey**, and **Daniel Stewart**, pianist **Emanuel Ax**, director **David Jones**, and producer **Robert Halmi Jr.** at the **NAC** for a **GIELGUD** toast to **PATRICK STEWART**. On September 20, 2010, actors **Tom Hulce** and **Jerry Stiller**, producers **Robert Brustein**, **Fred Kaufman**, **Brian Kulick**, **Renzo Martinelli**, **Julian Schlossberg**, critic **James Shapiro**, and others at the **NAC** saluted **F. MURRAY ABRAHAM**.

In recent years, through events in locales such as the **NATIONAL PRESS CLUB**, the **CHICAGO SHAKESPEARE THEATER**, and the **ALGONQUIN HOTEL**, **GUILD** attendees have conversed with actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Bill Irwin**, **Roger Rees**, **Prunella Scales**, **Liev Schreiber**, **Janet Suzman**, **Timothy West**, and **Michael York**, directors **Peter Brook** and **Robert Whitehead**, media leaders **Cokie Roberts**, **Susan Stamberg**, and **Linda Wertheimer**, and writers **Edward Albee**, **E. R. Braithwaite**, **Sir Harold Evans**, **Flora Fraser**, **Michael Frayn**, **Stephen Greenblatt**, **Anthony Hecht**, **John Lahr**, **Ken Ludwig**, **Judith Martin**, **Peter Shaffer**, **James Shapiro**, **Jesse Sheidlower**, **Deborah Tannen**, and **Garry Wills**. **GUILD** constituents enjoy member privileges at all engagements. In addition, those who affiliate as **SUBSCRIBERS** receive 10% discounts on tickets for **GIELGUD** galas; **CONTRIBUTORS** enjoy 25% discounts, and **DONORS** 50%. **BENEFACTORS** receive 2 prime tickets free, **PATRONS** 4, **SUSTAINERS** 10, and **SPONSORS** 20. Every attendee or registrant at the Contributor level or above is recognized in the printed program. And any payments to the **GUILD** that are not offset by benefits claimed are fully tax-deductible.

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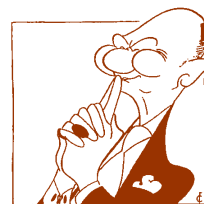
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*Presenter of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

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Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.