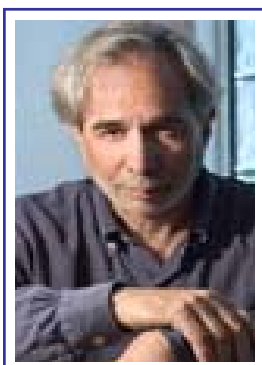


# SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY  
**THE SHAKESPEARE GUILD**  
 IN COLLABORATION WITH  
**THE NATIONAL ARTS CLUB**  
 AND EDWIN BOOTH'S CLUB  
**THE PLAYERS, NEW YORK CITY**



## JEFFREY HOROWITZ ♦ Wednesday, January 11

On June 24 the *New York Times* announced that “one of New York’s premier Shakespearean troupes” had broken ground for a new \$47.5 million complex in Brooklyn. On hand to mark this milestone were two of the stars whose early careers had been nurtured by **THEATRE FOR A NEW AUDIENCE** and its visionary Artistic Director. One, Mark Rylance, had just won his second Tony Award. The other, Julie Taymor, had just released a film adaptation of *The Tempest* that had begun as a **TFANA** staging years before. Founded by **JEFFREY HOROWITZ** in 1979, the company has attracted such eminent artists as Peter Brook, Sir Peter Hall, Bartlett Sher, and John Douglas



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Thompson. In early 2011, when it revived a *Merchant of Venice* that had thrilled attendees at the RSC’s 2007 *Complete Works* festival, F. Murray Abraham garnered ovations as Shylock, not only in New York but on tour in Boston, Chicago, and Los Angeles.

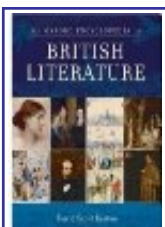
## DAVID SCOTT KASTAN ♦ Monday, February 27

**DAVID KASTAN** is the first American to serve as a General Editor of *The Arden Shakespeare*, a prestigious collection of the complete works that has been England’s standard-bearer for more than a century. A distinguished professor of English at **YALE UNIVERSITY**, Mr. Kastan has also won plaudits at **DARTMOUTH** and **COLUMBIA**. His many publications include *Shakespeare and the Shapes of Time* (1982), *Shakespeare After Theory* (1999), and *Shakespeare and the Book* (2001). Mr. Kastan co-edited *Staging the Renaissance: Essays on Elizabethan and Jacobean Drama* (1991) and *The New History of Early English Drama* (1997), and he is

the sole editor of *Critical Essays on Shakespeare’s “Hamlet”* (1995), *A Companion to Shakespeare* (1999), *The Oxford Encyclopedia of British Literature* (2006), and other volumes. This spring he’s overseeing a multifaceted celebration of “Shakespeare at Yale.”



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## STACY KEACH ♦ Tuesday, March 20

**STACY KEACH** is currently starring in Broadway’s *Other Desert Cities*. Best known to many of his television fans as Mickey Spillane detective Mike Hammer, Mr. Keach is also familiar for *Brewster McCLOUD*, *Doc*, *Judge Roy Bean*, *That Championship Season*, *The New Centurians*, and other films. But what he finds most satisfying is the Shakespearean acting he has done in such roles as Falstaff, Henry V, King Lear, Macbeth, and Richard III. Clive Barnes, who observed a number of superb Hamlets during his days as drama critic for the *New York Times*, has said that the best he ever saw “was Keach, whose neurotic passion and



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fierce poetry were quite wonderful.” Described by one reviewer as “the finest American classical actor since John Barrymore,” Mr. Keach has received a Golden Globe, three Obies, a Helen Hayes, and multiple nominations for Emmy and Tony awards.

