



Guild's 2017 GIELGUD AWARD To Honor Playwright DAVID HARE

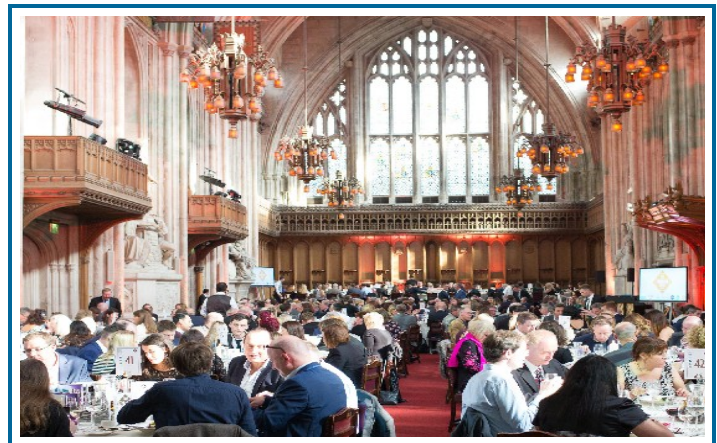
Sunday, 15 October 2017

The Guildhall, City of London

Luncheon & Ceremony, 12:00-5:00

This presentation by **THE SHAKESPEARE GUILD** will take place during the 2017 **UK THEATRE AWARDS** gathering in one of England's most venerable settings. For details, please email shakesguild@msn.com or phone John F. Andrews at **1-505-988-9560**.

David Hare (pictured above in a photograph by Walter van Dyk) is one of today's leading script artists. He has written more than thirty stage plays, among them *Plenty*, *Pravda* (with Howard Brenton), *The Secret Rapture*, *Racing Demon*, *Skylight*, *Amy's View*, *The Blue Room*, *Via Dolorosa*, *Stuff Happens*, *South Downs*, *The Absence of War*, *The Judas Kiss*, *The Moderate Soprano*, and *The Red Barn*. For film and television he has written over twenty-five screenplays, including *Licking Hitler*, *Dreams*



of Leaving, *Saigon: Year of the Cat*, *Wetherby*, *Damage*, *The Hours*, *The Reader*, *Denial*, and *The Worricker Trilogy: Page Eight*, *Turks & Caicos*, and *Salting the Battlefield*. Sir David has also written English adaptations of plays by Brecht, Gorky, Chekhov, Pirandello, Ibsen, and Lorca. He starred as an actor when he appeared both in the West End and on Broadway as the speaker in *Via Dolorosa*. In 2014 he published a memoir, *The Blue Touch Paper*. And in an NT millennial poll of the greatest plays of the 20th century, five of the top one-hundred were his.

This will be the Guild's fourth event at the historic Guildhall and its sixth in London. In 2000, following a BAFTA preview of his *Love's Labour's Lost*, the Guild honored Kenneth Branagh at Middle Temple Hall. In 2004 we joined RADA and the RSC in a *Gielgud Centenary Gala* at the Gielgud Theatre, where BBC host Ned Sherrin joined hands with Alan Bennett, Dame Judi Dench, Clive Francis, Sir Peter Hall, Sir David Hare, Rosemary Harris, Barbara Jefford, Barbara Leigh Hunt, Sir Ian McKellen, Michael Pennington, Ian Richardson, Paul Scofield, and Donald Sinden in a tribute to Sir John. In 2014 we presented a posthumous Gielgud Award to Sir Donald, with his son Marc Sinden accepting our Gielgud-inscribed Clive Francis trophy on behalf of the family. In 2015 we saluted Dame Eileen Atkins, with Sir Patrick Stewart presenting the award. And in 2016 we honored Vanessa Redgrave CBE, with director Rupert Goold bestowing the trophy on a star who had just won accolades as Queen Margaret in his Almeida Theatre *Richard III*.