



CENTENNIAL FRIDAYS AT THE ST. FRANCIS AUDITORIUM



TAMING THE WILD WEST The Arts in New Mexico's Journey to Statehood

FRIDAY, FEBRUARY 17, AT 5:30 P.M.

In the 19th century New Mexico was famous for its colorful and often violent frontier life. Last month three evocative storytellers, **MARK LEE GARDNER**, **PAUL HUTTON**, and **HAMPTON SIDES**, discussed some of the legends who defined it, among them **Kit Carson**, **Billy the Kid**, and **Pat Garrett**.

We now focus on the period from the 1880s to the 1920s, when civic leaders sought to prove that territorial New Mexico was ready for statehood. One strategy was to adopt building styles and other fashions that were popular in the rest of the nation. Another, which soon became dominant in Santa Fe, was to draw upon Native and Hispanic traditions and emphasize features that made our region unique.

To explore the role that architecture, painting, pottery, weaving, and other arts played in this key transition, we'll call on anthropologist **NANCY OWEN LEWIS**, a Research Associate and former Director of Scholar Programs at the **School for Advanced Research**, an institution that is pivotal to this narrative. Lewis co-authored **A PECULIAR ALCHEMY**, a history of SAR that traces Edgar Lee Hewett's impact on Southwest culture. Joining her will be **New Mexico Museum of Art** curator **JOSEPH TRAUOGOTT**, who has given us **HOW THE WEST IS ONE**, **SOLE MATES**, and other delightful exhibitions. Presiding over the gathering will be **JOHN F. ANDREWS** of the **Shakespeare Guild**, who serves on the **New Mexico Humanities Council** and hosts a popular **Speaking of Shakespeare** series in Manhattan.

ADMISSION \$15

Reserve online at www.TicketsSantaFe.org, call (505) 988-1234, or pay at the door.

SPONSORED BY THE NEW MEXICO MUSEUM OF ART

107 West Palace Avenue (505) 476-5071