

SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY
THE SHAKESPEARE GUILD
IN COLLABORATION WITH
THE NATIONAL ARTS CLUB
AND THE NEW YORK BRANCH OF
THE ENGLISH-SPEAKING UNION



Copyright Hillsdon Photography LLC

MICHAEL J. HIRREL ♦ Monday, March 21

What was it like to spend an afternoon at the Globe in Shakespeare's time? How long did it take to present a drama like *Othello*? What kind of ancillary entertainment accompanied the main event? And why do printed versions of many titles include material that probably didn't make it into performances? These are among the questions that **MICHAEL J. HIRREL** addresses in a *Shakespeare Quarterly* article that has prompted wide debate. Unlike most contributors to journals like *SQ* and *The Review of English Studies*, Mr. Hirrel is not associated with an academic institution; no, he's a Washington-based lawyer who handles antitrust issues for the federal government. He reviews performances regularly and is now completing a detailed study about Thomas Kyd's lost *Hamlet*, a play that Shakespeare is likely to have drawn upon for his own tragedy of the same name.



NATIONAL ARTS CLUB

15 Gramercy Park South
Manhattan

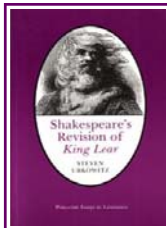
Program 8:00 p.m.
Members \$25 Others \$30

STEVEN URKOWITZ ♦ Monday, April 11

An influential scholar, Steven Urkowitz has also distinguished himself as a director and musical artist. In the 1970s he coached the Western Wind vocal ensemble for three recordings and for performances at Alice Tully Hall in Lincoln Center and La Fenice in Venice. A few years later his Nonesuch recording of *Early American Vocal Music* earned a Grammy nomination. Mr. Urkowitz's credits as a theater director include a *King Lear*, staged in France with a female protagonist, and a *Second Shepherds' Play* that toured Maine. An emeritus professor at the CUNY Graduate Center, he helped pioneer a new approach to the "Bad Quartos"



with *Shakespeare's Revision of 'King King'* (Princeton, 1980), arguing that the playwright himself was responsible for most of the substantive variations between the versions of *Hamlet*, *Romeo and Juliet*, and other texts that survive in more than one printing.



NATIONAL ARTS CLUB

15 Gramercy Park South
Manhattan

Program 8:00 p.m.
Members \$25 Others \$30



A VARIED 2010-11 SEASON OF 'SOS' GATHERINGS

In recent months *SPEAKING OF SHAKESPEARE* has featured dialogues with playwright **EDWARD ALBEE** and scholar **ANNE PAOLUCCI** (September 21 at The Players), with lexicographer **AMMON SHEA** and his wife, caninophile **ALEXANDRA HOROWITZ** (October 22 at the National Arts Club), with director **BRIAN KULICK** of Classic Stage Company (November 15 at the NAC), with editors **JOHN MAHON** and **THOMAS PENDLETON** of *Shakespeare Newsletter* (December 15 at the NAC), and with **KATHLEEN FITZPATRICK** and **KATHERINE ROWE**, who recently garnered national coverage for a special issue of *Shakespeare Quarterly*. February opened with tea at the ESU of New York and a chat with **DIANA OWEN**, Director of the Shakespeare Birthplace Trust, and proceeded to an NAC panel about portraiture with **WALTER LIEDTKE**, Curator of European Paintings at the Metropolitan Museum of Art, and **STANLEY WELLS**, Chairman of the SBT, and **PAUL EDMONDSON**, the Trust's Head of Learning. On February 22 we talked with film consultant **RUSSELL JACKSON** about his work with artists such as Kenneth Branagh, Dame Judi Dench, Michael Grandage, and Sir Derek Jacobi. On May 23 we'll meet author **ARTHUR PHILLIPS** (pictured here), whose new novel depicts the rediscovery of a lost Shakespearean quarto.



Join the Guild, and Greet the Stars EVENTS IN LONDON, NEW YORK, AND WASHINGTON

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished actors **John Cleese**, **Kitty Carlisle Hart**, **Dana Ivey**, and **Tony Randall**, writer **Adam Gopnik**, and directors **Bernard Gersten** and **Margot Harley** in a tribute to **KEVIN KLINE** as that year's recipient of the *GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*. It was a joyous gala,

but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **Corin** and her sister **Vanessa** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE**



THEATRE, where **Zoe Caldwell**, who'd received a 1998 *GIELGUD* at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **Keith Baxter**, **Brian Bedford**, **Hal Holbrook**, **Ronald Pickup**, **Christopher Plummer**, and **Toby Stephens**, dramatist **Sir David Hare**, director **Sir Richard Eyre**, *Masterpiece Theatre* producer **Rebecca Eaton**, and host **Robert MacNeil** – in a tribute to **DAME JUDI DENCH**. A few months later **Dame Judi** and another



GIELGUD honoree, **Sir Derek Jacobi**, helped preside over a 2000 presentation to actor, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic *SALUTE TO "THE MAN OF*

THE MILLENNIUM" featured remarks by U.S. Ambassador **Philip Lader**, composer **Patrick Doyle**, and actors **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **Ben Elton**, **Stephen Fry**, **Bob Hoskins**, **Geraldine McEwan**, and **Timothy Spall**.

