

THE 2010 GIELGUD AWARD CEREMONY

A Tribute to F. Murray Abraham

Salutes from EDWARD ALBEE, HAROLD BLOOM, RAY BRADBURY, ROBERT BRUSTEIN, ETHAN COEN, OSKAR EUSTIS, CYNTHIA HARRIS, TOM HULCE, FRED KAUFMAN, RENZO MARTINELLI, JAMES SHAPIRO, JERRY STILLER, and Others

We hope you'll join us for a toast to one of the most versatile artists of our time, a man whose portrayal of Antonio Salieri in *Amadeus* earned him an **Academy Award** for Best Actor in the 1984 film adaptation of Peter Shaffer's celebrated drama. This evocative cinema garnered eight Oscars, among them trophies for Best Picture, Best Screenplay, and Best Director (Milos Forman), plus a Best Actor nomination for Tom Hulce, who depicted Mozart as a frivolous lecher whose genius drove an exasperated rival to homicide.



Mr. Hulce will be only one of the many notables who pay tribute to **F. MURRAY ABRAHAM** at this year's **GIELGUD** festivities. Also represented, either in person or in messages to be conveyed by other program participants, will be a broad cross-section of the scores of distinguished performers, directors, producers, writers, and social and political leaders with whom Mr. Abraham has been associated. His career has featured key roles in dozens of movies, among them *The Sunshine Boys* (1975), *All the President's Men* (1976), *Scarface* (1983), *The Name of the Rose* (1986), *Last Action Hero* (1993), *Mighty Aphrodite* (1995), *Looking for Richard* (1996), *Star Trek: Insurrection* (1998), *Finding Forrester* (2000), and *The Bridge of San Luis Rey* (2004), and work with such legends as Sean Connery, Burt Lancaster, Sophia Loren, Al Pacino, and Lina Wertmuller. In Italy Mr. Abraham has completed five pictures with director Renzo Martinelli, among them *The Stone Merchant* (2006) and *Barbarossa* (2009), and other hits with film celebrities like Vittorio Giacchi and Giancarlo Giannini. His many theater credits include classics by Aristophanes, John Guare, Arthur Miller, Harold Pinter, Luigi Pirandello, Edmond Rostand, G. B. Shaw, Sam Shepard, and Tennessee Williams, and he has starred in such prestigious vehicles as a Broadway revival of Samuel Beckett's *Waiting for Godot*, directed by Mike Nichols, and a **Theatre for a New Audience** staging of *The Merchant of Venice* that took Mr. Abraham's riveting Shylock to Stratford-upon-Avon as the culminating attraction in the **Royal Shakespeare Company's** epic *Complete Works* festival.

MONDAY, SEPTEMBER 20

Full-Bar Reception 6:30

Elegant Dinner 7:15

Ceremony 8:30

NATIONAL ARTS CLUB

**15 Gramercy Park South
New York City**

Select Seating \$125

Choice Seating \$250

Prime Seating \$500

BLACK TIE

Mr. Abraham has performed such Bardic roles as Bottom (in a Central Park presentation he wrote about for the Literary Guild edition of *A Midsummer Night's Dream*) and Malvolio (in a **New York Shakespeare Festival** mounting of *Twelfth Night*). He has also starred in *King Lear*, *Macbeth*, *Much Ado About Nothing*, *Othello*, *Richard II*, and *Richard III*. During the spring of 2011 he'll resurrect his 2007 Shylock for a national tour. Mr. Abraham has twice appeared at the **White House**, and his drama résumé also includes memorable parts in Ethan Coen's *Almost an Evening*, Tony Kushner's *Angels in America*, David Mamet's *Life in the Theatre*, Pierre de Marivaux's *Triumph of Love* (adapted as a Broadway musical), Terrence McNally's *The Ritz*, Theresa Rebeck's *Mauritius*, and Sophocles' *Oedipus Rex*. Television audiences will recall Mr. Abraham's appearances in *Bored to Death* (2009) and *Law & Order: Criminal Intent* (2010). He has appeared as narrator in a number of symphonic concerts, working with such artists as James Levine, Itzhak Perlman, and Gerard Schwarz. And **PBS** viewers will cherish him as the voice of *Nature*, a revered, long-running **WNET** series produced by Fred Kaufman and directed by Janice Young.



