

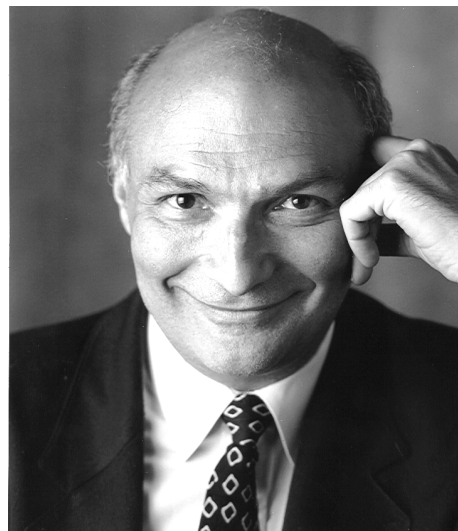
## The Shakespeare Guild Welcomes Michael Kahn to The National Press Club

*An Opportunity to Hear and Meet One of  
Our Era's Most Eminent Directors*

MICHAEL KAHN is a globally acclaimed director who had achieved success on Broadway and in a number of other venues before he moved to the nation's capital in 1986 to rescue a struggling troupe and transform it into what is now regarded by many as the foremost classical ensemble in the United States. For ten years Mr. Kahn served as artistic director of the storied American Shakespeare Festival in Stratford, Connecticut. For five seasons he supervised the prestigious McCarter Theatre in Princeton, where one of his shows, *Beyond the Horizon*, was taped for television by PBS. For a year he headed the late John Houseman's Acting Company, and since 1992 he has doubled as director of the drama division at the Juilliard School in Lincoln Center.

Mr. Kahn has won Helen Hayes Awards for his Shakespeare Theatre productions of *Hamlet*, *Henry IV*, *Henry VI*, *Mother Courage*, *Mourning Becomes Electra*, and *Twelfth Night*, and nominations for *All's Well That Ends Well*, *Henry V*, *Macbeth*, *The Merry Wives of Windsor*, *Richard III*, and *Romeo and Juliet*. He collected a Tony Award nomination for his Broadway production of *Showboat*, and he also earned critical plaudits for a New York *Cat on a Hot Tin Roof* with the inimitable Elizabeth Ashley in the character of Maggie. Mr. Kahn has directed several operas, and he recently oversaw an NPR radio drama.

By special arrangement with **THE NATIONAL PRESS CLUB**, the Guild is pleased to note that everyone who attends a **SPEAKING OF SHAKESPEARE** program is welcome to stay for dinner at the famous **FOURTH ESTATE** restaurant. It features New American cuisine and is very reasonably priced, with generous entrees that average only \$14 a plate. As an added benefit, those who eat at the Club are eligible for **free parking** from 5:00 to 11:00 p.m. in the PMI Garage at 1325 G Street NW. **FOURTH ESTATE** menus and online reservations can be obtained over the Web at <http://npc.press.org/eateries.htm>. You may also call the restaurant's manager, Lisa Slotkin, at (202) 662-7638 to book a table.



**Wednesday, December 2nd  
6:00 to 7:30 p.m.**

**The National Press Club  
529 14th Street NW, 13th Floor  
Two Blocks from Metro Center**

### *Speaking of Shakespeare*

**DIALOGUES ABOUT THE PLAYWRIGHT  
AND HIS IMPACT ON OUR LIVES TODAY**

**Co-sponsors: THE BRITISH COUNCIL,  
THE ENGLISH-SPEAKING UNION,  
and THE NATIONAL PRESS CLUB**

**Future programs to feature  
Robert Aubry Davis, Hal Holbrook, Jane Horwitz, Judith Martin, Deborah Tannen, Linda Wertheimer, and the 1999 recipient of The Gielgud Award**

For members of The English-Speaking Union, The National Press Club, and The Shakespeare Guild and their guests, the price for **SPEAKING OF SHAKESPEARE** events is **\$20**. For non-members the price is **\$30**. If you wish to enroll in The Shakespeare Guild or reserve space(s) for the December dialogue, you may do so by completing this form and either faxing it to 202-483-7824 or mailing it to The Shakespeare Guild at 2141 Wyoming Avenue NW, Suite 41, Washington, DC 20008-3916. To request further information, or to order by telephone, simply call (202) 483-8646.

