



BEHIND THE SCENES

THREE VIEWS OF SHAKESPEARE

"THE MAN SHAKESPEARE"

Lecturer: S. Schoenbaum
Distinguished Professor of Renaissance Literature
University of Maryland

Host: John F. Andrews
Director of Academic Programs, The Folger Shakespeare Library
and
Editor, Shakespeare Quarterly

Sunday, February 25, 1979

at

The Library and Museum of Performing Arts at Lincoln Center
Bruno Walter Auditorium

Reception To Follow
in
The Amsterdam Gallery

This lecture is being taped by National Public Radio
and will be aired over member stations.

S. SCHOENBAUM

S. Schoenbaum, Distinguished Professor of Renaissance Literature at the University of Maryland, will speak on Shakespeare as reflected in his works and the biographical facts and legends that have survived from the sixteenth and seventeenth centuries. Professor Schoenbaum's numerous books and articles have established him as one of the world's leading authorities on Shakespeare.

A native of New York City, Professor Schoenbaum holds a B.A. degree from Brooklyn College and M.A. and Ph.D. degrees from Columbia University. Before accepting his present position at the University of Maryland in 1976, he was Franklyn Bliss Snyder Professor of English Literature at Northwestern University where he taught courses in Shakespeare and Elizabethan drama until 1975. He then was Distinguished Professor of Literature at Queens College and the Graduate Center of the City University of New York for one year.

Professor Schoenbaum's works include William Shakespeare: A Documentary Life (1975), which won the Distinguished Service Award from the Society of Midland Authors, was a Book-of-the-Month Club selection and was called "A masterpiece...beautifully made...wonderfully rich..." and Shakespeare's Lives (1970), which received the Friends of Literature Prize and was a principal selection of the Reader's Subscription Book Club. He is also co-editing the Oxford edition of the Complete Works of Shakespeare and is writing the catalogue for the Folger Shakespeare Library Exhibition.

In addition to publishing many other books and articles related to Shakespeare and his life, Professor Schoenbaum has lectured throughout the world, received many related honors and appointments, served as Honorary Advisor to the British University Summer Schools Program and was a visiting professor at King's College of London. Dr. Schoenbaum is also a film reviewer for the London Times Literary Supplement.

JOHN F. ANDREWS

Host and moderator for "Behind The Scenes: Three Views of Shakespeare" is John F. Andrews, Editor of Shakespeare Quarterly and Director of Academic Programs at the Folger Shakespeare Library in Washington, D.C.

A native of Carlsbad, New Mexico, Dr. Andrews holds degrees from Princeton University(A.B.), Harvard University(M.A.T.), and Vanderbilt University (Ph.D.). Before joining the administration of the Folger in 1974, he taught for one year at the University of Tennessee, and for four years at Florida State University, where he served as Director of Graduate Studies in English from 1973-74. During his stay at Florida State, Dr. Andrews hosted a half-hour weekly radio program on contemporary issues in American higher education and worked as Assistant Editor of the annual Shakespeare Studies.

Since coming to the Folger, Dr. Andrews has redesigned and broadened the readership of Shakespeare Quarterly, America's oldest and the world's most widely-circulated Shakespearean periodical, supervised the Library's other publication programs and chaired the Folger Institute of Renaissance and Eighteenth-Century Studies.

Dr. Andrews has lectured throughout the United States as well as in Japan and England, and has published many articles including several on Shakespeare's plays. He has been involved in the television production of The Shakespeare Plays not only as a member of the National Advisory Committee to supervise the development of educational support materials, but also as a consultant for the Corporation for Public Broadcasting, National Public Radio, Stone Associates, Time-Life Television, the University of California at San Diego, and WNET/Thirteen in New York.