For this revel the **SHAKESPEARE GUILD** joins hands with the **NATIONAL ARTS CLUB**, where it offers monthly *SPEAKING OF SHAKESPEARE* dialogues, and with the **ENGLISH-SPEAKING UNION**, whose New York branch has long co-hosted **GUILD** activities. Proceeds will benefit endeavors like the **NATIONAL SHAKESPEARE COMPETITION**, a widely admired initiative for the edification of students and teachers. Seating at this gala dinner, and recognition in the printed program, will be based on levels of support, and **all but \$85 of the price for each ticket will be tax-deductible** as a charitable donation. **Special Discounts** are available to those who belong to the **SHAKESPEARE GUILD**. Members of the **GUILD** save **15%** as **Subscribers**, for example, **20%** as **Contributors**, **25%** as **Donors**, and **30%** as **Benefactors**. For details about **GUILD** affiliation, and about registration and payment for this unique evening, see the reverse side of this announcement.



Join the Guild, and Greet the Stars EVENTS IN LONDON, NEW YORK, AND WASHINGTON

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished such personalities as actors **JOHN CLEESE**, **KITTY CARLISLE HART**, **DANA IVEY**, and **TONY RANDALL**, writer **ADAM GOPNIK**, and directors **BERNARD GERSTEN** and **MARGOT HARLEY** in a toast to **KEVIN KLINE** as that year's recipient of the *GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*. It was a joyous occasion, but like its 2003 sequel with **LYNN REDGRAVE** as laureate



and her brother **CORIN** and her sister **VANESSA** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive, with remarks not only about the honoree's achievements but about the heritage they illustrate. In this respect it echoed a



1999 gala at Broadway's **BARRYMORE THEATRE**, where **ZOE CALDWELL**, who'd won a 1998 *GIELGUD* at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **KEITH BAXTER**, **BRIAN BEDFORD**, **HAL HOLBROOK**, **RONALD PICKUP**, **CHRISTOPHER PLUMMER**, and **TOBY STEPHENS**, dramatist **SIR DAVID HARE**, director **SIR RICHARD EYRE**, *Masterpiece Theatre* producer **REBECCA EATON**, and news host **ROBERT MACNEIL** – in a tribute to **DAME JUDI DENCH**. A few months later **DAME JUDI** and another *GIELGUD* honoree, **SIR DEREK JACOBI**, were among the hosts for a 2000 presentation to performer, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic *SALUTE TO "THE MAN OF THE MILLENNIUM"*

featured vignettes by U.S. Ambassador **PHILIP LADER**, composer **PATRICK DOYLE**, and actors **SAMANTHA BOND**, **RICHARD BRIERS**, **HELENA BONHAM CARTER**, **RICHARD CLIFFORD**, **BEN ELTON**, **STEPHEN FRY**, **BOB HOSKINS**, **GERALDINE MCEWAN**, and **TIMOTHY SPALL**.