I wish to join the Guild, or renew for the 1998-99 season, as an Associate (\$25)\_, a Friend (\$100)\_, a Donor (\$250)\_, a Benefactor (\$500)\_, a Patron (\$1,000)\_, or a Golden Quill Circle sponsor (\$5,000)\_.

I wish to reserve \_\_\_ space(s) for the December 2nd Michael Kahn program at the \$20 member price\_, the \$30 non-member price\_. My check for \$\_\_\_ is enclosed.

Please charge \$\_\_\_ to my \_ VISA \_ MC \_\_\_\_\_ (exp. \_\_\_/\_\_\_) .

Name \_\_\_\_\_ Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Phone \_\_\_\_\_ Fax \_\_\_\_\_



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*John F. Andrews, President*

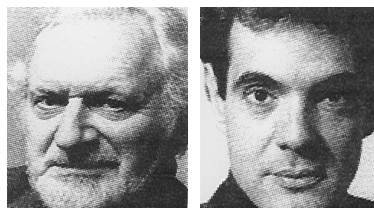
*Founded in 1987, The Shakespeare Guild is a global not-for-profit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in every society as history's most reliable guide to the mileposts of life.*

# *Speaking of Shakespeare*

*SPRIGHTLY CONVERSATIONS WITH DISTINGUISHED ACTORS,  
DIRECTORS, WRITERS, AND OTHER PUBLIC FIGURES*

THE SHAKESPEARE GUILD invites you to take part in dialogues with a select company of the luminaries you most admire, among them several of the artists who've made THE SHAKESPEARE THEATRE a world-class venue for the dramatic repertory. In collaboration with THE ENGLISH-SPEAKING UNION, THE NATIONAL PRESS CLUB, and THE BRITISH COUNCIL, and with generous assistance from THE NAOMI AND NEHEMIAH COHEN FOUNDATION, the Guild is offering a monthly series in which engaging personalities reflect upon the playwright and upon the dozens of ways in which a man who's been described as a 434-year-old has-been continues to

inform our drama, our films, our literature, our everyday discourse, and virtually every other aspect of our lives. Modeled on the BRAVO channel's *INSIDE THE ACTORS STUDIO*, these discussions focus on the careers and passions of widely hailed performers, journalists, political leaders, scholars, critics, and media notables. The emcee, Guild president JOHN ANDREWS, talks with his guests for 45 minutes or so, and then he opens the floor to questions from attendees. Each get-together concludes with a light reception and a chance for you and your friends to greet the speakers.



After a September 9th NATIONAL PRESS CLUB exchange with the incomparable PETER BROOK, universally regarded as the most influential director of the 20th century, *SPEAKING OF SHAKESPEARE* moved to THE BRITISH EMBASSY on October 5th for a chat with three of the talents who've helped turn THE SHAKESPEARE THEATRE into a gem not only for local playgoers but for drama lovers everywhere. Drawing upon the charms of EMERY BATTIS, EDWARD GERO, and TED VAN GRIETHUYSEN, this lively gathering inaugurated a three-month salute to the capital assets we've learned to treasure in a metropolis that has been slow to gain the recognition it deserves for its many distinctions as a cultural setting. The second installment of our tribute, which occurred on November 16th at THE NATIONAL PRESS CLUB, placed the spotlight on FLOYD KING, a comic virtuoso who's earned four Helen Hayes Awards and who is now tickling our funny bones as Malvolio in *Twelfth Night*. Our next guest will be MICHAEL KAHN, a popular and articulate director whose twelve years at the helm of THE SHAKESPEARE THEATRE have brought him six Helen Hayes Awards and six more nominations for that prestigious laurel. This event will take place on Wednesday, December 2nd, between 6:00 and 7:30 p.m. at THE NATIONAL PRESS CLUB. Future attractions will include actor HAL HOLBROOK, who'll be playing Shylock in a Shakespeare Theatre *Merchant of Venice*, columnist JUDITH MARTIN, celebrated for her witty persona as "Miss Manners," scholar DEBORAH TANNEN, author of *You Just Don't Understand* and other studies of the perils of communication, and reporter LINDA WERTHEIMER, hostess of NPR's award-winning *All Things Considered*. Another enticing guest will be the 1999 recipient of the SIR JOHN GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS. Previous trophies have gone to such extraordinary stars as SIR IAN MCKELLEN (1996), SIR DEREK JACOBI (1997), and MISS ZOE CALDWELL (1998).

