

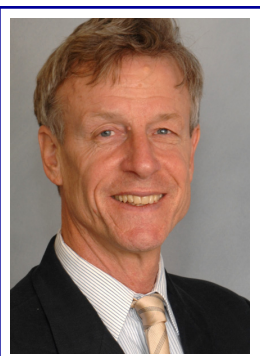
SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY
THE SHAKESPEARE GUILD

IN PROUD ASSOCIATION WITH

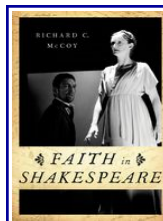
THE NATIONAL ARTS CLUB

AND THE NEW YORK HEADQUARTERS OF
THE ENGLISH-SPEAKING UNION



RICHARD MCCOY ♦ Wednesday, February 26

How did Shakespeare respond to the ecclesiastical disputes that affected every aspect of society during a period when it could be fatal to behave in a manner that was religiously or politically suspect? This is the kind of question that **RICHARD MCCOY** has pondered in volumes such as *Alterations of State: Sacred Kingship in the English Reformation* and *Faith in Shakespeare*. Professor McCoy teaches English at Queens College and at CUNY's Graduate Center, and he's served as consultant or guest speaker for Classic Stage Company, the Public Theater, Britain's Royal Shakespeare Company, Canada's Stratford Shakespeare Company, and Brooklyn's Theatre



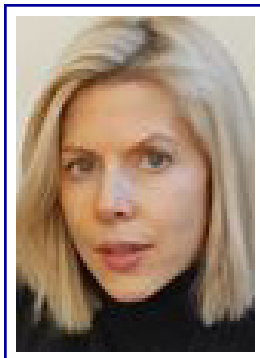
NATIONAL ARTS CLUB
15 Gramercy Park South
Manhattan

Program 6:30 p.m.
Reservations Requested

for a New Audience. His many honors include awards from the Folger Shakespeare Library and the Guggenheim Foundation. After his conversation with John Andrews, he'll be happy to discuss his latest book, and order forms will be available for discounted copies.

SARAH LYALL ♦ Monday, March 10

As a young *New York Times* reporter in the mid-1990s, **SARAH LYALL** married Robert McCrum (co-author of *The Story of English*, the book version of a popular PBS series narrated by Robert MacNeil) and moved to the United Kingdom, where she became famous for her dispatches about eccentrics who are obsessed with hedgehogs, commoners who extract their own teeth, and commuters who can't be bothered with deodorant even on the hottest days of summer. In 2008 Ms. Lyall gathered such observations into what she labeled "A Field Guide to the British." She's now back in Manhattan, and recent articles include "Lessons from Living in London," "The

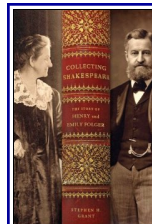


Posh London Homes that Posh Londoners Covet," a review of the latest installment in *Bridget Jones's Diary*, and a profile of former politician David Miliband. Copies of *The Anglo Files* will be on hand for purchase, and Ms. Lyall will be delighted to inscribe them.



STEPHEN H. GRANT ♦ Sunday, April 13

Many people are astonished to learn that the world's largest repository of early Shakespeare editions is to be found, not in London or Stratford, but two blocks from the United States Capitol in Washington. How this occurred is the subject of a fascinating new book by **STEPHEN H. GRANT**, who tells the story of Henry and Emily Jordan Folger, who married in 1885 and devoted the rest of their lives to *Collecting Shakespeare*. Henry was a close associate of John D. Rockefeller, and he eventually rose to the helm of the Standard Oil Company of New York. But the passion that most deeply obsessed a quiet, unassuming Brooklyn couple was not to become public



HILL CENTER
AT THE OLD NAVY HOSPITAL
Washington

Program 4:00 p.m.
Reservations Required

until April 23, 1932, when President Hoover presided over a Capitol Hill ceremony at which the Folger Shakespeare Library was presented to the American people. Copies of Mr. Grant's biography of the Folgers will be on hand for purchase and inscription.



Join the Guild, and Greet the Stars

EVENTS IN NEW YORK, LONDON, AND ELSEWHERE

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished actors **John Cleese**, **Kitty Carlisle Hart**, **Dana Ivey**, and **Tony Randall**, writer **Adam Gopnik**, and directors **Bernard Gersten** and **Margot Harley** in a tribute to **KEVIN KLINE** as that year's recipient of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**. It was a joyous gala,



but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **Corin** and her sister **Vanessa** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE**



THEATRE, where **Zoe Caldwell**, who'd received a 1998 **GIELGUD** at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **Keith Baxter**, **Brian Bedford**, **Hal Holbrook**, **Ronald Pickup**, **Christopher Plummer**, and **Toby Stephens**, dramatist **Sir David Hare**, director **Sir Richard Eyre**, *Masterpiece Theatre* producer **Rebecca Eaton**,

and host **Robert MacNeil** – in a tribute to **DAME JUDI DENCH**. A few months later **Dame Judi** and another **GIELGUD** honoree, **Sir Derek Jacobi**, helped preside over a 2000 presentation to actor, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic **SALUTE TO "THE MAN**

OF THE MILLENNIUM" featured remarks by U.S. Ambassador **Philip Lader**, composer **Patrick Doyle**, and actors **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **Ben Elton**, **Stephen Fry**, **Bob Hoskins**, **Geraldine McEwan**, and **Timothy Spall**.