On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, a few months after the **SHAKESPEARE GUILD** unveiled a gleaming **JOHN SAFER** trophy to perpetuate a gifted actor's legacy "with golden quill" (Sonnet 85), the **GUILD** combined forces with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During an evening hosted by the **BBC's NED SHERRIN**, playwrights **ALAN BENNETT** and **SIR DAVID HARE**, director **SIR PETER HALL**, and actors **DAME JUDI DENCH**, **CLIVE FRANCIS**, **ROSEMARY HARRIS**, **MARTIN JARVIS**, **BARBARA JEFFORD**, **BARBARA LEIGH-HUNT**, **SIR IAN MCKELLEN**, **MICHAEL PENNINGTON**, **IAN RICHARDSON**, **PAUL SCOFIELD**, and **SIR DONALD SINDEN** commended their late-departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a Manhattan salute to **CHRISTOPHER PLUMMER**, who was toasted by **JULIE ANDREWS**, **ZOE CALDWELL**, **CLIVE FRANCIS**, **NAC President ALDON JAMES**, **ROBERT MACNEIL**, **AUDRA McDONALD**, and **LYNN REDGRAVE**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **SIR DAVID** and **LADY MANNING**, **JUSTICE RUTH BADER GINSBURG**, performers **HELEN CAREY** and **TED VAN GRIETHUYSEN**, and other leaders feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his contributions to the cultural life of the Nation's Capital. On March 10, 2008, Sir David's successor, **SIR NIGEL SHEINWALD**, joined actors **F. MURRAY ABRAHAM**, **KATE FLEETWOOD**, **WHOOPI GOLDBERG**, **JOEL GREY**, and **DANIEL STEWART**, pianist **EMANUEL AX**, director **DAVID JONES**, producer **ROBERT HALMI JR.**, and other admirers in a *GIELGUD* salute to **PATRICK STEWART**.

In recent years, through events in locales such as the **NATIONAL PRESS CLUB** in D.C., the **CHICAGO SHAKESPEARE THEATER** in Illinois, and the **ALGONQUIN HOTEL** in New York, **GUILD** attendees have chatted with actors **JANE ALEXANDER**, **SIMON RUSSELL BEALE**, **RICHARD EASTON**, **HENRY GOODMAN**, **BILL IRWIN**, **ROGER REES**, **PRUNELLA SCALES**, **JANET SUZMAN**, **TIMOTHY WEST**, and **MICHAEL YORK**, directors **PETER BROOK** and **ROBERT WHITEHEAD**, media leaders **COKIE ROBERTS**, **SUSAN STAMBERG**, and **LINDA WERTHEIMER**, and writers **EDWARD ALBEE**, **E. R. BRAITHWAITE**, **SIR HAROLD EVANS**, **FLORA FRASER**, **MICHAEL FRAYN**, **STEPHEN GREENBLATT**, **ANTHONY HECHT**, **KEN LUDWIG**, **JUDITH MARTIN**, **PETER SHAFFER**, **JAMES SHAPIRO**, **JESSEE SHEIDLOWER**, **DEBORAH TANNEN**, and **GARRY WILLS**. **GUILD** constituents enjoy member prices at all *SPEAKING* engagements. In addition, those who affiliate as **SUBSCRIBERS** receive 15% discounts on tickets for our annual *GIELGUD* gala. **CONTRIBUTORS** enjoy 20% discounts, **DONORS** 25%, and **BENEFACTORS** 30%. **PATRONS** receive 4 prime tickets free, and 35% reductions on further tickets. **SUSTAINERS** receive 10 prime tickets free and 40% discounts on further tickets. Any payments not offset by benefits claimed are fully tax-deductible.

I wish to make a fully tax-deductible donation, or to enroll as a Guild member in the **SUBSCRIBER** (\$50), **CONTRIBUTOR** (\$125), **DONOR** (\$250), **BENEFACTOR** (\$500), **PATRON** (\$1,000), **SUSTAINER** (\$2,500). I'd like to reserve space(s) at \$125, at \$250, at \$500 for the 2010 *GIELGUD AWARD GALA*. As a paid-up **GUILD** member at the _____ level, I have deducted ____%. I enclose a check for \$____. Please charge \$____ to my American Express MasterCard Visa account _____ (____/____).

Name _____
Address _____
City, State, Zip _____
Phone, Fax, E-Mail _____

The information requested in this order form can be submitted by phone, fax, or e-mail if you'd prefer. Guild contact details appear to the right.



*Presenter of the GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

5B CALLE SAN MARTIN
SANTA FE, NM 87506-7536

JOHN F. ANDREWS OBE, President

Phone (505) 988-9560 OR (202) 483-8646
Fax (505) 983-0806

www.shakesguild.org
shakesguild@msn.com

Founded in 1987 and operational since 1994. The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.