On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, shortly after the **SHAKESPEARE GUILD** unveiled a **John Safer** trophy to preserve the actor's legacy "with golden quill" (Sonnet 85), the **GUILD** collaborated with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During a gala hosted by the **BBC's Ned Sherrin**, playwrights **Alan Bennett** and **Sir David Hare**, director **Sir Peter Hall**, and performers **Dame Judi Dench**, **Clive Francis**, **Rosemary Harris**, **Martin Jarvis**, **Barbara Jefford**, **Barbara Leigh-Hunt**, **Sir Ian McKellen**, **Michael Pennington**, **Ian Richardson**, **Paul Scofield**, and **Sir Donald Sinden** recalled their departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a salute to **CHRISTOPHER PLUMMER**, who was toasted by **Julie Andrews**, **Zoe Caldwell**, **Clive Francis**, **NAC President Aldon James**, **Robert MacNeil**, **Audra McDonald**, and **Lynn Redgrave**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **Sir David and Lady Manning**, **Justice Ruth Bader Ginsburg**, actors **Helen Carey** and **Ted van Griethuysen**, and others feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his service to the Nation's Capital. On March 10, 2008, Sir David's successor, **Sir Nigel Sheinwald**, joined actors **F. Murray Abraham**, **Kate Fleetwood**, **Whoopi Goldberg**, **Joel Grey**, and **Daniel Stewart**, pianist **Emanuel Ax**, director **David Jones**, and producer **Robert Halmi Jr.** at the **NAC** for a *GIELGUD* toast to **PATRICK STEWART**. On September 20, 2010, actors **Tom Hulce** and **Jerry Stiller**, producers **Robert Brustein**, **Fred Kaufman**, **Brian Kulick**, **Renzo Martinelli**, **Julian Schlossberg**, critic **James Shapiro**, and others at the **NAC** saluted **F. MURRAY ABRAHAM**.

In recent years, through events in locales such as the **NATIONAL PRESS CLUB** in D.C., the **CHICAGO SHAKESPEARE THEATER** in Illinois, and the **ALGONQUIN HOTEL** in New York, **GUILD** attendees have chatted with actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Bill Irwin**, **Roger Rees**, **Prunella Scales**, **Janet Suzman**, **Timothy West**, and **Michael York**, directors **Peter Brook** and **Robert Whitehead**, media leaders **Cokie Roberts**, **Susan Stamberg**, and **Linda Wertheimer**, and writers **Edward Albee**, **E. R. Braithwaite**, **Sir Harold Evans**, **Flora Fraser**, **Michael Frayn**, **Stephen Greenblatt**, **Anthony Hecht**, **Ken Ludwig**, **Judith Martin**, **Peter Shaffer**, **James Shapiro**, **Jessee Sheidlower**, **Deborah Tannen**, and **Garry Wills**. **GUILD** constituents enjoy member prices at all *SPEAKING* engagements. In addition, those who affiliate as **SUBSCRIBERS** receive 15% discounts on tickets for our annual *GIELGUD* gala. **CONTRIBUTORS** enjoy 20% discounts, **DONORS** 25%, and **BENEFACTORS** 30%. **PATRONS** receive 4 prime tickets free, and 35% reductions on further tickets. **SUSTAINERS** receive 10 prime tickets free and 40% discounts on further tickets. Any payments not offset by benefits claimed are fully tax-deductible.

I wish _ to make a tax-deductible donation, or _ to enroll as a **GUILD** member, in the _ **SUBSCRIBER** (\$50), _ **CONTRIBUTOR** (\$125), _ **DONOR** (\$250), _ **BENEFACTOR** (\$500), _ **PATRON** (\$1,000), _ **SUSTAINER** (\$2,500), _ **SPONSOR** (\$5,000) category. Please reserve _ space(s) at \$25, _ spaces at \$30, for Monday, March 21, _ space(s) at \$25, _ space(s) at \$30 for Monday, April 11. Please accept my enclosed check for \$ _____. Please charge \$ _____ to _ **AMERICAN EXPRESS** _ **MASTERCARD** _ **VISA** account _____ (____/____).

Name _____
Address _____
City, State, Zip _____
Phone, E-Mail _____

*The information requested in this order form can be submitted by phone, fax, e-mail, or online. **SHAKESPEARE GUILD** contact details appear to the right.*



*Presenter of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

5B CALLE SAN MARTIN
SANTA FE, NM 87506-7536
Phone (505) 988-9560
Fax (505) 983-0806

JOHN F. ANDREWS OBE, President

www.shakesguild.org
shakesguild@mnsn.com

Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.