# Join the Guild, and Greet the Stars

## EVENTS IN LONDON, NEW YORK, AND WASHINGTON



If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished actors **John Cleese**, **Kitty Carlisle Hart**, **Dana Ivey**, and **Tony Randall**, writer **Adam Gopnik**, and directors **Bernard Gersten** and **Margot Harley** in a tribute to **KEVIN KLINE** as that year's recipient of the *GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*. It was a joyous gala,

but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **Corin** and her sister **Vanessa** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE**



**THEATRE**, where **Zoe Caldwell**, who'd received a 1998 *GIELGUD* at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **Keith Baxter**, **Brian Bedford**, **Hal Holbrook**, **Ronald Pickup**, **Christopher Plummer**, and **Toby Stephens**, dramatist **Sir David Hare**, director **Sir Richard Eyre**, *Masterpiece Theatre* producer **Rebecca Eaton**, and host **Robert MacNeil** – in a tribute to **DAME JUDI DENCH**. A few months later **Dame Judi** and another



*GIELGUD* honoree, **Sir Derek Jacobi**, helped preside over a 2000 presentation to actor, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic *SALUTE TO "THE MAN OF*

*THE MILLENNIUM"* featured remarks by U.S. Ambassador **Philip Lader**, composer **Patrick Doyle**, and actors **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **Ben Elton**, **Stephen Fry**, **Bob Hoskins**, **Geraldine McEwan**, and **Timothy Spall**.

On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, shortly after the **SHAKESPEARE GUILD** unveiled a **John Safer** trophy to preserve the actor's legacy "with golden quill" (Sonnet 85), the **GUILD** collaborated with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During a gala hosted by the **BBC's Ned Sherrin**, playwrights **Alan Bennett** and **Sir David Hare**, director **Sir Peter Hall**, and performers **Dame Judi Dench**, **Clive Francis**, **Rosemary Harris**, **Martin Jarvis**, **Barbara Jefford**, **Barbara Leigh-Hunt**, **Sir Ian McKellen**, **Michael Pennington**, **Ian Richardson**, **Paul Scofield**, and **Sir Donald Sinden** recalled their departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a salute to **CHRISTOPHER PLUMMER**, who was toasted by **Julie Andrews**, **Zoe Caldwell**, **Clive Francis**, **NAC President Aldon James**, **Robert MacNeil**, **Audra McDonald**, and **Lynn Redgrave**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **Sir David and Lady Manning**, **Justice Ruth Bader Ginsburg**, actors **Helen Carey** and **Ted van Griethuysen**, and others feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his service to the Nation's Capital. On March 10, 2008, Sir David's successor, **Sir Nigel Sheinwald**, joined actors **F. Murray Abraham**, **Kate Fleetwood**, **Whoopi Goldberg**, **Joel Grey**, and **Daniel Stewart**, pianist **Emanuel Ax**, director **David Jones**, and producer **Robert Halmi Jr.** at the **NAC** for a *GIELGUD* toast to **PATRICK STEWART**. On September 20, 2010, actors **Tom Hulce** and **Jerry Stiller**, producers **Robert Brustein**, **Fred Kaufman**, **Brian Kulick**, **Renzo Martinelli**, **Julian Schlossberg**, critic **James Shapiro**, and others at the **NAC** saluted **F. MURRAY ABRAHAM**.

In recent years, through events in locales such as the **NATIONAL PRESS CLUB** in D.C., the **CHICAGO SHAKESPEARE THEATER** in Illinois, and the **ALGONQUIN HOTEL** in New York, **GUILD** attendees have chatted with actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Bill Irwin**, **Roger Rees**, **Prunella Scales**, **Janet Suzman**, **Timothy West**, and **Michael York**, directors **Peter Brook** and **Robert Whitehead**, media leaders **Cokie Roberts**, **Susan Stamberg**, and **Linda Wertheimer**, and writers **Edward Albee**, **E. R. Braithwaite**, **Sir Harold Evans**, **Flora Fraser**, **Michael Frayn**, **Stephen Greenblatt**, **Anthony Hecht**, **Ken Ludwig**, **Judith Martin**, **Peter Shaffer**, **James Shapiro**, **Jessee Sheidlower**, **Deborah Tannen**, and **Garry Wills**. **GUILD** constituents enjoy member prices at all *SPEAKING* engagements. In addition, those who affiliate as **SUBSCRIBERS** receive 15% discounts on tickets for our annual *GIELGUD* gala. **CONTRIBUTORS** enjoy 20% discounts, **DONORS** 25%, and **BENEFACTORS** 30%. **PATRONS** receive 4 prime tickets free, and 35% reductions on further tickets. **SUSTAINERS** receive 10 prime tickets free and 40% discounts on further tickets. Any payments not offset by benefits claimed are fully tax-deductible.

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*Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.*