On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, shortly after the **SHAKESPEARE GUILD** unveiled a **John Safer** trophy to preserve the actor's legacy "with golden quill" (Sonnet 85), the **GUILD** collaborated with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During a gala hosted by the **BBC's Ned Sherrin**, playwrights **Alan Bennett** and **Sir David Hare**, director **Sir Peter Hall**, and performers **Dame Judi Dench**, **Clive Francis**, **Rosemary Harris**, **Martin Jarvis**, **Barbara Jefford**, **Barbara Leigh-Hunt**, **Sir Ian McKellen**, **Michael Pennington**, **Ian Richardson**, **Paul Scofield**, and **Sir Donald Sinden** recalled their departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a salute to **CHRISTOPHER PLUMMER**, who was toasted by **Julie Andrews**, **Zoe Caldwell**, **Clive Francis**, **NAC President Aldon James**, **Robert MacNeil**, **Audra McDonald**, and **Lynn Redgrave**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **Sir David** and **Lady Manning**, Justice **Ruth Bader Ginsburg**, actors **Helen Carey** and **Ted van Griethuysen**, and others feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his service to the Nation's Capital. On March 10, 2008, Sir David's successor, **Sir Nigel Sheinwald**, joined actors **F. Murray Abraham**, **Kate Fleetwood**, **Whoopi Goldberg**, **Joel Grey**, and **Daniel Stewart**, pianist **Emanuel Ax**, director **David Jones**, and producer **Robert Halmi Jr.** at the **NAC** for a **GIELGUD** toast to **PATRICK STEWART**. On September 20, 2010, actors **Tom Hulse** and **Jerry Stiller**, producers **Robert Brustein**, **Fred Kaufman**, **Brian Kulick**, **Renzo Martinelli**, **Julian Schlossberg**, critic **James Shapiro**, and others at the **NAC** saluted **F. MURRAY ABRAHAM**.

In recent years, through events in locales such as the **NATIONAL PRESS CLUB**, the **CHICAGO SHAKESPEARE THEATER**, and the **ALGONQUIN HOTEL**, **GUILD** attendees have conversed with actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Bill Irwin**, **Roger Rees**, **Prunella Scales**, **Liev Schreiber**, **Janet Suzman**, **Timothy West**, and **Michael York**, directors **Peter Brook** and **Robert Whitehead**, media leaders **Cokie Roberts**, **Susan Stamberg**, and **Linda Wertheimer**, and writers **Edward Albee**, **E. R. Braithwaite**, **Sir Harold Evans**, **Flora Fraser**, **Michael Frayn**, **Stephen Greenblatt**, **Anthony Hecht**, **John Lahr**, **Ken Ludwig**, **Judith Martin**, **Peter Shaffer**, **James Shapiro**, **Jesse Sheidlower**, **Deborah Tannen**, and **Garry Wills**. **GUILD** constituents enjoy member privileges at all engagements. In addition, those who affiliate as **SUBSCRIBERS** receive 10% discounts on tickets for **GIELGUD** galas; **CONTRIBUTORS** enjoy 25% discounts, and **DONORS** 50%. **BENEFACTORS** receive 2 prime tickets free, **PATRONS** 4, **SUSTAINERS** 10, and **SPONSORS** 20. Every attendee or registrant at the Contributor level or above is recognized in the printed program. And any payments to the **GUILD** that are not offset by benefits claimed are fully tax-deductible.

I wish _ to make a tax-deductible donation, or _ to enroll as a **GUILD** member, in the _ **SUBSCRIBER** (\$50), _ **CONTRIBUTOR** (\$125), _ **DONOR** (\$250), _ **BENEFACTOR** (\$500), _ **PATRON** (\$1,000), _ **SUSTAINER** (\$2,500), _ **SPONSOR** (\$5,000) category. Please reserve _ free space(s) for February 26, _ free space(s) for March 10, _ free space(s) for April 13. Please accept my enclosed check for \$_____. Please charge \$_____ to my _**AMERICAN EXPRESS** _**MASTERCARD** _**VISA** account _____ (____/____), CVV ____.

Name _____

Address _____

City, State, Zip _____

Phone, E-Mail _____

*The information requested in this order form can be submitted by phone, fax, e-mail, or online. **SHAKESPEARE GUILD** contact details appear to the right.*



THE
Shakespeare
GUILD

*Presenter of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

5B CALLE SAN MARTIN
SANTA FE, NM 87506-7536
Phone (505) 988-9560
Fax (505) 983-0806

JOHN F. ANDREWS OBE, President

www.shakesguild.org
shakesguild@msn.com

Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.